



UPDATED 4.3.23

# 2023 U.S. MASTERS CHAMPIONSHIP

ORO VALLEY, AZ  
OCTOBER 19 - 22, 2023



HOSTED BY  
**USA ARTISTIC  
SWIMMING**



# MEET AND FACILITY INFORMATION

## MEET MANAGER

Baylee Robinson: USA Artistic Swimming Events Director  
[baylee@usaartisticswim.org](mailto:baylee@usaartisticswim.org), 719-866-2219

## FACILITY

Oro Valley Aquatic Center 23 W Calle Concordia Oro Valley, AZ 85704

## POOL SPECS

Outdoor pool 25 meters by 50 meters  
Competition area is 25 meters by 30 meters 6'9" - 15' deep  
Practice area is 4' deep

## WALK ON

Details for the walk on will be added closer to the event. The space is approximately 36.5' x 58'

## HOST HOTEL

Please book with the link provided by TEAM Solutions. Click [HERE](#). If you cannot find the rooms you need, please contact Baylee for assistance prior to the booking deadline. This is a Stay to Play event. Booking outside of the room block will result in a fee charged to the team per individual that violates the policy.

## AIRPORT

Phoenix Sky Harbor International Airport  
Tucson International Airport  
Phoenix-Mesa Gateway Airport

## TICKETS

\$15.00 day pass for 18 – 65 years of age  
\$10.00 day pass for 6 – 17 years of age and Seniors 66 and over  
\$50.00 event pass for 18 – 65 years of age  
\$30.00 event pass for 6 – 17 years of age and Seniors 66 and over  
Free admission to Life Members and children 5 years of age and younger

## RULES TO GOVERN UPDATED 4.3.23

USAAS will follow the same rules being used at the [World Aquatics Masters](#).

### No changes:

- Routine times remain the same - including time allowances
- Judging system remains the same - difficulty, artistic impression, execution
- Elements in technical routines remain the same

### NEW!

- Technical elements in a technical routine may be performed in any order. If a routine is doing an order other than the standard, a coach card will be required. Details on how to create and submit will be published closer to the event.

### Figures

- Figure groups will remain the same as the 2017-2022 season.



# IMPORTANT DATES AND FEES

[REGISTRATION LINK](#)

**JULY 30, 2023**

EVENT REGISTRATION  
OPENS

**SEP. 21, 2023**

ENTRY DEADLINE

**SEP. 21, 2023**

FOREIGN ENTRY  
DEADLINE

## LATE FEES

### ATHLETES

registration received between 27 and 7 days prior to the first day of the competition shall be assessed a \$25.00 event entry late fee and \$10.00 per routine entry late fee. No entries shall be accepted between 7 and 0 days prior to the first day of competition.

### MUSIC

music submitted less than 2 weeks (14 days) prior to an event will be assessed a \$25.00 late fee per routine. Music changes made less than 2 weeks (14 days) prior to an event will be assessed a \$25.00 change fee per routine/change.

### COACHES CARD

Pending the announcement in January 2023 this could change: coach cards submitted less than 2 weeks (14 days) prior to an event will be assessed a \$25.00 late fee per routine.

### COACHES, CHAPERONES, TEAM MANAGERS & OTHERS

registration received between 27 and 14 days prior to the first day of competition will be assessed a \$25.00 late fee per individual.

### CERTIFICATIONS FOR COACHES, CHAPERONES, TEAM MANAGERS & OTHERS

certifications submitted between 27 and 14 days prior to the first day of competition will be assessed at \$25.00 late fee per certification. This includes Background, SafeSport, CCP and First Aid/CPR. No certifications will be accepted 14 or less days prior to the meet and no refunds will be processed.

## FEE INFORMATION

ROUTINE FEE:

ENTRY FEE:

**\$30**

PER U.S.  
COMPETITOR, PER  
ROUTINE.  
INCLUDING  
RESERVES.

**\$38.48**

PER COMPETITOR



# CREDENTIALS AND CERTIFICATIONS

## CREDENTIALS

Each club will receive coach credentials per the chart. In addition, each club will receive two team personnel credentials. Additional credentials are \$30 each. Only individuals with required certification are allowed to receive credentials. Credentials are required to be on the pool deck. Coaches, chaperones or other staff registrations received after the entry deadline will be charged a Late Fee of \$ 25.00 per person. See Appendix C.

### MAX NUMBER OF FREE CREDENTIALS

ATHLETES	COACHES	CHAPERONES
1 - 10	2	1
11 - 15	3	2
16 - 20	4	2
21 - 25	5	3
26 - 30	6	3
31 - 35	7	4
36 - 40	8	4
41 - 45	9	5
46 - 50	10	5

## REQUIRED CERTIFICATIONS

CREDENTIAL	ELIGIBILITY
CCP LEVEL 1	Required for all artistic swimming coaches to be on deck at any land or water training or sanction competition. Exception: Skills Specialist.
CCP LEVEL 2	Required for all coaches to be on deck at any Regional or Zone Championship, unless the coach was certified at CCP Level 1 less than a year prior to the relevant Regional or Zone Championship.
CCP LEVEL 3	Required for all coaches to be on deck at any National Championship, unless the coach was certified CCP Level 1 or 2 less than one year prior to the relevant National Championship.
BACKGROUND SCREEN	Required for all coaches and chaperones on deck.
SAFESPORT	Required for all USAAS Members 18 years of age and older. This includes coaches, chaperones, athletes, trainers, and any other team personnel.
CPR/FIRST AID	Required for all coaches on deck.
MEMBERSHIPS	Professional Membership or Life Membership required for coaches. Athlete Safety Membership required for team staff & chaperones. Competitive Athlete Membership required for all athletes.

Please review the late fee section for any certification not completed by the deadline. Registered coaches will be verified and those holding the required certifications will be granted credentials. Contact [memcoord@usaartisticswim.org](mailto:memcoord@usaartisticswim.org) with questions.





# SOUND AND MUSIC

We will be using digital music for this competition. It is essential all music be sent by email in advance. Email music files to Chris Leahy at [leahycm@gmail.com](mailto:leahycm@gmail.com) by October 5, 2023. Please review the late fee section for music submitted or changed after the deadline. Music Late Fees are per routine/ per change. Routines will be electronically timed in advance. Upon receipt of the music, a report will be sent containing the measured times for each routine.

## SUBMISSION REQUIREMENTS:

Digital music files (M4A, MP3) are to be submitted for routines for this competition. - Music files may be sent as email attachments or shared using a file sharing/ transfer service such as Dropbox, Google Drive, OneDrive, WeTransfer, etc.

We recommend submitting 160+ kbit/sec M4A/AAC or higher quality audio for best sound results.

If sending MP3 files, 192+ kbit/sec is recommended.

A device with a 1/8" TRS (headphone) jack is acceptable as a backup.

A CD player will NOT be available as back up.

Use the following naming conventions when saving files (routine names should be "space" separated):

12U Duet Free CDY Smith

- Duet Free = Routine event
- CDY = Club Abbreviation / Three Letter Code
- Smith = Last name of the first alphabetical member of the routine

Email Baylee Robinson - [baylee@usaartisticswim.org](mailto:baylee@usaartisticswim.org) if you do not know your code



# EVENTS

## **SCORING - IMPORTANT CHANGES 2023**

Scoring Chair: - Nancy Thompson [nlthiker@aol.com](mailto:nlthiker@aol.com)

Please review the 2023 Tech Talk for all important event changes.

## **TENTATIVE EVENT SCHEDULE**

Click [HERE](#).

The time of the Officials and Coaches' meeting will be included in the final event schedule and may be held virtually.

## **FOREIGN FEDERATIONS**

Foreign Federations may enter either Championship in accordance with the information posted in the invitation at the following website [HERE](#).

## **MASTERS EVENTS**

Competition in Solo, Male Solo, Duet, Mixed Duet, Trio, Team and Free Combination for free and technical. Age groups for Male Solo and Mixed Duet will be determined after registration closes and entry numbers are reviewed.

All events will begin with the 40's age group except team/combo will start with 35-50 age group.

## **ATHLETES WITH DISABILITY**

Competition in Free Solo, Male Solo, Duet, Mixed Duet, Trio and Team.

## **AWARDS**

Medals for places 1-3 and ribbons for 4-8 will be given for combined tech and free results. Foreign Competitors shall receive honorary placements, and if finishing in the top 12, shall swim in Finals and receive honorary awards. Foreign competitors shall not be eligible to be pre-swimmer(s).

Additional awards include May McEwan award and high point team awards. Figures are optional and will not factor in the high point award.

## **POOL PRACTICE SPACE**

Please contact the host facility manager, Brandon Laue: [blaue@orovalleyaz.gov](mailto:blaue@orovalleyaz.gov)

You will also need to complete a rental request form here: <https://srvvlfweb01.orovalley.net/Forms/ACrental>



# EVENTS

## FIGURES - UPDATED 4.3.23

FIGURE #	FIGURE GROUP A	DIFFICULTY
301E	BARRACUDA, SPINNING 360	2.2
142	MANTA RAY	3.0
320	KIPSWIRL, SPLIT CLOSING 180	2.3
343	BUTTERFLY	2.5
FIGURE #	FIGURE GROUP B	DIFFICULTY
301D	BARRACUDA, SPINNING 180	2.1
140	FLAMINGO, BENT KNEE	2.1
319	KIPSWIRL	1.7
345	REVERSE CATALINA	2.1
FIGURE #	FIGURE GROUP C	DIFFICULTY
101	BALLET LEG, SINGLE	1.6
301	BARRACUDA	1.9
348	TOWER	1.9
316	KIPNUS	1.4

## FIGURES ATHLETES WITH DISABILITIES

TIER	FIGURE #	FIGURE	DIFFICULTY
TIER 1	A	BACK LAYOUT POSITION	0.6
TIER 1	460	OYSTER	1.2
TIER 1	475	TUB	1.1
TIER 1	0	SPLIT POSITION	0.6
TIER 2	100	BENT KNEE ALTERNATE	1.1
TIER 2	302	BLOSSOM	1.4
TIER 2	310	SOMERSALT, BACK TUCK	1.1
TIER 2	03	SPLIT VERTICAL AT ANKLES	0.8
TIER 3	101	BALLET LEG, SINGLE	1.6
TIER 3	306	BARRACUDA, BENT KNEE	1.8
TIER 3	316	KIPNUS	1.4
TIER 3	360	WALKOVER, FRONT	1.9
TIER 4	106	BALLET LEG, STRAIGHT	1.6
TIER 4	301	BARRACUDA	1.8
TIER 4	311	KIP	1.6
TIER 4	359	FRONT ARIANA	2.2
TIER 5	140	FLAMINGO, BENT KNEE	2.4
TIER 5	306D	BARRACUDA, SPINNING 180	1.9
TIER 5	154	LONDON	1.9
TIER 5	423	ARIANA	2.2
TIER 6	140E	FLAMINGO, BENT KNEE, SPINNING 360	2.5
TIER 6	301H	BARRACUDA, SPIN UP 180	2.5
TIER 6	313	KIP SPLIT, CLOSING 180	2.3
TIER 6	407	SWORDFISH STRAIGHT LEG ARIANA ROTATION	2.6



# USAAS POLICIES

## PHOTO REGULATIONS

Any photographs, videotape or other audio and/or visual recordings of the event created by a spectator may be used solely for such spectator's personal non-commercial use, and may not be broadcast, published or disseminated or used for any commercial purposes, without the prior written consent of USA Artistic Swimming. Personal use photography by the audience will be allowed, from the stands, as long as not obstructing the view of others, with any camera using no flash. Photographs must be for personal, non-commercial use.

## LIVE WEB STREAMING

We will provide live coverage of the event. The livestream can be found on our website the day of the competition.

## MERCHANDISING

Team IP will be the Official Merchandiser and Online Sales Partner of USA Artistic Swimming.

## PHOTOGRAPHY

Announcement will be made closer to the event.

## EVENT CANCELLATION POLICY

When a USA Artistic Swimming (USAAS) event is cancelled or interrupted due to acts or threats of war, acts or threats of terrorism, acts of God, or a health risk alert, event entry refunds will be made to individuals or teams on a prorated basis once all of USAAS's out-of-pocket expenditures for the cancelled or interrupted event have been settled from such fees.

## VENUE RULES

Gelling is allowed in a specified area only. Please keep areas clean and pick up bobby pins. There will be absolutely NO DEGELLING allowed at the facility. A \$100.00 team fine will be placed on the club account if found de gelling.

No Glass Containers in pool area, lobby, bathrooms or parking lot

No Shaving/Gelling in the Bathrooms

No Alcoholic Beverages or Containers in pool area, lobby, bathrooms or parking lot

No Smoking/Vaping/E-Cigarette in pool area, lobby, bathrooms or parking lot

No Refunds offered for Vending Machines

No propping open of any external gates/exits

Team Coolers are permitted

## TENTS

More information will be available soon

## ADVERTISING POLICY

No club or individual is permitted to display signage, flyers or any other advertising materials at the event. Teams are permitted to hang banners with the logo and/or name of the competing club only. At certain events, scoreboard advertisements will be available for purchase upon inquiry. For additional information or to explore other advertising options with USA Artistic Swimming, please contact [alyssa@usaartisticswim.org](mailto:alyssa@usaartisticswim.org).





# WALK OUT VISUAL



ATHLETES WILL LINE UP IN THE CENTER OF THE WALK OUT AREA AND WALK FORWARD TO THE EDGE OF THE POOL. THE DISTANCE FROM LINE UP TO THE EDGE OF THE POOL IS 28 FEET.



**NO LIFTS OF ANY KIND CAN BE PERFORMED DURING THE WALK OUT OR ON THE POOL DECK AT ANY TIME.**