



# 2025 COLLEGIATE CHAMPIONSHIP

YPSILANTI, MI  
MARCH 27-29, 2025





# MEET AND FACILITY INFORMATION

## MEET MANAGER

Emily Burlison: USA Artistic Swimming Events Director  
emily@usaartisticswim.org, 719-866-2219

## FACILITY

Michael H. Jones Natatorium, 100 Olds/Robb, Ypsilanti, MI 48197

## POOL SPECS

Competition Pool Length: 8 lane pool with competition space 25-30M long.  
Depth: 12' - 17'

## WALK ON

Details for walk out and entry level will be added closer to the event.

## HOST HOTEL

Please book with the link provided by TEAM Solutions. Click [HERE](#). If you cannot find the rooms you need, please contact Emily for assistance prior to the booking deadline. This is a Stay to Play event. Booking outside of the room block will result in a fee charged to the team per individual that violates the policy.

## AIRPORT

Detroit Metropolitan Wayne County Airport (DTW)

## TICKETS

\$15.00 day pass for 18 – 65 years of age  
\$10.00 day pass for 6 – 17 years of age and Seniors 66 and over  
\$35.00 event pass for 18 – 65 years of age  
\$20.00 event pass for 6 – 17 years of age and Seniors 66 and over  
Free admission to Life Members and children 5 years of age and younger

## RULES TO GOVERN

The 2025 Official USA Artistic Swimming Rulebook shall govern the championship.

Collegiate Forms

- Form A Collegiate Athlete of the Year Nomination
- Form B Athlete Affidavit of Eligibility
- Form C Technical Event Affidavit
- Form D Participating Seniors
- Form E Practice Time

All Forms can be found on the event website.



# IMPORTANT DATES AND FEES

[REGISTRATION LINK](#)

**FEB. 5, 2025**

EVENT REGISTRATION  
OPENS

**FEB. 27, 2025**

ENTRY DEADLINE

**MARCH 7, 2025**

FORMS DUE

## LATE FEES

ATHLETES

Registration received between 27 and 7 days prior to the first day of the competition shall be assessed a \$25.00 event entry late fee and \$10.00 per routine entry late fee. No entries shall be accepted between 7 and 0 days prior to the first day of competition.

MUSIC

Music submitted less than 2 weeks (14 days) prior to the first day of the competition will be assessed a \$25.00 late fee per routine. Music changes made less than 2 weeks (14 days) prior to an event will be assessed a \$25.00 change fee per routine/change.

COACHES CARD

Coach cards received between 13 and 7 days prior to the first day of the respective competition will be assessed a \$25.00 late fee per routine. Cards will not be accepted or changed after 7 days out (March 20, 2025) from the meet to match CP 5.5.2. The deadline to submit coach cards without fees is 11:59 PM MST on March 13, 2025. A link to an online folder will be sent to the email used during registration to submit cards.

COACHES,  
CHAPERONES, TEAM  
MANAGERS &  
OTHERS

Registration received between 27 and 14 days prior to the first day of competition will be assessed a \$25.00 late fee per individual. **NEW\*** If you have a member of your school that may attend the event but you don't know their details yet, please register them as "Name TBD" to avoid late fees.

CERTIFICATIONS FOR  
COACHES,  
CHAPERONES, TEAM  
MANAGERS &  
OTHERS

Certifications submitted between 27 and 14 days prior to the first day of competition will be assessed at \$25.00 late fee per certification. This includes Background, SafeSport, CCP and First Aid/CPR. No certifications will be accepted 14 or less days prior to the meet and no refunds will be processed.

## FEE INFORMATION

ROUTINE FEE:

**\$30**

PER COMPETITOR,  
PER ROUTINE.  
INCLUDING  
RESERVES.

ENTRY FEE:

**\$45**

PER COMPETITOR



# CREDENTIALS AND CERTIFICATIONS

## CREDENTIALS

Each club will receive coach credentials per the chart. In addition, each club will receive two team personnel credentials. Additional credentials are \$30 each. Only individuals with required certification are allowed to receive credentials. Credentials are required to be on the pool deck. Coaches, chaperones or other staff registrations received after the entry deadline will be charged a Late Fee of \$ 25.00 per person. See Appendix C.

### MAX NUMBER OF FREE CREDENTIALS

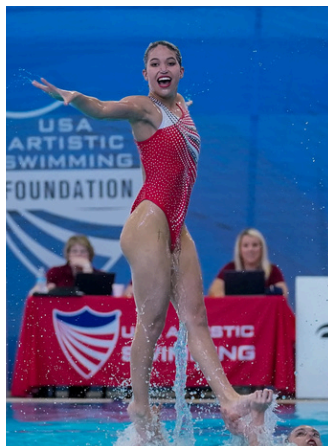
ATHLETES	COACHES	CHAPERONES
1 - 10	2	1
11 - 15	3	2
16 - 20	4	2
21 - 25	5	3
26 - 30	6	3
31 - 35	7	4
36 - 40	8	4
41 - 45	9	5
46 - 50	10	5

## REQUIRED CERTIFICATIONS

CREDENTIAL	ELIGIBILITY
CCP LEVEL 1	Required for all coaches to be on deck at any land or water training or sanctioned competition.
CCP LEVELS 1 & 2	Required for all coaches to be on deck at any Regional or Zone Championship. Exception: A one-time emergency waiver may be allowed at the discretion of the Education Director.
CCP LEVEL 3	Required for all coaches to be on deck at any National Championship. Exception: A one-time emergency waiver may be allowed at the discretion of the Education Director.
BACKGROUND SCREEN	Required for all coaches and chaperones on deck.
SAFESPORT	Required for all USAAS Members 18 years of age and older. This includes coaches, chaperones, athletes, trainers, and any other team personnel.
CPR/FIRST AID	Required for all coaches on deck.
MEMBERSHIPS	Professional Membership or Life Membership required for coaches. Athlete Safety Membership required for team staff & chaperones. Competitive Athlete Membership required for all athletes.

Please review the late fee section for any certification not completed by the deadline.

Registered coaches will be verified and those holding the required certifications will be granted credentials. Contact [memcoord@usaartisticswim.org](mailto:memcoord@usaartisticswim.org) with questions.





# SOUND AND MUSIC

We will be using digital music for this competition. It is essential all music be sent by email in advance. Email music files to Chris Leahy at leahycm@gmail.com by March 13, 2025. Copy Emily at emily@usaartisticswim.org on all submissions. Please review the late fee section for music submitted or changed after the deadline. Music Late Fees are per routine/ per change. Routines will be electronically timed in advance. Upon receipt of the music, a report will be sent containing the measured times for each routine.

## **SUBMISSION REQUIREMENTS:**

Digital music files (M4A, MP3) are to be submitted for routines for this competition. - Music files may be sent as email attachments or shared using a file sharing/ transfer service such as Dropbox, Google Drive, OneDrive, WeTransfer, etc.

We recommend submitting 160+ kbit/sec M4A/AAC or higher quality audio for best sound results.

If sending MP3 files, 192+ kbit/sec is recommended.

A device with a 1/8" TRS (headphone) jack is acceptable as a backup.

A CD player will NOT be available as back up.

Use the following naming conventions when saving files (routine names should be "space" separated):

12U Duet Free CDY Smith

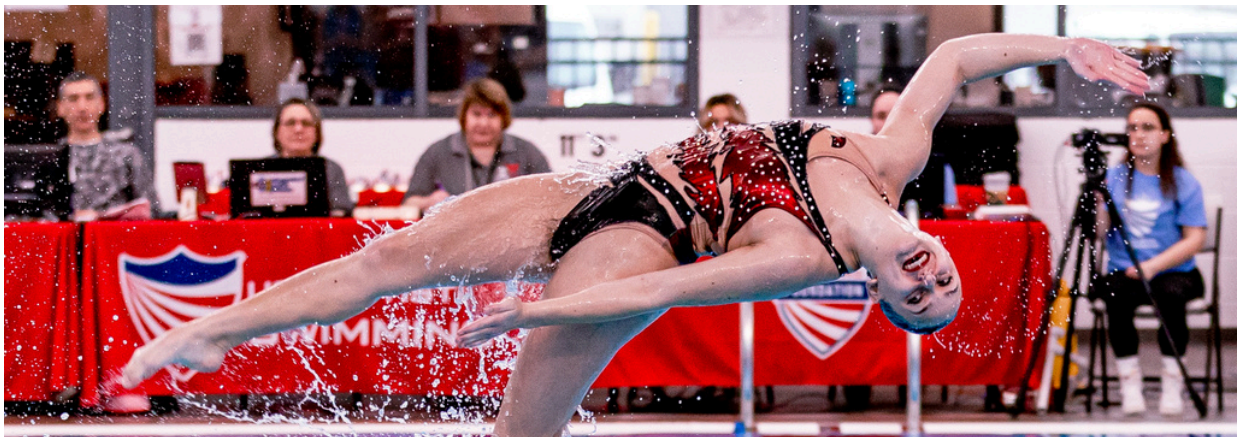
- Duet Free = Routine event
- CDY = Club Abbreviation / Three Letter Code
- Smith = Last name of the first alphabetical member of the routine

Email Emily Burlison - [emily@usaartisticswim.org](mailto:emily@usaartisticswim.org) if you do not know your code

## **MUSIC TIMING WEBSITE**

Use this tool to check the timing of your music:

[https://measure-routines.web.app/measure\\_routines.html](https://measure-routines.web.app/measure_routines.html)





# EVENTS

## SCORING CHAIR

Rebecca Phillips - rebeccasynchro@gmail.com

## TENTATIVE EVENT SCHEDULE

[Click HERE](#)

Collegiate Coaches Meeting and Athlete Meeting will be held at a host hotel on Thursday, March 27th

## AWD EVENTS

Honorary events for solo, duet, and figures.

## COLLEGIATE EVENTS

Routine competition in Solo, Duet, Trio, Team. Male Solo and Mixed Duet are honorary only.

Each student-athlete may compete in no more than 3 different routine events, including honorary routines. For 2025, trios are allowed to have 3 acros, 5 hybrids.

## COLLEGIATE TECHNICAL EVENTS

CATEGORY C FIGURES		
140e	Flamingo, Bent Knee, Spinning 360	2.4
308	Barracuda Airborne Split	2.3
343	Butterfly	2.5
441	Saturn	2.5
CATEGORY D FIGURES		
106	Ballet Leg, Straight	1.6
301	Barracuda	1.8
311	Kip	1.6
227d	Swanita, Spinning 180	1.9



## AWARDS

Routines: Medals 1 – 3, Ribbons: 4 – 12

Technical Competition: Medals 1 - 3, Ribbons: 4 – 12

High Point Team: 1 – 3 Trophies, 4 - 6 Plaques

The Overall Institution Award, Individual High Point Trophy, Collegiate Athlete of the Year Award will be announced at the Championship. The USA Artistic Swimming Collegiate All-America Team Awards and the USA Artistic Swimming All-Collegiate Awards will be announced on the USA Artistic Swimming website within a week of the completion of the Championship. Academic award certificates will be emailed to coaches post event.



# RULES

## VENUE RULES

All Gelling is allowed in a specified area only. Please keep areas clean- and pick-up bobby pins. There will be absolutely NO DE GELLING allowed at the facility. A \$100.00 team fine will be placed on the club account if found de gelling.

No Glass Containers in pool area, lobby, bathrooms or parking lot

No Shaving/Gelling in the Bathrooms

No Alcoholic Beverages or Containers in pool area, lobby, bathrooms or parking lot

No Smoking/Vaping/E-Cigarette in pool area, lobby, bathrooms or parking lot

No Refunds offered for Vending Machines

No propping open of any external gates/exits

No food/drink or chewing gum allowed on the pool deck (exception: water and sports drinks).

Cell phones, cameras or other electronic devices may not be used or visible in the locker rooms. This especially applies to cell phones. Step into public area to use your phone. NO EXCEPTIONS.

Team coolers are allowed for beverages, snacks and food. All coolers must remain off the pool deck and in the stands.

## PHOTO REGULATIONS

Any photographs, videotape or other audio and/or visual recordings of the event created by a spectator may be used solely for such spectator's personal non-commercial use, and may not be broadcast, published or disseminated or used for any commercial purposes, without the prior written consent of USA Artistic Swimming. Personal use photography by the audience will be allowed, from the stands, as long as not obstructing the view of others, with any camera using no flash. Photographs must be for personal, non-commercial use. USA Artistic Swimming may use photos likeness in a photograph, video, or other digital media, in any/all of its publications, including web-based publications, without payment or other consideration.

## MERCHANDISING

Team IP will be the Official Merchandiser and Online Sales Partner of USA Artistic Swimming.

## PHOTOGRAPHY

Tavan Smith Photography will - Photos will be available for purchase on our website.

## EVENT CANCELLATION POLICY

When a USA Artistic Swimming (USAAS) event is cancelled or interrupted due to acts or threats of war, acts or threats of terrorism, acts of God, or a health risk alert, event entry refunds will be made to individuals or teams on a prorated basis once all of USAAS's out-of-pocket expenditures for the cancelled or interrupted event have been settled from such fees.

## ADVERTISING POLICY

No club or individual is permitted to display signage, flyers or any other advertising materials at the event. Teams are permitted to hang banners with the logo and/or name of the competing club only. At certain events, scoreboard advertisements will be available for purchase upon inquiry. For additional information or to explore other advertising options with USA Artistic Swimming, please contact [kennedy@usaartisticswim.org](mailto:kennedy@usaartisticswim.org).

## REFUND POLICY

**NO REFUNDS FOR SCRATCHES.**

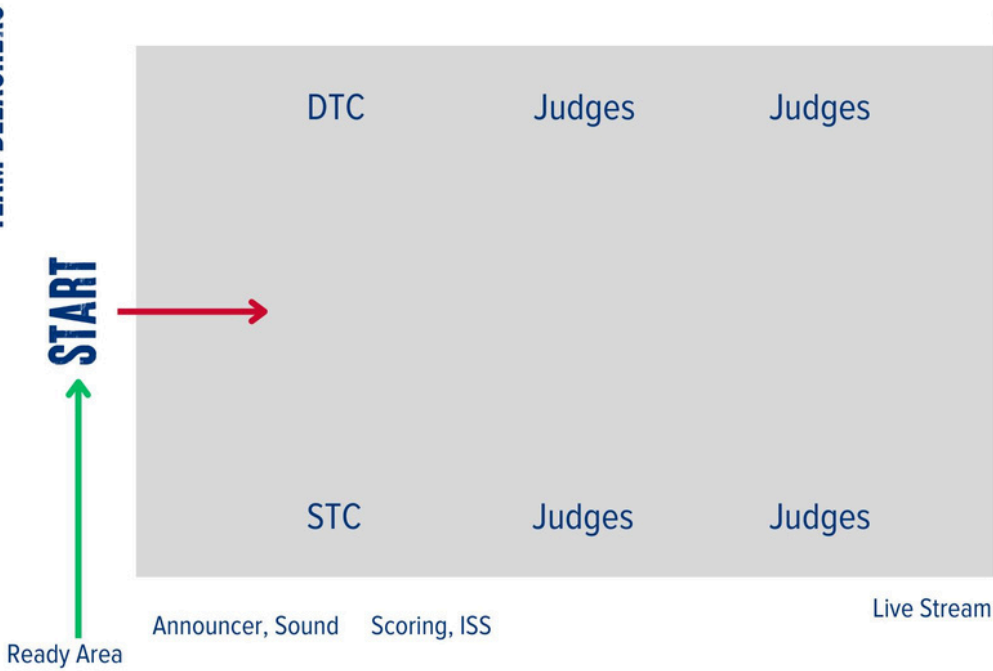
In the case of extenuating circumstances, USAAS will take the circumstances into account.



# WALK ON

## EVENT SET UP

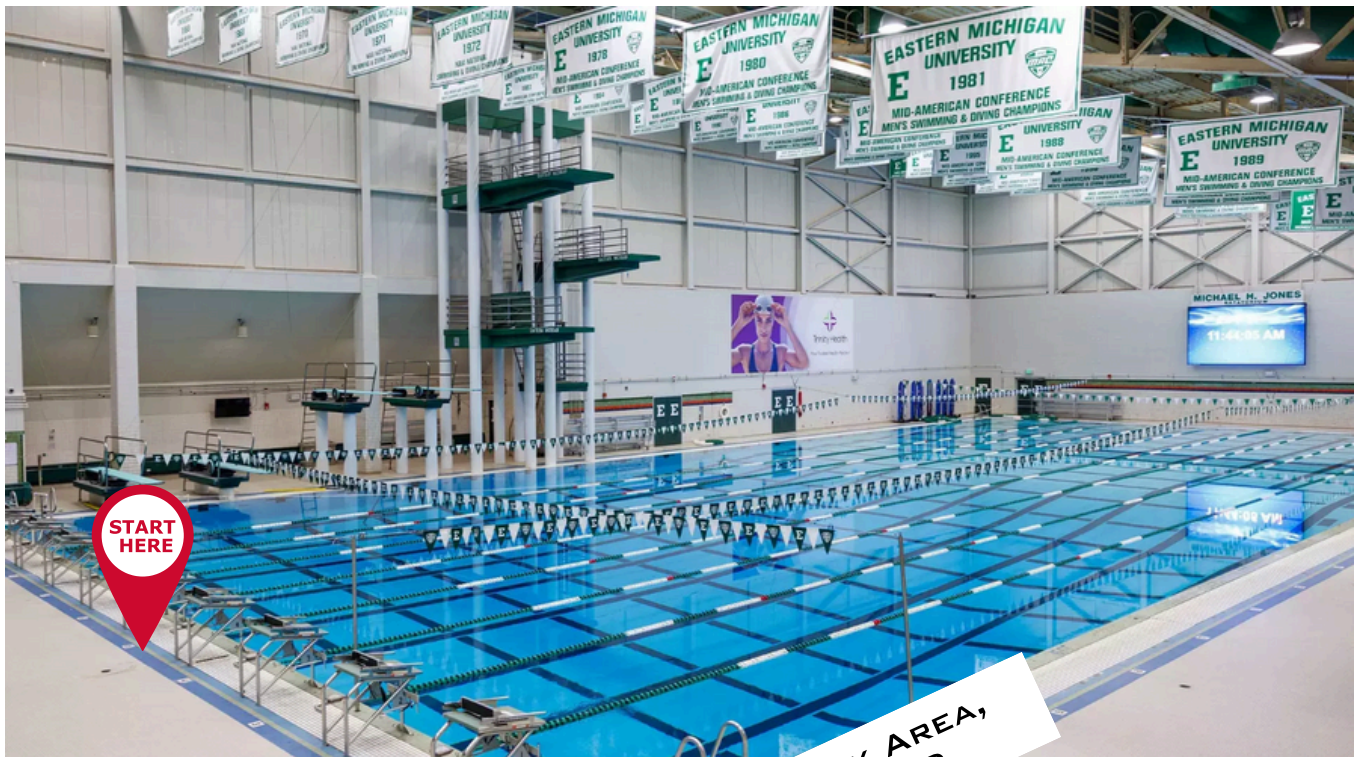
TEAM BLEACHERS



Scores

Athletes will check-in with the Vice Referee at the ready area on the spectator side of the pool. Athletes will walk to the center of the deck and enter the pool from there.

## SPECTATOR BLEACHERS



READY AREA,  
SOUND