

Understanding Roll Art and Score Sheets

Presented by: Coaches Academy Leaders Vickie Bateman and Kristen Taylor

WHY ROLLART

- Rollart is the judging system that is used globally for all levels of skating.
- Designed to create a Fair and consistent evaluation for all athletes utilizing the same criteria.
- The Coach and Skater receive a written evaluation "report card" of their performance in which they identify areas of success as well as areas to improve.

Technical Content

The technical content is the sum of the values given to each technical element presented by the skater. We will share the values of the individual elements throughout this presentation

The technical elements that will be evaluated are:

Jumps.

Spins.

Footwork sequences.

JUMPS- Definitions

Jump Elements: Is a solo jump or combination of jumps.

Solo Jumps: Any jump with recognized entry, exit and flight phase. This is an isolated jump done on its own.

Combo Jumps: At least two (2) consecutive jumps in which the landing edge of the first one is the entry edge of the second one.

Connecting Jumps (no jumps): These are single rotation jumps within the combo jump, which is why they are called "connecting jumps". They will have no value (except in Mini and Tots) and will have the code "NJ" (no jump).

JUMPS – Under Rotated

Under rotated jump: A jump will be considered Under rotated if the number of rotations is incomplete by ¼ and less than ¼ of a rotation. It will be indicated with the symbol "<". The system will decrease the basic value of the jump by 30% for single(1) and double rotation jumps, and by 20% for triple and quadruple rotation jumps.

- Half rotated jump: A jump will be considered Half rotated if the number of rotations is incomplete by more than ¼ through to and including ½ of a rotation. It will be indicated with the symbol "<<". The system will decrease the basic value of the jump by 50% for for single(1) and double rotation jumps, by 40% for triple rotation jumps and by 30% for quadruple rotation jumps.
- **Downgraded jump:** A jump will be considered Downgraded if more than ½ a rotation is incomplete of the total required rotations. It will be indicated with the symbol "<<". The system will give the value of the jump of one rotation less, e.g. triple Salchow downgraded will get the value of a double Salchow.

The same "<<<" will be applied to those jumps that can be cheated at the take-off like the Toe-Loop and Salchow. The Toe-Walley will be called and counted as Toe-Loop.

SPINS- Requirements

- A spin will be considered accomplished when the skater completes a minimum of three (3) rotations for a one position spin and two (2) rotations for a combination spin. The technical panel will call the spin when the basic characteristics are fulfilled. This would include the correct position, on three wheels, and rotating with in a small circle.
- Basic **Positions in a spin**: the position of a spin is defined by its edge, foot, and body posture.
- Upright Spins: Body remains in a standing position. The skating leg must be stretched or slightly bent.
- Sit Spins: The hips cannot be higher than the knee of the skating leg with verticalization.
- Camel Spins: Free leg position (knee and heel) must not be under the hip.

SPINS-Requirements

- **Positions with base values** that can be called because they have a base value defined in the system are:
 - Heel
 - Broken
 - Inverted
- All of them will also have their corresponding foot and edge, which will define them.
- Solo spin: single position spin with one edge and one specific foot WITHOUT change of position, foot, or edge. For Cadet to Senior solo spins should be done without long preparation.
- Combination spin: is a spin where the skater changes foot and/or position and/or edge.



1.1 Technical elements values and QOE values

For each technical element or level identified by the technical panel and for each QOE scored by the judges there are correspondent values.

Extract from the excel file:

JUMPS	CODE	3	2	1	BASE	BASE <	BASE <<	-1,0	-2,0	-3,0	Combo	Combo <	Combo <<
No jump	NJ				0,0								
Toeloop	1T	0,6	0,4	0,2	0,8	0,56	0,24	-0,1	-0,2	-0,3	0,82	0,57	0,24
Salchow	15	0,6	0,4	0,2	0,7	0,49	0,21	-0,1	-0,2	-0,3	0,71	0,50	0,21
Flip	1F	0,6	0,4	0,2	1,0	0,70	0,30	-0,1	-0,2	-0,3	1,04	0,73	0,31
Lutz	1Lz	0,6	0,4	0,2	1,1	0,77	0,33	-0,1	-0,2	-0,3	1,14	0,80	0,34
Loop	1Lo	0,6	0,4	0,2	1,1	0,77	0,33	-0,1	-0,2	-0,3	1,14	0,80	0,34
Axel	1A	0,6	0,4	0,2	1,6	1,12	0,48	-0,2	-0,4	-0,6	1,70	1,19	0,49
Double Salchow	2S	0,6	0,4	0,2	1,8	1,26	0,72	-0,2	-0,4	-0,6	1,91	1,34	0,73
Double Toeloop	2T	0,6	0,4	0,2	2,0	1,40	0,80	-0,2	-0,4	-0,6	2,12	1,48	0,82
Double Flip	2F	0,9	0,6	0,3	2,4	1,68	0,96	-0,3	-0,6	-0,9	2,62	1,83	0,98

- The first column contains the name of the element or the level.
- The second column contains the code of the element called or the code of the level called.
- The next three columns are the values of the positive QOE decided by the judges.
- The column BASE contains the technical value of the element.
- The column BASE < contains the value of the jump if Technical Panel calls an underrotated jump.
- The column BASE << contains the value of the jump if Technical Panel calls a half-rotated jump.
- The next three columns contain the negative QOE values.
- Jumps in combination contain the value of the jump if executed in combination jumps.
- Jumps in combination < contains the value of the jump if presented in a combination jumps and underrotated.
- Jumps in combination << contains the value of the jump if presented in a combination jumps and half rotated.

Roll Art Coding

JUMPS									
JUMP	CODE								
No Jump	NJ								
Waltz Jump	1W								
Toeloop	1T								
Salchow	15								
Flip	1F								
Lutz	1Lz								
Loop	1Lo								
Thoren	1Th								
Axel	1A								
2 Toeloop	2T								
2 Salchow	25								
2 Flip	2F								
2 Lutz	2Lz								
2 Loop	2Lo								
2 Thoren	2Th								

2 Axel	2A
3 Salchow	35
3 Toeloop	3T
3 Flip	3F
3 Lutz	3Lz
3 Loop	3Lo
3 Thoren	3Th
3 Axel	3A
4 Salchow	45
4 Toeloop	4T
4 Loop	4Lo
4 Flip	4F
4 Lutz	4Lz
4 Thoren	4Th
4 Axel	4A

SPINS	
SPIN SPINS	CODE
No Spin	NS
Upright Spin	U
Sit Spins	S
Camel Spins Back	CBD
Camel Spin Forwa	CFD
Broken Spin	Br
Heel Spin Backwa	HBD
Heel Spin Forward	HFD
Inverted Spin	In

CHOREO STEP SEQ	UENCE
	CODE
No Choreo St	NChSt
Choreo St	ChSt

STEP SEQUENCE										
LEVEL	CODE									
No Step Seq	NSt									
Level Base	StB									

Executed Element

Lincoln, NE - 19/07/2023



Free Skating Ladies Seniores - Free Program

JUDGES DETAILS PER SKATER

Rank 1	k Name						Elem	ore	Compone score (factore	ed) Deductions	Segr s 68
#	Executed Element		Info	Base Value	QOE	J1	J2	J3	J4		Score:
1	Jump	2A <	2 Axel	4.88	-1.05	-1	-2	-2	-1		3
2	ComboSpin					+1	+1	0	+2		
	\	HFD	Heel Forward Spin	2.50	0.30						2
	1	Br	Broken Spin	1.80	0.20						2
	1	S	Sit Spin	0.80	0.10						(
		U	Upright Spin	1.75 %+	0.10				- 141		
	Step Sequence	ChSt	Choreo Step	2.00	0.40	+1	+1	0	+1		2
4	Jump	2F	2 Flip	2.00	-0.40	-2	-2	-2	0		
	Spin	HFD	Heel Forward Spin	3.00 %	0.15	0	+1	0	+2		3
6	ComboJump	28	2 Salchow	2.03 T	0.00	+1	0	0	0		2
		NJ	No Jump	0.00	0.00	0	0	0	0		
		2S	2 Salchow	2.03 T	0.00	0	0	0	0		:
7		2T	2 Toeloop	2.03 T	0.00	0	0	0	0		:
	Jump	2Lo <<<	2 Loop	0.99 T	-0.40	-3	-3	-3	-3		(
	Step Sequence	St3	Footwork sequence	3.90	0.00	0	0	0	+1		
9	ComboJump	2F	2 Flip	2.51 T	0.00	+1	0	0	0		:
		NJ	No Jump	0.00	0.00	0	0	0	0		(
10	ComboSpin	2Lo <<	2 Loop	1.37 T	-0.50	-3 0	-3 0	-3 0	-3 +1		(
		CFD	Camel Forward Spin	1.20	0.00						1
		CBD	Camel Backward Spin	1.00	0.00						
		CFD	Camel Forward Spin	1.20	0.00						
		NLCBD	Camel Backward No Level	0.00	0.00						(
				36.99							3
Pı	rogram Components			Factor							
S	kating Skills			1.6		5.00	5.75	4.50	5.75		
T	ransitions/Linking Foot	work/Movem	ent	1.6		4.75	5.50	4.50	5.50		:
Р	erformance/Execution			1.6		5.00	6.00	5.25	6.00		;
С	horeography/Composi	tion		1.6		4.75	6.00	4.75	5.50		
J	udges Total Progra	m Compor	nent Score (factored)								3
De	eductions -1.00	Falls: -1.0									

^{*} Element not allowed, < jump UNDER, << jump HALF, <<< jump DOWN, 'T' Credit for distribution (10%), '+' bonus on spin, '%' bonus on jump/spin, '!' Lutz No Edge

These are the

(category) that

are executed

by the skater

that would

have been

listed on the

content sheet

elements

Executed Element

Lincoln, NE - 19/07/2023

Free Skating Ladies Seniores - Free Program

JUDGES DETAILS PER SKATER

This is the coded element as it is called by the technical specialist.

Name of the Element CONFIRMED or NOT

Rank <u>Name</u>		1				Elem	ore	score (fac	Total conent ctored) 33.98	Total Deductions -1.00	Seg s
# Executed Elemen	nt	Info	Base Value	QOE	J1	J2	J3	J4			Score
1 Jump	2A <	2 Axel	4.88	-1.05	-1	-2	-2	-1			;
2 ComboSpin					+1	+1	0	+2			
	HFD	Heel Forward Spin	2.50	0.30							
	Br	Broken Spin	1.80	0.20							
	S	Sit Spin	0.80	0.10							
	U	Upright Spin	1.75 %+	0.10							
3 Step Sequence	ChSt	Choreo Step	2.00	0.40	+1	+1	0	+1			
4 Jump	2F	2 Flip	2.00	-0.40	-2	-2	-2	0			
5 Spin	HFD	Heel Forward Spin	3.00 %	0.15	0	+1	0	+2			
6 ComboJump	28	2 Salchow	2.03 T	0.00	+1	0	0	0			
	NJ	No Jump	0.00	0.00	0	0	0	0			
	2\$	2 Salchow	2.03 T	0.00	0	0	0	0			
	2Т	2 Toeloop	2.03 T	0.00	0	0	0	0			
7 Jump	2Lo <<<	2 Loop	0.99 T	-0.40	-3	-3	-3	-3			
8 Step Sequence	St3	Footwork sequence	3.90	0.00	0	0	0	+1			
9 ComboJump	2F	2 Flip	2.51 T	0.00	+1	0	0	0			
	NJ	No Jump	0.00	0.00	0	0	0	0			
	2Lo <<	2 Loop	1.37 T	-0.50	-3	-3	-3	-3			
10 ComboSpin					0	0	0	+1			
	CFD	Camel Forward Spin	1.20	0.00							
	CBD	Camel Backward Spin	1.00	0.00							
	CFD	Camel Forward Spin	1.20	0.00							
	NLCBD	Camel Backward No Level	0.00	0.00							
		20101	36.99								3
Program Compone	nts		Factor								
Skating Skills			1.6		5.00	5.75	4.50	5.75			
Transitions/Linking F	ootwork/Movem	nent	1.6		4.75	5.50	4.50	5.50			
Performance/Execut	ion		1.6		5.00	6.00	5.25	6.00			
Choreography/Comp	noreography/Composition				4.75	6.00	4.75	5.50			
Judges Total Pro	gram Compoi	nent Score (factored)									3
Deductions -1.0	Falls: -1.0										

^{*} Element not allowed, < jump UNDER, << jump HALF, <<< jump DOWN, 'T' Credit for distribution (10%), '+' bonus on spin, '%' bonus on jump/spin, '!' Lutz No Edge

Base Value

Lii n, NE - 19/07/2023

Free Skating lies Seniores - Free Program

JUDGES TAILS PER SKATER

					To	tal	Tota	ıl	Total
Rank Name					Eleme	ent	Componen	t Total	Segment
1		7 7			sco	ore	score (factored) Deductions	score
					35.	89	33.98	3 -1.00	68.87
		_							
# Executed Ele	ment <u></u>	Base Value	QOE	J1	J2	J3	J4		Scores of Panel

# Executed Element		Info	Base Value	QOE	J1	J2	J3	J4	Scores Pai
1 Jump	2A <	2 Axel	4.88	-1.05	-1	-2	-2	-1	3.
2 ComboSpin					+1	+1	0	+2	
	HFD	Heel Forward Spin	2.50	0.30					2.
	Br	Broken Spin	1.80	0.20					2.
	s	Sit Spin	0.80	0.10					0.
	U	Upright Spin	1.75 %+	0.10					1.
3 Step Sequence	ChSt	Choreo Sten	2.00	0.40	+1	+1	0	+1	2.
4 Jump	2F	2 Flip	2.00	-0.40	-2	-2	-2	0	1.
5 Spin		110017011111111111111111111111111111111	0.00 %	0.15	0	+1	0	+2	3.
6 ComboJump	28	2 Salchow	2.03 T	0.00	+1	0	0	0	2.
	NJ	No Jump	0.00	0.00	0	0	0	0	0.
	25	2 Salchow	2.03 T	0.00	0	0	0	0	2.
	2T	2 Toeloop	2.03 T	0.00	0	0	0	0	2.
7 Jump	2Lo <<<	2 Loop	0.99 T	-0.40	-3	-3	-3	-3	0.
Step Sequence	St3	Footwork sequence	3.90	0.00	0	0	0	+1	3.
9 ComboJump	2F	2 Flip	2.51 T	0.00	+1	0	0	0	2.
	NJ	No Jump	0.00	0.00	0	0	0	0	0.
	2Lo <<	2 Loop	1.37 T	-0.50	-3	-3	-3	-3	0.
0 ComboSpin					0	0	0	+1	
	CFD	Camel Forward Spin	1.20	0.00					1.
	CBD	Camel Backward Spin	1.00	0.00					1.
	CFD	Camel Forward Spin	1.20	0.00					1.
	NLCBD	Camel Backward No Level	0.00	0.00					0.
			36.99						35.
Program Components			Factor						
Skating Skills			1.6		5.00	5.75	4.50	5.75	5
Transitions/Linking Foo	twork/Moven	nent	1.6		4.75	5.50	4.50	5.50	5
Performance/Execution			1.6		5.00	6.00	5.25	6.00	5.
Choreography/Compos	noreography/Composition				4.75	6.00	4.75	5.50	5
Judges Total Progra	am Compo	nent Score (factored)							33
Deductions -1.00	Falls: -1.0	l.							
Deductions -1.00									

* Element not allowed, < jump UNDER, << jump HALF, <<< jump DOWN, 'T' Credit for distribution (10%), '+' bonus on spin, '%' bonus on jump/spin, '!' Lutz No Edge
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ļ														
					•									
	JUMP	CODE	3	2	1	BASE	<	<<	-1	-2	-3	Combo	Combo <	Combo <<
1	2 Flip	25	0.5	0.4	0.2		1.4		-0.2	-0.4	-0.5	2.28	1.6	1.14

Combination Value

Lincoln, NE - 19/07/2023 Free Skating Ladies Espoire - Short Program

JUDGES DETAILS PER SKATER

nk 1	Name						Eleme sco 8.3	ent	Total Component score (factored) 10.10	Total Deductions 0.00	Tot Segmer scor 18.3
# 8	Executed Element		श ्च	Base Value	QOE	J1	J2	J3	J4		Scores o
1,	Jump	1A	Axel	1.30	0.00	0	0	0	+1		1.30
2 (ComboSpin					0	0	-1	0		
		NLCFD	Carnel Forward No Level	0.00							
		s	Sit Spin	0.80 *							
3 \$	Step Sequence	St1	Footwork sequence	2.30	0.00	-1	0	0	0		2.30
4 5	Spin	NLCBD	Camel Backward No Level	0.00		0	-1	-2	-1		0.00
5	lump	26	2 Salchow	1.70	0.00	-1	٥	- 0	0		1.70
6 (ComboJump	1A	Axel	1.40	0.00	0	0	0	0		1.40
		NJ	No Jump	0.00		0	0	0	0		0.00
		2T	2 Toeloop	1.85	-0.30	-2	-1	-3	-2		1.55
				8.55							8.25
Pro	gram Components			Factor							
Ska	ating Skills			0.8		3.50	3.50	3.25	3.25		3.30
Tra	nsitions/Linking Foot	work/Moven	nent	0.8		3.25	2.75	3.25	3.00		3.12
Per	formance/Execution			0.8		3.25	3.25	2.75	3.06		3.12
Ch	oreography/Composit	ion		0.8		3.75	2.75	3.00	3.00		3.00
Ju	dges Total Progra	т Сотро	nent Score (factored)								10.10
Dec	ductions 0.00										

If a jump is presented in a combination, it will have an increase percentage from its basic value.

Element not allowed, < jump UNDER, << jump HALF, <<< jump DOWN, "T' Credit for distribution (10%), " bonus on spin, "% bonus on jump/spin, "T Lutz No Edge

Specialist USA Amy Waters
Data Operator USA Patricia Bauler
Event Manager USA Louise Neal
Assistant USA Rachel Dots
Controller USA Nellie Anderson Lillie

Referee USA Danny Brown
Judge 1 USA Debra Adamy
Judge 2 USA Gary Callahan
Judge 3 USA Marc Goohs Snyder
Judge 4 USA Dennis Nenzda

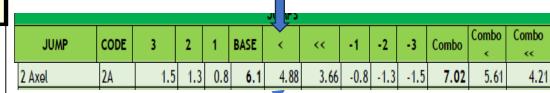
JUMP	CODE	3	2	1	BASE	<	**	y	-2	-3	Combo	Combo <	Combo <<
Axel	1A	0.4	0.3	0.2	1.3	0.91	0.65	-0.2	-0.3	-0.4	1.4	0.98	0.7
2 Toeloop	2T	0.4	0.3	0.2	1.7	1.19	0.85	-0.2	-0.3	-0.4	1.85	1.3	0.93

Underrotated and Downgrades

Free Skating Ladies Seniores - Free Program

nk Name						Elem	ore	Compo score (facto	Total Deductions -1.00	To Segme sco 68. 8
Executed Element		o <u>f</u>	Base Value	OOE	J1	J2	J3	J4		Scores o
Jump	2A <	2 Axel	4.88	-1.05	-1	-2	-6	1		3.8
ComboSpin					+1	+1	0	+2		
	HFD	Heel Forward Spin	2.50	0.30						2.8
	Br	Broken Spin	1.80	0.20						2.0
	S	Sit Spin	0.80	0.10						0.9
	U	Upright Spin	1.75 %+	0.10						1.8
Step Sequence	ChSt	Choreo Step	2.00	0.40	+1	+1	0	+1		2.4
Jump	2F	2 Flip	2.00	-0.40	-2	-2	-2	0		1.6
Spin	HFD 2S	Heel Forward Spin 2 Salchow	3.00 % 2.03 T	0.15	0 +1	+1 0	0	+2 0		3.1 2.0
ComboJump	25 NJ	No Jump	0.00	0.00	+1	0	0	0		0.0
	NJ 2S	2 Salchow	2.03 T	0.00	0	0	0	0		2.0
	25 2T	2 Toeloop	2.03 T	0.00	0	0	0	0		2.0
Jump	2Lo <<<	2 Loop	0.99 T	-1.40	-3	-3	-3	-3		0.5
Step Sequence	St3	Footwork sequence	3.90	00	0	0	0	+1		3.9
ComboJump	2F	2 Flip	2.51 T	0.00	ď	. 0	0	0		2.5
	NJ	No Jump	0.00	0.00	0		0	0		0.0
	2Lo <<	2 Loop	1.37 T	-0.50	-3	-3	-3	-3		0.8
0 ComboSpin					0	0	0	+1		
•	CFD	Camel Forward Spin	1.20	0.00						1.2
	CBD	Camel Backward Spin	1.00	0.00						1.0
	CFD	Camel Forward Spin	1.20	0.00						1.2
	NLCBD	Camel Backward No Level	0.00	0.00						0.0
			36.99							35.8
Program Components	3		Factor							
Skating Skills			1.6		5.00	5.75	4.50			5.3
Transitions/Linking Foo		nent	1.6		4.75	5.50	4.50			5.1
Performance/Execution			1.6		5.00	6.00	5.25	6.00		5.6
Choreography/Compos	sition		1.6		4.75	6.00	4.75	5.50		5.1
Judges Total Progr	am Compo	nent Score (factored)								33.9
Deductions -1.00	Falls: -1.0									

^{*} Element not allowed, < jump UNDER, << jump HALF, <<< jump DOWN, 'T' Credit for distribution (10%), '+' bonus on spin, "%' bonus on jump/spin, '!' Lutz No Edge



Loop	2Lo	0.5	0.4	0.2	2.2	1.54	1.1	-0.2	-0.4	-0.5	2.51	1.76	1.25
	٠							_	_				

The double is downgraded to single loop

					7	JUMP3							
JUMP	CODE	3	2	1	BASE	<	<<	-1	-2	-3	Combo	Combo <	Combo <<
Loop	1Lo	0.4	0.2	0.1	0.9	0.63	0.45	-0.1	-0.2	-0.4	0.96	0.67	0.48

And then given the T

Time Bonus

If a jump is executed after the half length of the program, it will have a 10% increase of the basic value in the long program of the categories Cadet, Youth, Junior and Senior.

Free Skating Ladies Espoire - Short Program

JUDGES DETAILS PER SKATER

#	Executed Element		<u>ll</u>	Base Value	QOE	J1	J2	J3	J4	Scores Pan
1	Jump	1A	Axel	1.30	0.00	0	0	0	+1	
2	ComboSpin					0	0	-1	0	
	45 004 00 LV 01C 250 W. 4 15 16 16 1	NLCFD	Carnel Forward No Level	0.00 *		8000			0.00	
		S	Sit Spin	0.80 *						
3	Step Sequence	St1	Footwork sequence	2.30	0.00	-1	0	0	0	2.3
4	Spin	NLCBD	Camel Backward No Level	0.00	0.00	0	-1	-2	-1	0.0
5	Jump	2S	2 Salchow	1.70	0.00	-1	0	0	0	1.
6	ComboJump	1A	Axel	1.40	0.00	0	0	0	0	1.4
		NJ	No Jump	0.00	0.00	0	0	0	0	0.0
		2T	2 Toeloop	1.85	-0.30	-2	-1	-3	-2	1.5
				8.55						8.2
Pı	ogram Component	s		Factor				4		
S	kating Skills			0.8		3.50	3.50	3.25	3.25	3.
Ti	ansitions/Linking Fo	otwork/Mover	nent	0.8		3.25	2.75	3.25	3.00	3.
Р	erformance/Executio	n		0.8		3.25	3.25	2.75	3.00	3.
С	noreography/Compo	sition		0.8		3.75	2.75	3.00	3.00	3.
J	udges Total Prog	гат Сотро	nent Score (factored)							10.
n.	eductions 0.00									

Specialist	USA	Amy Waters	IX GI GI G G	OOM	Danny Drown
Data Operator	USA	Patricia Bauler	Judge 1	USA	Debra Adamy
Event Manager	USA	Louise Neal	Judge 2	USA	Gary Callahan
Assistant	USA	Rachel Dols	Judge 3	USA	Marc Goohs Snyder
O t II		NEW A T TOU	Judge 4	USA	Dennis Nenzda

Quality of Element

The value that is assigned by EACH judge to every single technical element is the QOE. This value will increase or decrease the Technical Value of the Program .

Following are some of the guidelines for the judges to determine the right QOE to score.

Positive QOE

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Judges should score their QOE using the following guidelines:

- 0 when skaters achieve the basic characteristics of the element.
- +1 when skaters fulfill 1 2 features.
- +2 when skaters fulfill 3 4 features.
- +3 when skaters fulfill 5 6 features.

Quality of Element

The following table shows on the left-hand side errors for which the QOE MUST be the one listed and on the right-hand side errors for which the judges must decrease their score if the error described occurs.

Negative QOE

Errors for which the QOE MUST be the one listed	Values	Errors for which QOE can vary	Values
	JUM	PS	
Downgrade (<<<)	-3	No speed, no height, no length, wrong position in the air	-1 or -2
Fall	-3	Underrotated (<)	-1
Landing on two feet or wrong foot	-3	Half rotated (<<)	-2
Stepping out	-2 or -3	Take off technically not corrected	-1 or -2
Two hands on the floor during landing	-3	No fluidity and rhythm between the jumps of a combination	-1 or -2
Double three or half toe-loop after landing	-2 or -3	Not clean landing (wrong position/wrong edge/toe-stop)	-1 or -2
Direct and prolonged landing on toe- stop	-3	Long preparation	-1
Use of a toe-loop as a connecting jump	-2 or -3	Hand or free leg on the floor at landing	-1
		Lutz No Edge	-1

Jumps only: There are more details in the World Skate Rules

Quality of Element

JUMP	CODE	3	2	1	BASE	<	**	-1	-2	-3	Combo	Combo <	Combo <<
2 Toeloop	2T	0.4	0.3	0.2	1.7	1.19	0.85	-0.2	-0.3	-0.4	1.85	1.3	0.93

Drop a high and low (-1 and -3) = average is negative 2 (-2) and looking at the chart above the value given for negative 2 is -0.30

Free Skating Ladies Espoire - Short Program

JUDGES DETAILS PER SKATER

tanl	Name		l				Eleme sco 8.	ore		Total mponent factored) 10.10	Total Deductions 0.00	Tota Segmer scor 18.3
#	Executed Element		Info	Base Value	QOE	J1	J2	J3	J4			Scores of
1	Jump	1A	Axel	1.30	0.00	0	0	0	+1			1.30
	ComboSpin					0	0	-1	0			
		NLCFD	Carnel Forward No Level	0.00 *								
		s	Sit Spin	0.80 *								
3	Step Sequence	St1	Footwork sequence	2.30	0.00	-1	0	0	0			2.30
4	Spin	Mr 20	Camel Backward No	0.00	0.00	0	-1	-2	-1			0.00
5	Jump	28	2 San W	1.70	0.00	-1	0	0	0			1.7
6	ComboJump	1A	Axel	1.40	0.00	0	0	0	0			1.4
		NJ	No Jump	0.00	0.00	0	0	0	0			0.0
		2T	2 Toeloop	1.85	-0.30	-2	-1	-3	-2			1.5
				0.00								8.2
P	rogram Components			Factor								
S	kating Skills			0.8		3.50	3.50	3.25	3.25			3.3
Т	ransitions/Linking Foot	work/Mo	rent	0.8		3.25	2.75	3.25	3.00			3.1
Р	erformance/Execution			0.8		3.25	3.25	2.75	3.00			3.1
С	horeography omposi	tion		0.8		3.75	2.75	3.00	3.00			3.0
	ages Total Progra	т Сотро	nent Score (factored)									10.1
D	eductions 0.00											

* Element not allowed, < jump UNDER, << jump HALF, <<< jump DOWN, "I" Credit for distribution (10%), "# bonus on spin, "%" bonus on jump/spin, "! Lutz No Edge

Specialist	USA	Amy Waters	Referee	USA	Danny Brown
Data Operator	USA	Patricia Bauler	Judge 1	USA	Debra Adamy
Event Manager	USA	Louise Neal	Judge 2	USA	Gary Callahan
Assistant	USA	Rachel Dols	Judge 3	USA	Marc Goohs Snyder
Controller	USA	Nellie Anderson Lillie	Judge 4	USA	Dennis Nenzda

7/19/2023

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Final Element Scores

Free Skating Ladies Espoire - Short Program

JUDGES DETAILS PER SKATER

ank 1	Name						Eleme sco 8.	ore	Total Component score (factored) 10.10	Total Deductions 0.00	Tot: Segmer scor 18.3
#	Executed Element		Info	Base Value	QOE	J1	J2	J3	J4		Scores of
1	Jump	1A	Axel	1.30	0.00	0	0	0	+1		1.30
2	ComboSpin					0	0	-1	0		
		NLCFD	Camel Forward No Level	0.00 *							
		S	Sit Spin	0.80 *							
3	Step Sequence	St1	Footwork sequence	2.30	0.00	-1	0	0	0		2.30
4	Spin	NLCBD	Camel Backward No Level	0.00	0.00	0	-1	-2	-1		0.00
5	Jump	28	2 Salchow	1.70	0.00	-1	0	0	0		1.70
6	ComboJump	1A	Axel	1.40	0.00	0	0	0	0		1.40
		ИJ	No Jump	0.00	0.00	0	0	0	0		0.00
		2T	2 Toeloop	1.85 8.55	-0.30	-2	-1	-3	-2		.55 8.25
Pı	ogram Components			Factor							
S	kating Skills			0.8		3.50	3.50	3.25	3.25		3.3
Tı	ansitions/Linking Foo	work/Moven	nent	0.8		3.25	2.75	3.25	3.00		3.1:
P	erformance/Execution			0.8		3.25	3.25	2.75	3.00		3.12
С	noreography/Compos	tion		0.8		3.75	2.75	3.00	3.00		3.0
J	udges Total Progra	т Сотро	nent Score (factored)								10.1
De	eductions 0.00										

Specialist	USA	Amy Waters	Referee	USA	Danny Brown
Data Operator	USA	Patricia Bauler	Judge 1	USA	Debra Adamy
Event Manager	USA	Louise Neal	Judge 2	USA	Gary Callahan
Assistant	USA	Rachel Dols	Judge 3	USA	Marc Goohs Snyder
Controller	IISA	Nellie Anderson Lillie	Judge 4	USA	Dennis Nenzda

Base value of the item + or - the QOE= The final score for the element

Total Element Score

Lincoln, NE - 19/07/2023



Free Skating Ladies Seniores - Free Program

ank 1	Name			GES DETAIL			To Elem	ore	Total Component score (factored) 33.98	Total Deductions -1.00	Tota Segmer scor 68.8
#	Executed Element		<u>lu</u> lo	Base Value	QOE	J1	J2	J3	J4		Scores of Pane
1	Jump	2A <	2 Axel	4.88	-1.05	-1	-2	-2	1		3.83
2	ComboSpin					+1	+1	0	+2		
		HFD	Heel Forward Spin	2.50	0.30				\		2.80
		Br	Broken Spin	1.80	0.20				\		2.00
		S	Sit Spin	0.80	0.10						0.90
		U	Upright Spin	1.75 %+	0.10				\		1.85
3	Step Sequence	ChSt	Choreo Step	2.00	0.40	+1	+1	0	+1		2.40
4	Jump	2F	2 Flip	2.00	-0.40	-2	-2	-2	0		1.60
5	Spin	HFD	Heel Forward Spin	3.00 %	0.15	0	+1	0	+2		3.15
6	ComboJump	2S	2 Salchow	2.03 T	0.00	+1	0	0	0	\	2.03
		NJ	No Jump	0.00	0.00	0	0	0	0		0.00
		2\$	2 Salchow	2.03 T	0.00	0	0	0	0		2.03
		2T	2 Toeloop	2.03 T	0.00	0	0	0	0		2.03
7	Jump	2Lo <<<	2 Loop	0.99 T	-0.40	-3	-3	-3	-3	\	0.59
8	Step Sequence	St3	Footwork sequence	3.90	0.00	0	0	0	+1	\	3.90
9	ComboJump	2F	2 Flip	2.51 T	0.00	+1	0	0	0	\	2.51
		NJ	No Jump	0.00	0.00	0	0	0	0	\	0.00
		2Lo <<	2 Loop	1.37 T	-0.50	-3	-3	-3	-3	\	0.87
0	ComboSpin					0	0	0	+1		
		CFD	Camel Forward Spin	1.20	0.00						1.20
		CBD	Camel Backward Spin	1.00	0.00						1.00
		CFD	Camel Forward Spin	1.20	0.00						1.20
		NLCBD	Camel Backward No Level	0.00	0.00						0.00
				36.99							35.89
	ogram Components			Factor							
	ating Skills			1.6		5.00	5.75	4.50	5.75		5.38
	ansitions/Linking Foot	work/Movem	ent	1.6		4.75	5.50	4.50	5.50		5.12
Pe	rformance/Execution			1.6		5.00	6.00	5.25	6.00		5.62
Ch	oreography/Composit	ion		1.6		4.75	6.00	4.75	5.50		5.12
Jι	ıdges Total Progra	m Compon	ent Score (factored)								33.98

^{*} Element not allowed, < jump UNDER, << jump HALF, <<< jump DOWN, 'T' Credit for distribution (10%), '+' bonus on spin, '%' bonus on jump/spin, '!' Lutz No Edge

Component Scores/ Artistic Impression

Lincoln, NE - 19/07/2023



Free Skating Ladies Seniores - Free Program

JUDGES DETAILS PER SKATER

ank Name 1						Elem	ore		Total mponent factored) 33.98	Total Deductions -1.00	Tota Segmen score 68.8 7
# Executed Element		Info	Base Value	QOE	J1	J2	J3	J4			Scores of Panel
1 Jump	2A <	2 Axel	4.88	-1.05	-1	-2	-2	-1			3.83
2 ComboSpin					+1	+1	0	+2			
	HFD	Heel Forward Spin	2.50	0.30							2.80
	Br	Broken Spin	1.80	0.20							2.00
	S	Sit Spin	0.80	0.10							0.90
	U	Upright Spin	1.75 %+	0.10							1.85
3 Step Sequence	ChSt	Choreo Step	2.00	0.40	+1	+1	0	+1			2.40
4 Jump	2F	2 Flip	2.00	-0.40	-2	-2	-2	0			1.60
5 Spin	HFD	Heel Forward Spin	3.00 %	0.15	0	+1	0	+2			3.15
6 ComboJump	28	2 Salchow	2.03 T	0.00	+1	0	0	0			2.03
	NJ	No Jump	0.00	0.00	0	0	0	0			0.00
	28	2 Salchow	2.03 T	0.00	0	0	0	0			2.03
	2T	2 Toeloop	2.03 T	0.00	0	0	0	0			2.03
7 Jump	2Lo <<<	2 Loop	0.99 T	-0.40	-3	-3	-3	-3			0.59
8 Step Sequence	St3	Footwork sequence	3.90	0.00	0	0	0	+1			3.90
9 ComboJump	2F	2 Flip	2.51 T	0.00	+1	0	0	0			2.51
	NJ	No Jump	0.00	0.00	0	0	0	0			0.00
	2Lo <<	2 Loop	1.37 T	-0.50	-3	-3	-3	-3			0.87
10 ComboSpin					0	0	0	+1			
	CFD	Camel Forward Spin	1.20	0.00							1.20
	CBD	Camel Backward Spin	1.00	0.00							1.00
	CFD	Camel Forward Spin	1.20	0.00							1.20
	NLCBD	Camel Backward No Level	0.00	0.00							0.00
			36.99								35.89
Program Component	s		Factor								
Skating Skills			1.6		5.00	5.75	4.50	5.75			5.38
Transitions/Linking Fo	otwork/Moven	nent	1.6		4.75	5.50	4.50	5.50			5.12
Performance/Executio	n		1.6		5.00	6.00	5.25	6.00			5.62
Choreography/Compo	Choreography/Composition				4.75	6.00	4.75	5.50			5.12
Judges Total Progr	ludges Total Program Component Score (factored)										33.98
Deductions -1.00	Falls: -1.0										

^{*} Element not allowed, < jump UNDER, << jump HALF, <<< jump DOWN, 'T' Credit for distribution (10%), '+' bonus on spin, '%' bonus on jump/spin, '!' Lutz No Edge

SKATING SKILLS

The overall ability to roller skate well.

Quality, Carriage, Level of Difficulty and Direction

TRANSITIONS

The movements which link all the elements preferably with a minimum use of simple cross-pulls.

PERFORMANCE

Evident errors and falls must affect the scores on the performance.

CHOREOGRAPHY

Design

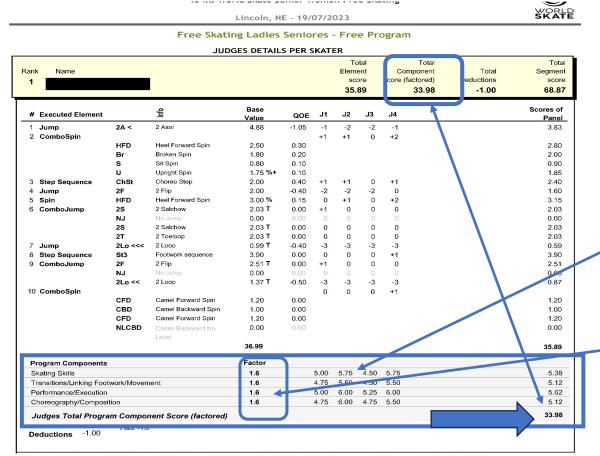
More information/ details can be found in the RULES FOR

ARTISTIC SKATING COMPETITIONS

ARTISTIC IMPRESSION

By World Skate Artistic Technical Commission

Components / Guidelines for Detailed Ranges



^{*} Element not allowed, < jump UNDER, << jump HALF, <<< jump DOWN, 'T' Credit for distribution (10%), '+' bonus on spin, '%' bonus on jump/spin, '!' Lutz No Edge

Ranges of scoring per category:

- Senior, scoring is up to 10.0.
- Junior, scoring is up to 9.0.
- Youth, scoring is up to 8.0.
- Cadet, Espoir, Minis, Tots scoring is up to 7.0
- Basic, Intermediate is up to 5.0

Superior, outstanding
Good, very good
Above average, average
Fair, weak
Poor, very poor, extremely poor

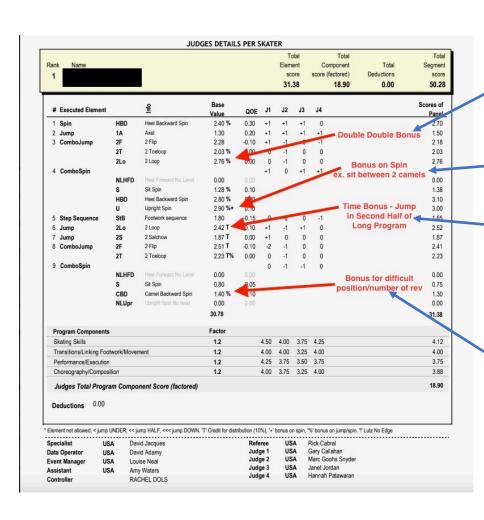
The result of the artistic impression will be multiplied for a factor that can vary depending on the discipline and category.

By this Senior Ladies Long Program, the Factor is 1.6 The Senior Mens 1.8 The Mini and tot is 0.8

Components / Guidelines for Detailed Ranges

MA	RKS	SKATING SKILLS	TRANSITIONS	PERFORMANCE	CHOREOGRAPHY
6	5.0	Modest posture - modest inclination - moderate knee action - nice thrusting -reasonable sure edges - limited type of steps and turns. Level of skill between partners/team varies - moderate movement & flow - nice attempt of unison.	Series of variable edges/steps - simple turns/poses - nice movements and skating elements (average quality). Varied use of different holds - moderate spatial awareness & perception - difficulty not evenly shared.	Some projection and involvement - little change of speed and little use of energy variation - ok carriage/body lines - small show of personality - average attempt of theatricality. Some interpretive unison - varied relationship and connection - unequal commitment	Good moves related to the theme and loose music characterization - good variations in pattern - moderate use of personal space. Moderate team skating -varied commitment in the execution of the choreography.
5	5.5	Limited Posture - Limited Inclination - variable knee action - variable thrusting - shallow edges - limited types of steps/turns. Skills & unison between partners/team members noticeably varied or average - variable flow of movement.	Variable edges/steps simple turns/poses - average presence of movements and skating elements (average quality). Varied use of different holds - average awareness, perception & flow - difficulty not evenly shared.	Basic projection and involvement - no change of speed and energy - ok carriage/body lines - small show of personality - average attempt of theatricality. Limited interpretive unison - inconsistent relationship and connection - unequal commitment.	Some sequences of movements that fit the music - program concentrated on one side of the floor - no music characterization - some variations in pattern - poor use of personal space. Variable team skating -varied commitment in the execution of the choreography.
5	5.0	Posture not always - some inclination not always - thrusting not always - variable edge quality and bending - narrow range of steps/turns. Skills & unison between partners/team members noticeably varied or average. Lack of consistent flow.	Basic edges/steps - simple turns/poses - basic moves and skating elements workload. Few variations in holds - noticeable lack of flow & unity within the team - unequal share of difficulty.	Basic projection and involvement - no change of speed and energy - variable carriage/body lines - poor personality - attempt of theatricality. Limited interpretive unison - defective relationship and connection -unequal commitment.	Some sequences of movements that fit the music - program content concentrated in certain parts of the program - no music characterization - some variations in the pattern. Variable responsibility of purpose - inconsistent commitment in the execution of the choreography.
4	1.5	Variable posture - some inclination not always - variable thrusting - forced edges/turns - little knee action - narrow range of steps/turns. Variable skating skills - limited flow - variable unison.	Limited edges/steps - simple/turns/poses - movements and skating elements (bad quality). Few variations in hold - problems with spatial awareness and flow - unequal share of difficulty.	Only basic performance skills - lack of flow - not correct use of energy and its variations - variable carriage/body lines - no involvement - poor personality - use of theatricality skills not matching the theme. Basic display of interpretive unison - poor relationship and connection - diminutive commitment.	A few isolated groups of moves that fit the music - program content concentrated on certain areas of the surface no music characterization - some variations in pattern. Limited responsibility of purpose - limited commitment in the execution of the choreography.

Bonus (%) and Time (T)



Double Double Bonus

If the jumps are presented in combination without the use of connecting jumps, the percentages will be:

- 10% double-double (only for Minis, Espoir and Cadet Long Program).
- o 20% double-triple/triple-double.
- o 30% triple-triple.

Time Bonus
If a jump is executed after the half length of the program, it will have a 10% increase of the basic value in the long program of the categories
Cadet, Youth, Junior and Senior.

The percentage bonus applies to the Sit and the positions executed after. It shall be applied whenever there is a sit position between two Camels or two (2) consecutive sit positions between two Camels. A change of axis executed with a push voids the sit between camel's feature.

Six (6) or more rotations in any position except for the Inverted where four (4) or more rotations will be enough. To grant this feature the rotations must be continuous and consecutive with the position keep correctly and without losing the established definition.

No Level (NL) and Deductions

anl	k Name						Elem	ore	Total Component score (factored) 13.64	200	Total ctions	Segmer scor 28.4
#	Executed Element		ofin	Base Value	QOE	J1	J2	J3	J4	Ī		Scores of
1	ComboJump	2Lo	2 Loop	2.51	-0.40	-2	-2	0	-2			2.11
		NJ	No Jump	0.00	0.00	0	0	0	0	- 1		0.00
		2T	2 Toeloop	1.85	-0.20	-1	-2	0	-1	- 1		1.65
2	Jump	2Lo	2 Loop	2.20	-0.50	-3	-3	-3	-3	- 1		1.70
3	ComboSpin					0	0	-2	-1			
		CFD	Carnel Forward Spin	1.20	-0.10					- 1		1.10
		S	Sit Spin	1.24 %	-0.05					- 1		1.19
		CBD	Carnel Backward Spin	1.15 %	-0.10					- 1		1.05
		U	Upright Spin	1.58 %+	-0.05							1.53
4	Jump	2F	2 Flip	2.00	-0.50	-3	-3	-2	-3			1.50
5	Spin	CBD	Camel Backward Spin	1.00	-0.20	-2	-1	0	-1			0.80
6	Step Sequence	StB	Footwork sequence	1.80	-0.30	-1	-1	-1	-2	9		1.50
7	Jump	1A	Axel	1.43 T	-0.40	-3	-3	-3	-3	9		1.03
8	ComboJump	1A	Axel	1.54 T	0.00	0	-1	0	0			1.54
		2T <<<	2 Toeloop	0.67 T	-0.30	-3	-2	-3	-3			0.37
9	Jump	28	2 Salchow	1.87 T	0.00	0	-1	0	0			1.87
10	ComboSpin					-1	-2	-3	-2	r)		
		CFD	Carnel Forward Spin	1.20	-0.40			S	pin did not	6		0.80
		S	Sit Spin	0.80	-0.20				count, not			0.60
		NLUpr	Upright Spin No level	0.00	0.00			_	enough			0.00
		NLUpr	Upright Spin No level	0.00	0.00			re	volutions o			0.00
				24.04					ong positio			20.34
Pı	rogram Components			Factor								
S	kating Skills			1.2		3.75	3.00	3.00	3.25			3.12
Tr	ransitions/Linking Foot	work/Moven	ment	1.2		3.50	2.25	2.25	3.00			2.62
Р	erformance/Execution			1.2		3.00	2.50	2.25	3.00			2.75
С	horeography/Composi	tion		1.2		3.25	2.50	2.25	3.25	Fall Dec	duction	2.88
J	udges Total Progra	т Сотро	nent Score (factored)							1st F		13.64
De	eductions -5.50	Falls: -5.5	5							2nd Fa 3rd Fa 4th Fa	II -1.5	

The position in a Spin is defined by three parameters:

- Body posture (basic or with base value): Upright (U), Sit (S), Camel (C), Heel (H), Broken (Br) and Inverted (In).
- Edge and direction: inside (I) or outside (O); forward (F) or backward (B).
- Foot: left (L), right (R).

For two positions to be considered the 'same' these three above parameters must be the

same, even if the first of them introduces some variation that could affect the base value.

Falls quick reference chart

Falls	Tots a	and Minis	Espoir to Senior
	1	1.0	1.0
	2	2.0	2.0
	3	3.3	3.5
	4	4.9	5.5
	5	6.8	8.0
	6	9.0	11.0

No Sit Spin when required

Mandatory position

Mandatory position in a spin element:

- In both, the long and short program, where a mandatory position is required, and it has been omitted, the skater will be penalized by one (1.0) point. Note: If a fall or other error prevents the completion of a combination, the mandatory sit will be assumed attempted (even if not seen due to the error) and there will be no penalization for missing mandatory element, however if no sit is presented elsewhere in the program, the combination will be starred out and receive NO VALUE as the mandatory position has not be achieved.
- Where a position is mandatory and the skater does not achieve this position, the combo will get only 50% of its value.
- In the long program: if the mandatory sit is attempted in both combinations but never confirmed, then the combination with the lesser value will get only 50% of its value.
- In the long program: if the mandatory sit is attempted only once and is not confirmed then the whole combination will get only 50% of its value.

Rank Name						Elem	otal ent ore 18		Total mponent factored) 9.30	Total Deductions	Total Segment score 15.48
		Info	Base	72000					0.00		cores of
# Executed Elemen	nt	트	Value	QOE	J1	J2	J3	J4			Panel
1 ComboJump	1A	Axel	1.40	-0.25	-2	-1	-3	-1			1.15
	1Lo	Loop	0.96	-0.40	-3	-3	0	-3	Value	of upright as .25	0.56
2 Jump	2T <<<	2 Toeloop	0.60	-0.30	-3	-3	-3	-3		ad of .5 because	0.30
3 ComboSpin					-2	-1	0	-1		gets 50% value	
	NLCFD	Camel Forward No Level	0.00 *							missing the sit	
	NLSit	Sit Spin No Level	0.00 *						WITCH	spin	
	U	Upright Spin	0.25 *							Spin	
4 ComboJump	1F	Flip	0.86	0.00	0	0	0	0	Starre	d (*) out because	0.86
	NJ	No Jump	0.00		0	0	0	0	only o	one position of a	0.00
	2T <<<	2 Toeloop	0.61	-0.30	-3	-3	-3	-3	com	nbo confirmed,	0.31
5 Jump	1A	Axel	1.30	0.00	0	0	0	0	therefo	ore no combo and	1.30
6 Jump	25 <<<	2 Salchow	0.66 T	-0.30	-3	-3	-3	-3		no spin	0.36
7 Spin	NLSit	Sit Spin No Level	0.00	0.00	-2	-1	0	-1			0.00
8 Step Sequence	StB	Footwork sequence	1.80	-0.45	-1	-2	0	-2			1.35
9 Jump	1Lo	Loop	0.99 T	0.00	0	0	0	0			0.99
10 ComboSpin					-3	-2	-2	-3			
	NLCFD	Camel Forward No Level	0.00 *								
	NLUpr	Upright Spin No level	0.00 *								
			9.18								7.18
Program Componer	nts		Factor								
Skating Skills			1.2		2.25	2.25	2.25	2.00			2.25
Transitions/Linking F	ootwork/Move	ment	1.2		1.75	1.75	1.75	1.75			1.75
Performance/Executi	ion		1.2		2.00	2.00	2.00	1.75			2.00
Choreography/Comp	osition		1.2		1.75	1.75	1.75	1.75			1.75
Judges Total Pro	gram Compo	nent Score (factored)									9.30
Specialist Data Operator Event Manager	usa Dar USA Dar USA Dar	ump HALF, <<< jump DOWN, vid Jacques vid Adamy uise Neal y Waters	T' Credit for dis	Refe Judg Judg Judg	ree ge 1 ge 2 ge 3	US US US US	A A A	Rick Cab Gary Cal Marc Go Janet Jo	oral lahan ohs Snyder	T Lutz No Edge	
Assistant				Judg							

Duplicated
Spin

Repeating the same combination spin

For two Combination Spins to be considered the 'same' they must be:

- 1. The same two positions with base value
- 2. On the same edge and foot
- 3. Executed one after the other (consecutively)
- 4. On the same order at any part of the spin

Rank 2	Name						Eleme sco	ent		Total emponent (factored) 5.01	Total Deductions 0.00	Segment score 16.12
#	Executed Element		Info	Base Value	QOE	J1	J2	J3	J4		,	Scores of Panel
1	Jump	1Lo	Loop	0.90	-0.05	-1	0	0	-1			0.85
2	Jump	1Lz	Lutz	0.90	0.00	0	0	0	0			0.90
3	ComboJump	1Lo	Loop	0.96	-0.10	-1	-2	0	-1			0.86
		1Th <<<	Thoren	0.00	0.00	0	0	0	0			0.00
		18	Salchow	0.61	-0.10	-1	0	-1	-1			0.51
4	ComboSpin					-1	0	-1	-2			
		U	Upright Spin	0.50	-0.10							0.40
		U	Upright Spin	0.50	-0.10	7,040						0.40
	Step Sequence	StB	Footwork sequence	1.80	-0.15	-1	0	0	-1			1.65
6	ComboJump	15	Salchow	0.61	-0.05	-1	0	-1	0			0.56
		1Lo	Loop	0.96	0.00	-1	0	0	0			0.96
		1Th	Thoren	0.96	0.00	0	0	0	0			0.96
12		1F	Flip	0.86	0.00	0	0	-1	0			0.86
	Jump	1F	Flip	0.80	0.00	0	0	-1	0			0.80
	Jump	15	Salchow	0.60	-0.10	-1	-1	-1	0			0.50
	Jump ComboSpin	1Th U	Thoren Upright Spin	0.90	0.00	0 -1	0	0	-2		confirmed and	0.90
		U	Upright Spin	0.50 *	•					bed	cause skater	
		U	Oprigrit Opin	11.86							ed the same spin same order twice	
Pr	ogram Components			Factor								
SI	kating Skills			0.8		2.00	2.25	1.75	1.50			1.88
Tr	ansitions/Linking Foot	work/Moven	nent	0.8		1.50	2.00	1.00	1.25			1.38
Pe	erformance/Execution			0.8		1.75	2.25	1.25	1.25			1.50
C	horeography/Composi	tion		0.8		1.75	2.25	1.25	1.00			1.50
	udges Total Progra	т Сотро	nent Score (factored)									5.01
			mp HALF, <<< jump DOWN	N, "T" Credit for dis							"!' Lutz No Edge	
	cialist US		ricia Bauler		Refe		USA	500 80	Rick Cal			
	Operator US		hel Dols			ge 1 ge 2	USA		Debra A Marc Go	ohs Snyder		
	nt Manager US. stant US.		ise Neal id Jacques			ge 2 ge 3	USA		Dennis I			
A												



TIEE JRACIIIS MEIL IOCS - LIEE LIOSIAL

JUDGES DETAILS PER SKATER

		Total	Total		Total
Rank	Name	Element	Component	Total	Segment
3		score	score (factored)	Deductions	score
		11.55	5.20	0.00	16.75

#	Executed Element		Info	Base Value	QOE	J1	J2	J3	J4	Sc	ores of Panel
1	Jump	1Th	Thoren	0.90	-0.10	-2	-1	-1	-1		0.80
2	Jump	1F	Flip	0.80	0.00	0	0	0	0	Lutz No Edge, Jump	0.80
3	Jump	1Lz	Lutz	0.63!	4	Z	-1	-2	0	worth 70% of its full	0.48
4	Step Sequence	StB	Footwork sequence	1.80	-0.15	0	-1	-1	0	value	1.65
5	Spin	U	Upright Spin	0.50	-0.10	0	-1	-1	-2		0.40
6	ComboJump	1F	Flip	0.86	0.00	0	0	0	0		0.86
		1Lo	Loop	0.96	0.00	0	0	0	0		0.96
		1Th	Thoren	0.96	0.00	0	0	0	-1		0.96
7	ComboJump	15	Salchow	0.61	0.00	0	0	0	0		0.61
		1Lo	Loop	0.96	0.00	0	0	0	0		0.96
		1Th	Thoren	0.96	-0.15	0	-2	-2	-1		0.81
		1F	Flip	0.86	-0.10	0	-2	0	-2		0.76
В	Jump	1Lo	Loop	0.90	0.00	0	-1	0	0		0.90
9	Jump	15	Salchow	0.60	0.00	0	-1	0	0		0.60
0	ComboSpin					+1	-2	-1	-2		
	15	U	Upright Spin	0.50 *							
		NLUpr	Upright Spin No level	0.00 *							
				12.30							11.55
P	rogram Components			Factor							
S	kating Skills			0.8		1.75	1.75	1.75	1.75		1.75
1	ransitions/Linking Foot	twork/Mover	ment	0.8		1.50	1.50	1.50	1.50		1.50
F	erformance/Execution			0.8		1.75	1.75	1.75	1.75		1.75
C	Choreography/Composi	ition		0.8		1.50	1.50	1.50	1.50		1.50
	ludges Total Progra	ат Сотро	nent Score (factored)								5.20

* Element not allowed, < jump UNDER, << jump HALF, <<< jump DOWN, 'T' Credit for distribution (10%), '*' bonus on spin, '%' bonus on jump/spin, '!' Lutz No Edge

Specialist	USA	Amy Waters	Referee	USA	Al Taglang
Data Operator	USA	Scott Clifford	Judge 1	USA	Gary Callahan
Event Manager	USA	Louise Neal	Judge 2	USA	Marc Goohs Snyder
Assistant	USA	Rachel Dols	Judge 3	USA	Janet Jordan
Controller	USA	Nellie Anderson I illie	Judge 4	USA	Hannah Patawaran

It is responsibility of the technical panel to call the Lutz jump if the required technical characteristics are fulfilled. If the Lutz is declared (on the content sheet) but if it does not fulfill the technical characteristics, the technical panel will call 'Lutz No Edge' and the system will give to the element 70% of its value and the judges will score accordingly to the guidelines.

Required technical characteristics to call the Lutz

- Clear execution of an outside backward edge in preparation for the jump before the impact of toe stop. That edge should be clear and recognizable, not flat.
- The take-off is executed with toe-stop behind or behind and slightly parallel to the skating foot and the trajectory of the jump is towards the outside part of the jump. It should look like a "counter" design in the drawing described by the jump between the stretching leg and landing.
- The inclination of the body should be at least perpendicular to the floor during the impact and not incline towards the inside of the jump.
- * It is important to ensure that the skater does not change the edge sharply once the free leg has been stretched back and before the stab. This can be verified by observing the movement of the ankle during the sequence (stretching back and the stab).





Lincoln, NE - 19/07/2023

Free Skating Ladies Seniores - Free Program

JUDGES DETAILS PER SKATER

		To	otal Total		Total
Rank	Name	≣lem	ent Component	Total	Segment
1		sc	ore score (factored)	Deductions	score
-		35.	89 33.98	-1.00	68.87

						35.	09		33.90	-1.00	00.
# Executed Element		ofii o	Base Value	QOE	J1	J2	J3	J4			Scores Pan
1 Jump	2A <	2 Axel	4.88	-1.05	-1	-2	-2	-1			3.8
2 ComboSpin					+1	+1	0	+2			
	HFD	Heel Forward Spin	2.50	0.30							2.
	Br	Broken Spin	1.80	0.20							2.
	S	Sit Spin	0.80	0.10							0.
	U	Upright Spin	1.75 %+	0.10							1.
3 Step Sequence	ChSt	Choreo Step	2.00	0.40	+1	+1	0	+1			2.
4 Jump	2F	2 Flip	2.00	-0.40	-2	-2	-2	0			1.
5 Spin	HFD	Heel Forward Spin	3.00 %	0.15	0	+1	0	+2			3.
6 ComboJump	28	2 Salchow	2.03 T	0.00	+1	0	0	0			2.
	NJ	No Jump	0.00	0.00	0	0	0	0			0.
	2\$	2 Salchow	2.03 T	0.00	0	0	0	0			2.
	2T	2 Toeloop	2.03 T	0.00	0	0	0	0			2.
7 Jump	2Lo <<<	2 Loop	0.99 T	-0.40	-3	-3	-3	-3			0.
8 Step Sequence	St3	Footwork sequence	3.90	0.00	0	0	0	+1			3.
9 ComboJump	2F	2 Flip	2.51 T	0.00	+1	0	0	0			2.
	NJ	No Jump	0.00	0.00	0	0	0	0			0.
	2Lo <<	2 Loop	1.37 T	-0.50	-3	-3	-3	-3			0.
10 ComboSpin					0	0	0	+1			
	CFD	Camel Forward Spin	1.20	0.00							1.
	CBD	Camel Backward Spin	1.00	0.00							1.
	CFD	Camel Forward Spin	1.20	0.00							1.
	NLCBD	Camel Backward No Level	0.00	0.00							0.
			36.99								35.
Program Components			Factor								
Skating Skills			1.6		5.00	5.75	4.50	5.75			5.
Transitions/Linking Foo	twork/Movem	nent	1.6		4.75	5.50	4.50	5.50			5.
Performance/Execution			1.6		5.00	6.00	5.25	6.00			5.
Choreography/Compos	ition		1.6		4.75	6.00	4.75	5.50			5.
Judges Total Progra	am Compoi	nent Score (factored)									33.
Deductions -1.00	Falls: -1.0										

^{*} Element not allowed, < jump UNDER, << jump HALF, <<< jump DOWN, 'T' Credit for distribution (10%), '+' bonus on spin, '%' bonus on jump/spin, '!' Lutz No Edge

7/20/2023

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Total Segment Score

Music

Free Skating Ladies Seniores - Short Program

JUDGES DETAILS PER SKATER

		Total	Total		Total
Rank	Name	Element	Component	Total	Segment
7		score	score (factored)	Deductions	score
19005		10.54	13.75	-1.50	22.79

#	Executed Element		of L	Base Value	QOE	J1	J2	J3	J4		Scores of Panel
1	Jump	1A	Axel	1.30	0.10	+1	0	0	+1		1.40
2	Jump	2F	2 Flip	2.00	-0.50	-3	-3	-3	-3		1.50
3	ComboSpin					-1	-2	-2	-2		
		CFD	Camel Forward Spin	1.20	-0.40						0.80
		S	Sit Spin	1.28 %	-0.20						1.08
		NLCBD	Camel Backward No Level	0.00	0.00						0.00
		NLUpr	Upright Spin No level	0.00	0.00						0.00
4	Step Sequence	StB	Footwork sequence	1.80	-0.30	0	-1	-2	-1		1.50
5	Spin	NLCBD	Camel Backward No Level	0.00	0.00	-1	-2	-2	0		0.00
6	ComboJump	2Lo	2 Loop	2.51	0.00	0	-1	0	0		2.51
		NJ	No Jump	0.00	0.00	0	0	0	0		0.00
		28	2 Salchow	1.85	-0.10	0	-1	-1	0		1.75
				11.94							10.54
Pr	rogram Components			Factor							
SI	kating Skills			1		3.75	3.75	3.50	4.25		3.75
Tr	ransitions/Linking Foot	work/Moven	nent	1		3.00	3.50	3.00	3.50		3.25
P	erformance/Execution			1		3.50	3.50	3.25	3.75		3.50
C	horeography/Composi	tion		1		3.00	3.75	3.00	3.50		3.25
J	udges Total Progra	т Сотро	nent Score (factored)								13.75
n,	eductions -1.50	Falls: -1.0)	Time Violation:	-0.5	\vdash		_	Music	too long or too sh	ort

* Element not allowed, < jump UNDER, << jump HALF, <<< jump DOWN, 'T' Credit for distribution (10%), '+' bonus on spin, '%' bonus on jump/spin, 'T' Lutz No Edge

Specialist	USA	Nellie Anderson Lillie	Referee	USA	Al Taglang
Data Operator	USA	Rachel Dols	Judge 1	USA	Gary Callahan
Event Manager	USA	Louise Neal	Judge 2	USA	Rick Cabral
Assistant	USA	David Jacques	Judge 3	USA	Marc Goohs Snyder
Controller	USA	Patricia Bauler	Judge 4	USA	Janet Jordan

A deduction of one (1.0) point (unless otherwise specified) will be applied to the sum of technical content and artistic impression each time one of the following is executed:

Time of the program less than the minimum	u.b point each 10 secs or part thereof
The time from the start of the music and the first movement	0.5 points
is more than 10 seconds	
Music with inappropriate or expletive lyrics in any language	1.0 point

There are additional penalizations in the World Skate rulebook

Technical Content - Dance

The technical elements that are evaluated for Dance are:

Compulsory Dance / Pattern Dance (in Style Dance)

Footwork Sequences / Artistic Sequence (in Solo Dance)

Cluster Sequence

Traveling Sequence

Choreographic Sequence (in Solo Dance)

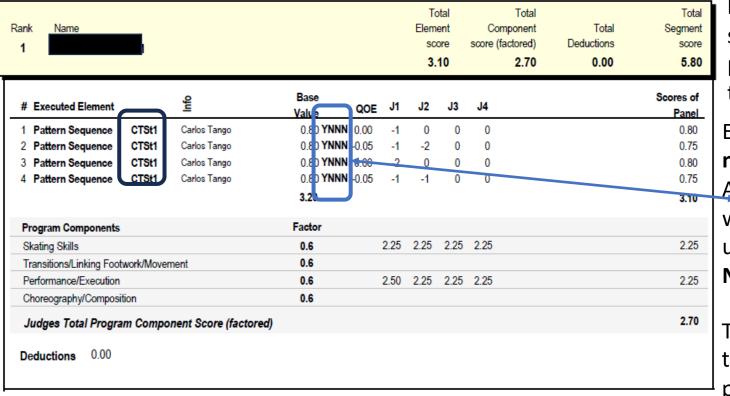
Lifts (in Couples Dance)

Dance Step Sequence (in Solo Dance - NEW)

Compulsory Dance

Solo Dance Ladies Minis - Compulsory 2

JUDGES DETAILS PER SKATER



Specialist	USA	Rick Cabral	Referee	USA	Danny Brown
Data Operator	USA	SCOTT CLIFFORD	Judge 1	USA	Debra Adamy
Event Manager	USA	Louise Neal	Judge 2	USA	Marc Goohs Snyder
Assistant	USA	Lisa Holderbaugh	Judge 3	USA	Billy Mastriano
Controller	IISA	Patricia Bauler	Judge 4	USA	Dennis Nenzda

Each pattern of a compulsory dance has **four key points** decided for the season. A key point is a step, a segment of a step, or a sequence of steps that are identified as particularly important in the execution of the dance.

Each key point is either **confirmed** ("yes") or **not confirmed** ("no") by the Technical Panel. A key point that is confirmed will be shown with a **Y** on the score sheet, while an unconfirmed key point will be shown with an **N** on the score sheet.

The number of confirmed key points determines the level of the pattern. No confirmed key points will receive Base Level, one key point will receive Level 1, etc.

EXCEPTION: The level of a pattern may be reduced due to significant timing errors or interruptions.

Compulsory Dance

Solo Dance Ladies Minis - Compulsory 2

JUDGES DETAILS PER SKATER

Rank Name						Elem	otal ent ore 10	Total Component score (factored) 2.70	Total Deductions 0.00	Total Segment score 5.80
# Executed Element		og Q	Base Value	QOE	J1	J2	J3	J4		Scores of Panel
1 Pattern Sequence	CTSt1	Carlos Tango	0.80 YNN		-1	0	0	0		0.80
2 Pattern Sequence	CTSt1	Carlos Tango		l - 0.05	-1	-2	0	0		0.75
3 Pattern Sequence	CTSt1	Carlos Tango		0.00	-2	0	0	0		0.80
4 Pattern Sequence	CTSt1	Carlos Tango	0.8C YNNN	l -).05	-1	-1	0	0		0.75
			3.20	J						3.10
Program Components			Factor							
Skating Skills			0.6		2.25	2.25	2.25	2.25		2.25
Transitions/Linking Foot	work/Move	ment	0.6							
Performance/Execution			0.6		2.50	2.25	2.25	2.25		2.25
Choreography/Composi	tion		0.6							
Judges Total Progra	т Сотр	onent Score (factore	d)							2.70
Deductions 0.00										

Specialist	USA	Rick Cabral	Referee	USA	Danny Brown
Data Operator	USA	SCOTT CLIFFORD	Judge 1	USA	Debra Adamy
Event Manager	USA	Louise Neal	Judge 2	USA	Marc Goohs Snyder
Assistant	USA	Lisa Holderbaugh	Judge 3	USA	Billy Mastriano
Controller	USA	Patricia Bauler	Judge 4	USA	Dennis Nenzda

Key Points - Carlos Tango

1. Step 3 LFO "Tap Down" (2+1+1) beats:

- correct timing of the step
- correct technical execution of the stroke, with feet close and parallel, placed on a clear outside edge
- correct execution of the "tap down" movement :on the 3rd beat the right inside toe wheel taps down (only one wheel).
- No deviations from the outside edge during the tap down.
- For couples: Attention to the position of the couple which should be close without any separations.

2. Step 4 DpCh RFI "Tap Down" (2+1+1):

- Correct timing of the step.
- Correct technical execution of the dropped chasse with feet close and parallel, placed on a clear inside edge (it starts with an "and position")
- correct execution of the "tap down" movement: on the 3rd beat the left outside toe wheel (only one wheel) taps down.
- No deviations from the inside edge during the tap down. RULES FOR ARTISTIC SKATING | DANCE BOOK | 2024 Updated on September 28th 2023
- For couples: Attention to the position of the couple which should be close without any separations

3. Step 9 STROKE LFO-Sw (2+2)

- Correct timing of the step
- Correct execution of the stroke and Swing with an outside edge with the free leg held back for 2 beats and swung forward on the 3rd beat.
- No deviations from the outside edge during the swing.
- For couples: Attention to the position of the couple which should be close

without any separations 4. Step 12 STROKE RFO-Sw (2+2):

- Correct timing of the step
- Correct execution of the stroke and Swing with an outside edge with the

free leg held back for 2 beats and swung forward on the 3rd beat.

- No deviations from the outside edge during the swing.
- For couples: attention to the position of the couple which should be close 32 without any separations.

Compulsory Dance Quality of Elements

Solo Dance Ladies Minis - Compulsory 2

JUDGES DETAILS PER SKATER

Rank Name						Elem	otal ent ore 10	Total Component score (factored) 2.70	Total Deductions 0.00	Total Segment score 5.80
# Executed Element		luto	Base Value	QOE	J1	J2	J3	J4		Scores of Panel
1 Pattern Sequence	CTSt1	Carlos Tango	0.80 YNNN		-1	0	0	0		0.80
2 Pattern Sequence	CTSt1	Carlos Tango Carlos Tango	0.80 YNNN 0.80 YNNN		-1 -2	-2 0	0	0		0.75 0.80
3 Pattern Sequence 4 Pattern Sequence	CTSt1	Carlos Tango Carlos Tango	0.80 YNNN		-2 -1	-1	0	0		0.00
· · · · · · · · · · · · · · · · · · ·			3.20		_					3.10
Program Components			Factor							
Skating Skills			0.6		2.25	2.25	2.25	2.25		2.25
Transitions/Linking Foot	work/Move	ment	0.6							
Performance/Execution			0.6		2.50	2.25	2.25	2.25		2.25
Choreography/Composi	tion		0.6							
Judges Total Progra	т Сотро	nent Score (factore	d)							2.70
Deductions 0.00										

Specialist	USA	Rick Cabral	Referee	USA	Danny Brown
Data Operator	USA	SCOTT CLIFFORD	Judge 1	USA	Debra Adamy
Event Manager	USA	Louise Neal	Judge 2	USA	Marc Goohs Snyder
Assistant	USA	Lisa Holderbaugh	Judge 3	USA	Billy Mastriano
Controller	USA	Patricia Bauler	Judge 4	USA	Dennis Nenzda

The judges assign a QOE to each dance pattern. While the technical panel focuses on the four key points of the dance, the judges must **evaluate the dance in its entirety** when considering the QOE. The QOE values from –3 to +3 correspond with a value that is added to or subtracted from the base technical score of the pattern.

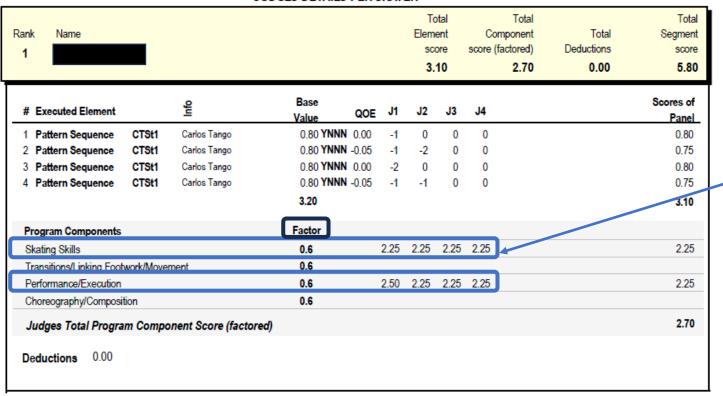
Compulsory Dance / Quality of Elements

ASPECTS	VERY POOR	POOR	MEDIOCRE	ACCEPTABLE	GOOD	VERY GOOD	OUTSTANDING/ EXCELLENT
SEQUENCES/ SECTIONS OF COMPULSORY/ PATTERN DANCE	-3	-3 -2 -1 Base		+1	+2	+3	
Quality/correct ness of edges/steps/ turns for the whole pattern dance element	40% or less clean edges/ steps/turns with many errors	50% clean edges/steps / turns with 2 major errors	60% clean edges/steps / turns with 1 major error	75% clean edges/steps / turns with no major error	80% clean edges/step s/turns with no major error	90% clean edges/step/tu rns with no major error	100% clean edges/step/ turns
Depth of edges	Very flat	Generally flat	Some flats	Shallow	Good curves	Deep	Very deep
Correct holds	40%	50%	60%	75%	80%	90%	100%
Correct tracking, restart and its repetition	40%	50%	60% 75%		80%	90%	100%
Timing	40% or less	50% clean	60% clean	75% clean	80% clean	90% clean	100%

Compulsory Dance Components

Solo Dance Ladies Minis - Compulsory 2

JUDGES DETAILS PER SKATER



Specialist	USA	Rick Cabral	Referee	USA	Danny Brown
Data Operator	USA	SCOTT CLIFFORD	Judge 1	USA	Debra Adamy
Event Manager	USA	Louise Neal	Judge 2	USA	Marc Goohs Snyder
Assistant	USA	Lisa Holderbaugh	Judge 3	USA	Billy Mastriano
Controller	USA	Patricia Bauler	Judge 4	USA	Dennis Nenzda

Only the components of **Skating Skills** and **Performance** are used in the scoring of Compulsory Dance events. The components may receive a **factor** to make the components score more comparable with the technical value of the dance. In Compulsory Dance events, the components are factored down.

Style Dance

Solo Dance Ladies Cadets - Style Dance

JUDGES DETAILS PER SKATER

Each technical element receives a level with a set base value, based on the criteria published in the Official Regulation Artistic – Dance (Couples Dance) and Official Regulation Artistic – Solo Dance (Solo Dance) for the current season.

The technical elements chosen may vary from year to year, however, will always include a **Pattern Dance Sequence**.

The **Pattern Dance Sequence** is evaluated in the same way as the patterns in the Compulsory Dance events.

Specialist

Assistant

Controller

Data Operator

Event Manager

USA

USA

USA

USA

USA

Rick Cabral

David Adamy

Lisa Holderbaugh

Patricia Bauler

Louise Neal

Rank Name						Eleme sco		Total Component score (factored)	Total Deductions	Total Segment score
1						14.		10.10	0.00	24.15
# Executed Element		Info	Base Value	QOE	J1	J2	J3	J4		Soures of Panel
1 Dance Step 2 Pattern Sequence 3 Dance Step 4 Dance Travelling	CISqB KFC1L1 ASqB Tr3	Cluster Sequence Keats Foxtrot Couples Art Foot Seq Traveling	3.00 2.50 YNN 3.00 6.00	-0.30 0.00 -0.15 0.00	0 0 0	-1 0 -1 0	-2 -1 -1 -1	-1 0 0		2.70 2.50 2.85 6.00
		-	14.50	-						14.05
Program Components			Factor							
Skating Skills			0.8		3.50	3.00	2.75	3.75		3.25
Transitions/Linking Foot	work/Moven	nent	8.0		3.00	2.75	2.75	3.50		2.88
Performance/Execution			8.0		3.75	3.00	3.00	4.00		3.38
Choreography/Composi	tion		0.8		3.25	3.00	2.75	3.75		3.12
Judges Total Progra	т Сотро	nent Score (factored)								10.10
Deductions 0.00										

Referee

Judge 1

Judge 2

Judge 3

Judge 4

USA

USA

USA

USA

USA

Danny Brown

Debra Adamy

Al Taglang

Marc Goohs Snyder

SCOTT CLIFFORD

The judges assign a QOE to each element based on the criteria published in the official regulations.

The simple integer values of –3 to +3 represent a "real" decimal value that will be added to or subtracted from the base technical score of each element. The exact value will depend on the **type** of element and the **level** of that element.

The QOE of the highest and lowest judges are discarded, then the remaining "real" values are averaged to determine the actual value that is added to or subtracted from the base technical score of the element.

Style Dance

Solo Dance Ladies Cadets - Style Dance

JUDGES DETAILS PER SKATER

		Total	Total		Total
Rank	Name	Element	Component	Total	Segment
1		score	score (factored)	Deductions	score
·		14.05	10.10	0.00	24.15

#	Executed Element		Info	Base Value	QOE	J1	J2	J3	J4	Scores of Panel
1	Dance Step	CISqB	Cluster Sequence	3.00	-0.30	0	-1	-2	-1	2.70
2	Pattern Sequence	KFC1L1	Keats Foxtrot Couples	2.50 YNNN	0.00	0	0	-1	0	2.50
3	Dance Step	ASqB	Art Foot Seq	3.00	-0.15	0	-1	-1	0	2.85
4	Dance Travelling	Tr3	Traveling	6.00	0.00	0	0	-1	0	6.00
				14.50						14.05

Program Components	Factor					
Skating Skills	0.8	3.50	3.00	2.75	3.75	3.25
Transitions/Linking Footwork/Movement	0.8	3.00	2.75	2.75	3.50	2.88
Performance/Execution	0.8	3.75	3.00	3.00	4.00	3.38
Choreography/Composition	0.8	3.25	3.00	2.75	3.75	3.12
						10.10

Judges Total Program Component Score (factored)

Deductions 0.00

All loar components
Skating Skills, Transitions,
Performance, and
Choreography—are
evaluated in the Style
Dance.

All four components—

The criteria for components is described in great detail and can be found in the **Artistic** Impression – Official Regulation rulebook for the current season.

The components have a factor between **0.8** and **1.0** depending on the age category.

Specialist	USA	Rick Cabral	Referee	USA	Danny Brown
Data Operator	USA	David Adamy	Judge 1	USA	Debra Adamy
Event Manager	USA	Louise Neal	Judge 2	USA	Marc Goohs Snyder
Assistant	USA	Lisa Holderbaugh	Judge 3	USA	SCOTT CLIFFORD
Controller	USA	Patricia Bauler	Judge 4	USA	Al Taglang

Style Dance

Ranges of scoring per category:

- Senior, scoring is up to 10.0.
- Junior, scoring is up to 9.0.
- Youth, scoring is up to 8.0.
- Cadet, Espoir, Minis, Tots scoring is up to 7.0
- Basic, Intermediate is up to 5.0

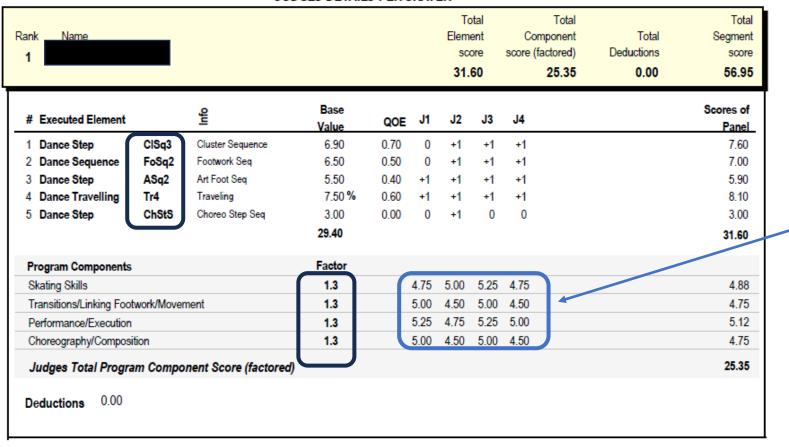
Superior, outstanding						
Good, very good						
Above average, average						
Fair, weak						
Poor, very poor, extremely poor						

4.0	Variable posture, little knee actions - some inclination in some part - variable thrusting - forced edges/flats - few steps/turns. Variable skating skills - limited flow - modest attempt at unison.	Basic steps - simple edges/turns/poses - movements and skating elements (bad quality). Few variations in hold - obvious difficulty with spatial perception causing hesitations in flow - No shared difficulty.	Only basic performance skills - not correct energy variation - variable extension - poorly defined body lines - use of theatricality skills not matching the music - poor personality - no involvement. Lacking interpretive unison - poor relationship and connection - diminutive commitment.	A few isolated groups of movements that fit the music - elements not placed effectively on the surface - no construction or music characterization - few variations in pattern. Lack of responsibility of purpose - limited commitment in the execution of the choreography.
3.0	Variable posture - barely bending. Variable thrusting - poor inclination - toe pushing - short edges/turns- few steps/turns. Variable skating skills - lack of flow - little unison	Basic steps - simple edges/turns/poses - basic movements and skating elements attempts (bad quality). Basic holds and team transitions - poor spatial awareness & perception - difficulty attempted by one partner/few team members only.	Limited performance skills - very bad use of energy - variable extension - poorly defined body lines - poor use of theatricality - no personality - no involvement. Lacking interpretive unison - relationship or connection by default - poor commitment.	Many movements don't fit the music - elements not placed effectively on surface - no construction and music characterization - few variations in pattern. Lack of responsibility of purpose - poor commitment in the execution of the choreography.
2.0	Weak posture - barely bending - no thrusting - poor inclination - little power - toe pushing - short edges/turns - few steps/turns. Weak display of team skating skill - lacks flow - poor unison.	Predominance of stroking/simple turns/poses - basic movements and skating element attempts (bad quality). Weak attempt of team transitional skills.	Limited performance skills - no involvement - no energy - poor extension - poorly defined body lines - poor use of theatricality skills - no personality. Poor team performance skills - no relationship or connection - no commitment.	Many movements don't fit the music - lack of coherence - illogical placement of movements and technical elements - no construction and music characterization - few variations in pattern. Lack of responsibility of purpose - no ownership of commitment in execution of the choreography.
1.0	Weak posture - no bending - lack of use of inclination - poor thrusting - short steps - few edges - some loss of balance - struggle with steps/turns. Lack of team skating skill - no unison	Predominance of stroking/simple edges/turns/poses few edges - no movements - no skating elements. Lack of team transitional skills.	Lack of performance skills: hesitant - no involvement - no energy - little extension - no body lines - no personality and theatricality. No team performance - no relationship or connection - no commitment.	Moves don't fit the music - lack of coherence - illogical placement of movements and technical elements - no construction and music characterization - pattern easy and circular. Lack of responsibility in purpose or commitment to choreography.

Free Dance

Solo Dance Ladies Juniores - Free Dance

JUDGES DETAILS PER SKATER



All four components—
Skating Skills, Transitions,
Performance, and
Choreography—are
evaluated in the Free
Dance just as in the style.

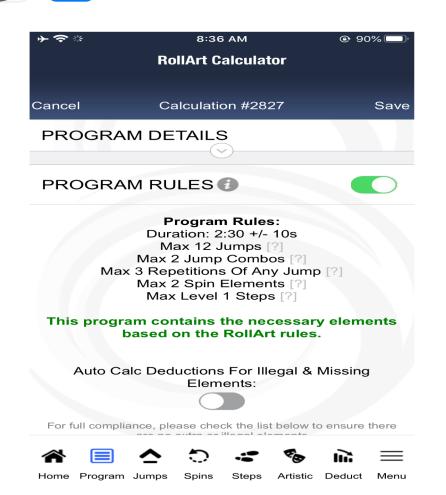
The components have a **factor** depending on the age category:

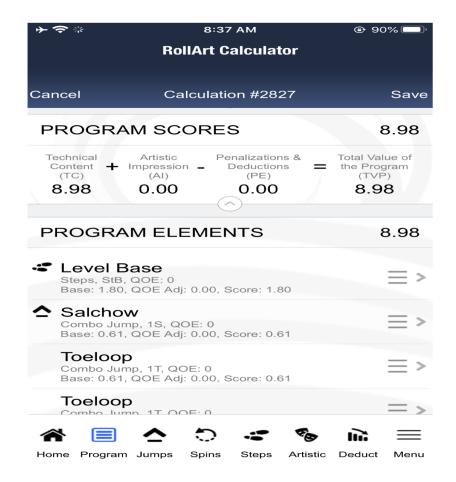
- **0.8** for Mini
- **1.0** for Espoir
- **1.2** for Cadet, Youth
- 1.3 for Junior, Senior

Patricia Bauler Specialist USA Referee Al Taglang Judge 1 USA Rachel Dols David Adamy Data Operator USA Judge 2 USA Janet Jordan **Event Manager** Louise Neal USA Judge 3 Billy Mastriano Assistant Rick Cabral USA Judge 4 Dennis Nenzda Controller USA Lisa Holderbaugh



Download the PDF Tutorial from the World Skate Website





Questions?

Thank you

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Academy Leaders

Free Skating

Vickie Bateman

Kristen Taylor

Cindy Schrader

Pairs Skating

Candice Heiden

Jim Mueller

Thank you to Susan Andaluz and Jessica Gaudy for your input and samples.

Dance Skating

Cindy Schrader

Vickie Bateman

Crystal Cook

Precision/ Show
Carlesa Williams