## Original Compulsory Dance Judging Rubric 2023-2024

|  | 0 to 2 Points<br>Poor  | 3 to 6 Points<br>Fair/Average   | 7 to 10 Points<br>Good/Excellent   |
|--|--|---|--|
| Document Appearance, Font,<br>and Format   | Minimally legible  | <ul> <li>The document is mostly complete</li> <li>Needs 1 major change or more than 3 minor changes</li> </ul>  | <ul> <li>Others can follow with 0-1<br/>minor changes</li> <li>The document could be<br/>immediately sent out for<br/>publication.</li> </ul>                          |
| Heading to include: Music,<br>Pattern, Axis, Tempo,<br>Position, and Intended<br>Event(s)          | • 2 components met   | • 3- 4 components met   | • 5-6 components met   |
| Dance Notes and Key Points   | <ul> <li>Dance Notes not Clear</li> <li>Has optional Steps</li> <li>Too many modified versions</li> <li>Confusing</li> </ul> | <ul> <li>The step description is adequate</li> <li>Needs 1 major change or more than 3 minor changes</li> </ul>   | <ul> <li>Easy to understand and<br/>clearly stated with 2-3 minor<br/>changes needed</li> <li>Unique timing or complex<br/>steps are clearly described</li> </ul>      |
| List of Steps  | • No list of Steps   | <ul> <li>List of steps present but not<br/>properly formatted</li> <li>Needs 1 major change or<br/>more than 3 minor changes</li> </ul>                         | <ul> <li>Steps are in a table/grid</li> <li>Step number and musical<br/>beats listed for each step</li> <li>Step abbreviations are<br/>correct and complete</li> </ul> |
| Diagram drawing (including axes where needed)  | • Poorly Hand Drawn  | <ul> <li>Accurately hand-drawn or<br/>computer-generated</li> <li>Looks professional</li> <li>Baselines w/ long &amp; short<br/>axis noted as needed</li> </ul> | • The diagram is ready for publication with no changes   |
| Diagram beats and Counts   | <ul> <li>No beat markings or counts<br/>listed</li> <li>Has only beat marking or<br/>count listed but not both</li> </ul>    | <ul> <li>Has beat and count listed<br/>but do not line up with the<br/>step</li> <li>2-3 minor changes needed</li> </ul>  | <ul> <li>The diagram has accurate</li> <li>Labeling of all beats and counts</li> </ul>   |
| Diagram step number and step abbreviations   | • No step number or steps listed   | <ul> <li>Step number and steps<br/>present</li> <li>Needs 1 major change or<br/>more than 3 minor changes</li> </ul>  | <ul> <li>Steps line up with the drawn steps</li> <li>Steps are listed with all accurate descriptions indicating the type of step (S, RC, DC, Mhk, 3T)</li> </ul>       |
| Readiness for Publication  | • The document needs major alterations   | <ul> <li>The document is mostly complete</li> <li>Needs 1 major or less than 3 minor clarifications</li> </ul>  | <ul> <li>The document could be immediately published</li> <li>0-1 minor changes</li> </ul>   |
| The appropriate Difficulty<br>Level for the intended event<br>is stated in the document<br>heading | • Dance is not at an appropriate skill level for the intended event  | <ul> <li>Dance is at an appropriate<br/>level for some skaters</li> <li>Trick steps may make it<br/>difficult for some</li> </ul>                               | • Dance is at an appropriate skill level for the majority of skaters in the intended event   |
| Rhythm, Timing, and<br>Creativity of Dance   | • Dance is not within the chosen Rhythm for the year   | <ul> <li>Counting 1-2-3-4 or</li> <li>1-2-3-4-5-6</li> <li>The tempo of the dance is appropriate for the level and the Rhythm</li> </ul>                        | <ul> <li>Dance is unique, and has<br/>creative steps or<br/>combinations of steps</li> <li>Steps enhance the theme or<br/>rhythm</li> </ul>                            |