

ARTS COUNCIL OF HILLSBOROUGH COUNTY PROFESSIONAL DEVELOPMENT FOR ARTISTS GRANT (PDAG) PROGRAM

ELIGIBILITY QUIZ: PROFESSIONAL DEVELOPMENT FOR ARTIST GRANTS

Are you applying for equipment or education funding? (choose only one)

Have you been a continuous resident of Hillsborough County since July 2024?

Are you a degree-seeking student of any kind?

Are you a full-time arts faculty member in higher education?

Are you age 21 or older?

Are you a U.S. citizen or permanent resident of the United States?

What discipline do you work in?

Do you acknowledge that this is a reimbursement-based grant?

UPLOAD: PROOF OF RESIDENCY

Proof of Residency (see Guidelines/FAQ for acceptable types of proof)

ARTIST INFORMATION

Name (legal name):

Legal Residence Address (no P.O. boxes)

Address Line 1

Address Line 2

City

State

Zip

Telephone:

Email Address:

Do you have a website?

What is the address of your website? Must start with <http://>

EMPLOYER

Do you work outside of your art practice? If so, please provide name of employer. Otherwise, enter NONE.

ART PRACTICE

Please indicate how many years you have been working in your art career. Do not include years where you were a student.

Category (choose one):

2D or 3D Visual Arts Performing or Media Arts Literary

Sub-Category (eg: painting, fiction, poetry, jazz, improv, film, drawing, photography, dance, sculpture, music, fashion design, textile design):

PROPOSAL INFORMATION

1. Proposal Title:

Please give a short descriptive title for your proposal that includes the name of the professional development program you wish to attend **OR** the name of the equipment you wish to buy.

NOTE: You can only apply for one professional development program or one piece of equipment.

2. Proposal Type (choose one):

3. Amount Requested

3a. You must acknowledge that if your request is approved, you must pay for the requested item and then submit a reimbursement request.

4. Start Date:

This is the date you will begin the activities associated with your grant. **It cannot be earlier than January 1, 2026.**

- If it is an education experience, give the dates of travel and the dates of the educational experience. You cannot pay for this outside of the above-referenced dates of the grant.

- If purchasing equipment, indicate when you will begin making your purchase. This cannot be done outside of the above-referenced dates of the grant.

End Date:

This is the date you will be finished with all activities associated with your proposal (eg: equipment is delivered; you have completed the education event). This date cannot be later than August 15, 2026.

PROPOSAL NARRATIVE

Please answer these questions. Be as clear and specific as possible. Please note this online system does not spellcheck.

1. Please provide an artist statement.

(Max 300 words)

2. Describe what you hope to achieve in your career as an artist? What are the artistic goals you hope to achieve in the next (5) five years?

3. Describe in detail how receiving this grant (education event or equipment) will meaningfully advance your career as an artist. You must give specific examples.

3a. What are the short-term benefits to your career as an artist from receiving this grant?

3b. What are the long-term benefits to your career as an artist from receiving this grant?

4. Taking the program's intent (*to support and develop a vibrant, creative community that inspires, energizes, and stimulates prosperity for residents and visitors alike*) into account, please explain how you will meet the intent of this grant with your request?

REFERENCE LINKS

You must provide at least one link to a provider for application reviewers.

FOR EDUCATION REQUESTS: Provide a link(s) to a web page(s) that gives a detailed description of the conference/workshop/residency including dates, cost, location, program components/speakers, etc. Be sure the cost shown is reflected in your budget.

FOR EQUIPMENT REQUESTS: Provide a link(s) to a web page(s) that gives a detailed description of the equipment, the cost, and vendor/ manufacturer identification. Be sure the cost shown is reflected in your budget.

See the Program Guidelines for more details on the type of information needed. They can be found here:

(insert link for guidelines)

PROPOSAL BUDGET

How much will it cost? The budget should reflect the total cost of purchasing the equipment or attending the education program, even if it is more than your grant request. All costs must be documented either by the links you provided in the narrative section or by quotes you obtained from suppliers. You can upload the quotes in the next application section.

Category	Item Description	Total Cost	How much Grant money will be used for this?
Equipment			
Education Program			
Travel			
Hotel			
Other			
Total			

ADDITIONAL INFORMATION

Enter comments here that explain/support your budget items. If the total cost of a category includes multiple items, please break down that cost here.

How will you pay for the equipment or educational experience? Remember, you must pay for the equipment or educational experience, provide proof of payment, and then request reimbursement from Hillsborough County.

If this proposal will cost more than \$2,000 in total, are you able to cover that amount? Please explain how you will be paying for any amount over \$2,000 (i.e. from personal savings, wages, loan, other grants, gifts, etc.).

UPLOAD BUDGET SUPPORT

You must provide information on how you determined your budget. If the links that you provided in the narrative did not include all costs listed in your budget, please upload any quotes or estimates you may have obtained from vendors or suppliers.

WORK SAMPLE INFO

WORK SAMPLES - Click: [Guidelines/FAQ](#) for detail on acceptable samples.

- Visual Artists - Eight samples
- Performing Artists - Three samples
- Literary Artists - Five to ten pages

Provide the following information for each work sample you submit. This information is required for every work sample whether it is provided as a file or a link.

This detail lets us know if any of your samples were not uploaded AND helps reviewers understand your work.

1. File Name or URL
2. Title of the work and year of completion
3. Dimensions or duration of finished work
4. Media used (if visual art)
5. Date and place of first exhibition, performance or publication
6. Names of other performers seen/heard on the work or contributors to the work
7. Other additional descriptive information about the work after the file identification (awards, methodology, etc).

CULTURAL EQUITY SURVEY

Zip Code:

Gender:

Marital Status:

Age:

Heritage, Ethnicity, and Race:

Education:

Are you a person with a disability?

REQUIRED SUPPORT MATERIALS

UPLOAD ARTIST RESUME/CV

Please upload your artist resume/CV that included performance, exhibitions, (must specify whether a solo or group exhibition) or published works. Include specifics such as names, places, date and locations. Do not include student work.

PROFESSIONAL DEVELOPMENT FOR ARTISTS GRANT CERTIFICATION

By submitting this application, I certify the information contained herein, including all attachments and support materials, is true and accurate to the best of my knowledge. I understand that if I am awarded and accept a Professional Development Artist Grant, my acceptance of the award implies a commitment to complete the proposal as stated in the application and to abide by the administrative requirements established by the Arts Council of Hillsborough County.

I hereby certify that, if I am awarded a Professional Development for Artists Grant for Fiscal Year 2026, I must pay for the requested item and then follow the reimbursement process set forth by Hillsborough County.

CERTIFICATION AND COMPLIANCE STATEMENT

I hereby certify that I am authorized to submit this application and that the information contained in this application, all accompanying documents and support materials, is true and correct to the best of my knowledge. I acknowledge that my electronic signature below shall have the same legal effect as my written signature.

Authorized Official

Signature: