

### **2025 MASTERS CHAMPIONSHIP**

OCTOBER 23-26, 2025
OVERLAND PARK, KS







# MEET AND FACILITY INFORMATION

MEET MANAGER Emily Burlison: USA Artistic Swimming Events Director

emily@usaartisticswim.org, 719-866-2219

FACILITY Shawnee Mission School District Aquatic Center, 17251 W 87th St, Lenexa, KS 66219

PDDL SPECS Indoor 50M Pool: 7' - 13' in depth

**WALK DN** Details for walk out and entry level will be added closer to the event.

HOST HOTEL Please book with the link provided by TEAM Solutions. Click <u>HERE</u>. If you cannot

find the rooms you need, please contact the event director for assistance prior to the booking deadline. This is a Stay to Play event. Booking outside of the room block will result in a fee charged to the team per individual that violates the

policy.

AIRPORT Kansas City International Airport (MCI) | 33 miles from venue

TICKETS \$15.00 day pass for 18 – 65 years of age

\$10.00 day pass for 6 – 17 years of age and Seniors 66 and over

\$50.00 event pass for 18 - 65 years of age

\$30.00 event pass for 6 – 17 years of age and Seniors 66 and over Free admission to Life Members and children 5 years of age and younger

RULES TO GOVERN The 2025 Official USA Artistic Swimming Rulebook shall govern the championship.



## **IMPORTANT DATES AND FEES**

REGISTRATION LINK

AWD REGISTRATION LINK

SEP. 1, 2025

EVENT REGISTRATION
OPENS

SEP. 26, 2025

ENTRY DEADLINE

SEP. 26, 2025

FOREIGN ENTRY DEADLINE

#### LATE FEES

ATHLETES

Registration received between 27 and 7 days prior to the first day of the competition shall be assessed a \$25.00 event entry late fee and \$10.00 per routine entry late fee. No entries shall be accepted between 7 and 0 days prior to the first day of competition.

MUSIC

Music submitted less than 2 weeks (14 days) prior to the first day of the competition will be assessed a \$25.00 late fee per routine. Music changes made less than 2 weeks (14 days) prior to an event will be assessed a \$25.00 change fee per routine/change.

ELEMENT ORDER
DECLARATIONS

If a technical routine is swimming the elements out of standard order, the Element Order Declaration is required. The deadline to submit the completed declaration is October 9, 2025.

COACHES, CHAPERONES, TEAM MANAGERS & OTHERS

Registration received between 27 and 14 days prior to the first day of competition will be assessed a \$25.00 late fee per individual.

CERTIFICATIONS FOR
COACHES,
CHAPERONES, TEAM
MANAGERS &
OTHERS

Certifications submitted between 27 and 14 days prior to the first day of competition will be assessed at \$25.00 late fee per certification. This includes Background, SafeSport, CCP and First Aid/CPR. No certifications will be accepted 14 or less days prior to the meet and no refunds will be processed.

FEE INFORMATION

ROUTINE FEE:

ENTRY FEE:







# CREDENTIALS AND CERTIFICATIONS

#### CREDENTIALS

Each club will receive coach credentials per the chart. In addition, each club will receive two team personnel credentials. Additional credentials are \$30 each. Only individuals with required certification are allowed to receive credentials. Credentials are required to be on the pool deck. Coaches, chaperones or other staff registrations received after the entry deadline will be charged a Late Fee of \$25.00 per person. See Appendix C.

#### MAX NUMBER OF FREE CREDENTIALS

ATHLETES	COACHES	CHAPERONES
1-10	2	1
11 - 15	3	2
16 - 20	4	2
21 - 25	5	3
26 - 30	6	3
31 - 35	7	4
36 - 40	8	4
41 - 45	9	5
46 - 50	1 🗆	5

#### REQUIRED CERTIFICATIONS

CREDENTIAL	ELIGIBILITY
CCP LEVEL 1	Required for all coaches to be on deck at any land or water training or sanctioned competition.
CCP LEVELS 1 & 2	Required for all coaches to be on deck at any Regional or Zone Championship. Exception: A one-time emergency waiver may be allowed at the discretion of the Education Director.
CCP LEVEL 3	Required for all coaches to be on deck at any National Championship. Exception: A one-time emergency waiver may be allowed at the discretion of the Education Director.
BACKGROUND SCREEN	Required for all coaches and chaperones on deck.
SAFESPORT	Required for all USAAS Members 18 years of age and older. This includes coaches, chaperones, athletes, trainers, and any other team personnel.
CPR/FIRST AID	Required for all coaches on deck.
MEMBERSHIPS	Professional Membership or Life Membership required for coaches. Athlete Safety Membership required for team staff & chaperones. Competitive Athlete Membership required for all athletes.

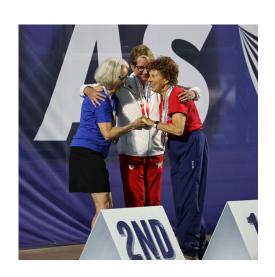
Please review the late fee section for any certification not completed by the deadline.

Registered coaches will be verified and those holding the required certifications will be granted credentials.

Contact memcoord@usaartisticswim.org with questions.









### SOUND AND MUSIC

We will be using digital music for this competition. It is essential all music be sent by email in advance. Email music files to Chris Leahy at <a href="mailto:leahycm@gmail.com">leahycm@gmail.com</a> by October 9, 2025. Copy Emily at emily@usaartisticswim.org on all submissions. Please review the late fee section for music submitted or changed after the deadline. Music Late Fees are per routine/per change. Routines will be electronically timed in advance. Upon receipt of the music, a report will be sent containing the measured times for each routine.

#### SUBMISSION REQUIREMENTS:

Digital music files (M4A, MP3) are to be submitted for routines for this competition. - Music files may be sent as email attachments or shared using a file sharing/ transfer service such as Dropbox, Google Drive, OneDrive, WeTransfer, etc.

We recommend submitting 160+ kbit/sec M4A/AAC or higher quality audio for best sound results.

If sending MP3 files, 192+ kbit/sec is recommended.

A device with a 1/8" TRS (headphone) jack is acceptable as a backup.

A CD player will NOT be available as back up.

Use the following naming conventions when saving files (routine names should be "space" separated):

12U Duet Free CDY Smith

- Duet Free = Routine event
- CDY = Club Abbreviation / Three Letter Code
- Smith = Last name of the first alphabetical member of the routine

Email Emily Burlison - <a href="mailto:emily@usaartisticswim.org">emily@usaartisticswim.org</a> if you do not know your code.

#### MUSIC TIMING WEBSITE

Use this tool to check the timing of your music: <a href="https://measure-routines.web.app/measure\_routines.html">https://measure-routines.web.app/measure\_routines.html</a>







### **EVENTS**

#### SCORING

Scoring Chair: will be announced closer to the start of the event.

#### TENTATIVE EVENT SCHEDULE

Click HERE.

The time of the Officials and Coaches' meeting will be included in the final event schedule and may be held virtually.

#### FOREIGN FEDERATIONS

Foreign Federations may enter either Championship in accordance with the information posted in the invitation at the following website <u>HERE.</u>

#### MASTERS EVENTS

Competition in Figures, Solo, Male Solo, Gender Inclusive Solo, Duet, Male Duet, Mixed Duet, Gender Inclusive Duet, Mixed Ability Duet, Mixed Ability Trio, Free Combo and Team, consisting of free and technical routines. Age groups for Male, Gender Inclusive and Mixed events will be determined after registration closes and entry numbers are reviewed.

All events will begin with the 60's age group except team/combo will start with 50-64 age group.

#### ATHLETES WITH DISABILITY

Competition in Free Solo, Male Solo, Duet, Mixed Duet, Trio and Team.

#### AWARDS

Medals for places 1-3 and ribbons for 4-8 will be given for each tech and free results. Foreign Competitors shall receive honorary placements, and if finishing in the top 12, shall swim in Finals and receive honorary awards. Foreign competitors shall not be eligible to be pre-swimmer(s).

Additional awards include the Mae McEwan award and high point team awards. Figures are optional and will not factor in the high point award.

#### POOL PRACTICE SPACE

Mark Roberson please email Mark.Roberson@myClearwater.com



# **EVENTS**

#### **FIGURES**

FIGURE #   FIGURE GROUP A   DIFFICULTY			
142       MANTA RAY       2.8         320       KIPSWIRL, SPIN, CLOSING 180       2.3         343       BUTTERFLY       2.5         FIGURE GROUP B       DIFFICULTY         3010       BARRACUDA, SPINNING 180       2.0         140       FLAMINGO, BENT KNEE       2.3         319       KIPSWIRL       1.7         345       REVERSE CATALINA       2.1         FIGURE #       FIGURE GROUP C       DIFFICULTY         101       BALLET LEG, SINGLE       1.6         301       BARRACUDA       1.8         348       TOWER       1.9	FIGURE #	FIGURE GROUP A	DIFFIGULTY
320       KIPSWIRL, SPIN, CLOSING 180       2.3         343       BUTTERFLY       2.5         FIGURE # FIGURE GROUP B       DIFFICULTY         3010       BARRAGUDA, SPINNING 180       2.0         140       FLAMINGO, BENT KNEE       2.3         319       KIPSWIRL       1.7         345       REVERSE CATALINA       2.1         FIGURE #       FIGURE GROUP C       DIFFICULTY         101       BALLET LEG, SINGLE       1.6         301       BARRAGUDA       1.8         348       TOWER       1.9	301E	301e BARRACUDA, SPINNING 360	
343       BUTTERFLY       2.5         FIGURE #       FIGURE GROUP B       DIFFICULTY         3010       BARRACUDA, SPINNING 180       2.0         140       FLAMINGO, BENT KNEE       2.3         319       KIPSWIRL       1.7         345       REVERSE CATALINA       2.1         FIGURE #       FIGURE GROUP C       DIFFICULTY         101       BALLET LEG, SINGLE       1.6         301       BARRACUDA       1.8         348       TOWER       1.9	142	MANTA RAY	2.8
FIGURE #         FIGURE GROUP B         DIFFICULTY           3010         BARRACUDA, SPINNING 180         2.0           140         FLAMINGO, BENT KNEE         2.3           319         KIPSWIRL         1.7           345         REVERSE CATALINA         2.1           FIGURE #         FIGURE GROUP C         DIFFICULTY           101         BALLET LEG, SINGLE         1.6           301         BARRACUDA         1.8           348         TOWER         1.9	320	Kipswirl, Spin, Closing 180	2.3
3010         BARRACUDA, SPINNING 180         2.0           140         FLAMINGO, BENT KNEE         2.3           319         KIPSWIRL         1.7           345         REVERSE CATALINA         2.1           FIGURE #         FIGURE GROUP C         DIFFICULTY           101         BALLET LEG, SINGLE         1.6           301         BARRACUDA         1.8           348         TOWER         1.9	343	Butterfly	2.5
140       FLAMINGO, BENT KNEE       2.3         319       KIPSWIRL       1.7         345       REVERSE CATALINA       2.1         FIGURE # FIGURE GROUP C       DIFFIGURTY         101       BALLET LEG, SINGLE       1.6         301       BARRAGUDA       1.8         348       TOWER       1.9	FIGURE #	FIGURE GROUP B	DIFFIGULTY
319       KIPSWIRL       1.7         345       REVERSE CATALINA       2.1         FIGURE #       FIGURE GROUP C       DIFFIGURTY         101       BALLET LEG, SINGLE       1.6         301       BARRACUDA       1.8         348       TOWER       1.9	301b	BARRACUDA, SPINNING 180	2.0
345 REVERSE CATALINA 2.1  FIGURE # FIGURE GROUP C DIFFICULTY  101 BALLET LEG, SINGLE 1.6  301 BARRACUDA 1.8  348 TOWER 1.9	140	FLAMINGO, BENT KNEE	2.3
FIGURE #         FIGURE GROUP C         DIFFICULTY           101         BALLET LEG, SINGLE         1.6           301         BARRACUDA         1.8           348         TOWER         1.9	319	KIPSWIRL	1.7
101       BALLET LEG, SINGLE       1.6         301       BARRACUDA       1.8         348       Tower       1.9	345	REVERSE CATALINA	2.1
301 BARRACUDA 1.8 348 TOWER 1.9	FIGURE #	FIGURE GROUP C	DIFFIGULTY
348 TOWER 1.9	101	BALLET LEG, SINGLE	1.6
	301	BARRACUDA	1.8
316 KIPNUS 1.4	348	Tower	1.9
	316	Kipnus	1.4

#### FIGURES ATHLETES WITH DISABILITIES

	FIGURES ATHLETES WITH DISABILITIES					
TIER	FIGURE #	FIGURE	DIFFICULTY			
TIER 1	BPA	BACK LAYOUT	0.4			
TIER 1	460	OYSTER	1.2			
TIER 1	475	Tue	1.1			
TIER 1	BPO	SPLIT POSITION	0.6			
TIER 2	100	BENT KNEE ALTERNATE	1.1			
TIER 2	302	BLOSSOM	1.4			
TIER 2	310	SOMERSAULT, BACK TUCK	1.1			
TIER 2	BPO	SPLIT TO CLOSE AT ANKLES	0.8			
TIER 3	101	BALLET LEG, SINGLE	1.6			
TIER 3	306	BARRACUDA, BENT KNEE	1.7			
TIER 3	316	Kipnus	1.4			
TIER 3	360	WALKOVER, FRONT	1.9			
TIER 4	106	BALLET LEG, STRAIGHT	1.6			
TIER 4	301	BARRACUDA	1.8			
TIER 4	311	Кір	1.6			
TIER 4	359	FRONT ARIANA	2.2			
TIER 5	140	FLAMINGO, BENT KNEE	2.3			
TIER 5	301b	BARRACUDA, SPINNING 180	2.0			
TIER 5	154	London	2.0			
TIER 5	423	ARIANA	2.5			
TIER 6	140e	FLAMINGO, BENT KNEE, SPINNING 360	2.4			
TIER 6	301н	BARRACUDA, SPIN UP 180	2.4			
TIER 6	313	KIP, SPLIT, CLOSING 180	2.2			
TIER 6	407	SWORDFISH, STR. LEG ARIANA ROTATION	2.6			



### **USAAS POLICIES**

#### PHOTO REGULATIONS

Any photographs, videotape or other audio and/or visual recordings of the event created by a spectator may be used solely for such spectator's personal non-commercial use, and may not be broadcast, published or disseminated or used for any commercial purposes, without the prior written consent of USA Artistic Swimming. Personal use photography by the audience will be allowed, from the stands, as long as not obstructing the view of others, with any camera using no flash. Photographs must be for personal, non-commercial use. USA Artistic Swimming may use photos likeness in a photograph, video, or other digital media, in any/all of its publications, including web-based publications, without payment or other consideration.

#### LIVE WEB STREAMING

We will provide LIVE coverage for anyone wanting to watch and be a part of the event. We highly encourage friends and family to tune in live.

#### MERCHANDISING

Team IP will be the Official Merchandiser and Online Sales Partner of USA Artistic Swimming.

#### **PHOTOGRAPHY**

Announcement will be made closer to the event.

#### **EVENT CANCELLATION POLICY**

When a USA Artistic Swimming (USAAS) event is cancelled or interrupted due to acts or threats of war, acts or threats of terrorism, acts of God, or a health risk alert, event entry refunds will be made to individuals or teams on a prorated basis once all of USAAS's out-of-pocket expenditures for the cancelled or interrupted event have been settled from such fees.

#### VENUE RULES

Gelling is allowed in a specified area only. Please keep areas clean- and pick-up bobby pins. There will be absolutely NO DE GELLING allowed at the facility. A \$100.00 team fine will be placed on the club account if found de gelling. \$100.00 team fine for anyone performing acrobatic movement in practice space.

No Glass Containers in pool area, lobby, bathrooms or parking lot

No Shaving/Gelling in the Bathrooms

No Alcoholic Beverages or Containers in pool area, lobby, bathrooms or parking lot

No Smoking/Vaping/E-Cigarette in pool area, lobby, bathrooms or parking lot

No Refunds offered for Vending Machines

No propping open of any external gates/exits

Teams are permitted to bring in their own coolers, beverage and food. No food is allowed on the pool deck!

#### ADVERTISING POLICY

No club or individual is permitted to display signage, flyers or any other advertising materials at the event. Teams are permitted to hang banners with the logo and/or name of the competing club only. At certain events, scoreboard advertisements will be available for purchase upon inquiry. For additional information or to explore other advertising options with USA Artistic Swimming, please contact <a href="mailto:Kennedy@usaartisticswimming.org">Kennedy@usaartisticswimming.org</a>

#### REFUND POLICY

#### NO REFUNDS FOR SCRATCHES.

In the case of extenuating circumstances, USAAS will take the circumstances into account.