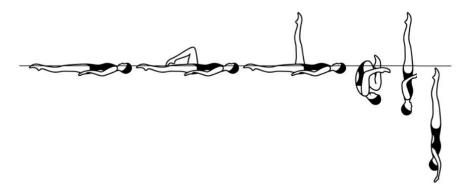
A Ballet Leg is assumed. A partial Somersault Back Tuck is executed until the shins are perpendicular to the surface of the water. The trunk unrolls rapidly as the legs are rapidly straightened to assume a **Vertical Position** midway between the former vertical line through the hips and the former vertical line through the head and the shins. A Continuous Spin 720° is executed.



AQUA WEIGHT for London, Continuous Spin 720°

~~~						Total
NVT=	10.5	11.0	6.0	23.0	34.0	84.5
PV =	1.25	1.30	0.71	2.72	4.02	10.0

# **BP 1 Back Layout Position**

Rule Book Description

**Diagrams** 

Major Desired Actions

- 1. Body extended with face, chest, thighs and feet at the surface of the water.
- 2. Head (ears specifically), hips and ankles in horizontal alignment.

1. Gives the impression that the body is stretched horizontally to maximum. Front of the trunk will also be at the surface of the water.



2. Judgement is made by checking visual points of the horizontal alignment: ears, shoulder joints, hip joints and ankles. This imaginary line should also pass through the middle of the side of the trunk.

### BM 1 To Assume a Ballet Leg

Rule Book Description

Diagrams

Major Desired Actions

- 1. Begin in a Back Layout Position. One leg remains at the surface of the water throughout.
- 2. The foot of the other leg is drawn along the inside of the extended leg to assume a Bent Knee Back Layout Position.
- 3. The bent leg is straightened, without movement of the thigh, to assume a Ballet Leg Position.



- 2. The toe of the bending leg maintains contact with the inside of the extended leg. Minimal drop in hips. Position held just long enough to demonstrate control and
- 3. Height remains constant throughout the movement.
- 4. The head and trunk remain stationary throughout.



## **BP 14b Bent Knee Back Layout Position**

### Rule Book Description

# **Diagrams**

# **Major Desired Actions**

One leg bent with the toe of the bent leg in contact with the inside of the extended leg at the knee or higher.

- 1. Body extended with face, chest, thighs and feet at the surface.
- 2. The thigh of the bent leg is perpendicular to the surface.

The relationship of the toe of the bent leg to the extended leg may vary depending on the figure but should remain constant once established, and not extend in front of or behind the extended leg.

- 1. Ears, shoulder joints, hip joint and ankle of extended leg in line at maximum horizontal alignment.
- 2. 90° angle between the thigh and surface, and 90° angle maintained between the thigh and the trunk. At maximum height an air pocket will be evident between the back of the thigh and calf of the bent leg and the surface of the water.

# **BP 3a Ballet Leg Position**

### Rule Book Description

### Diagrams

### Major Desired Actions

- 1. Body in Back Layout Position.
- 2. One leg extended perpendicular to the surface of the water.



- 1. Ears, shoulder joints, hip joints, and ankle of extended leg in line at maximum horizontal alignment.
- 2. 90° angle between extended leg and surface of the water and between the extended leg and the trunk with maximum horizontal alignment maintained throughout.

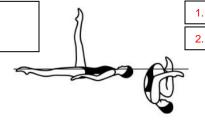
### **Ballet Leg Position to Inverted Back Tuck Position**

# **Rule Book Description**

# Diagrams

# **Major Desired Actions**

1.



### **BP 9 Back Tuck Position**

# Rule Book Description

### **Diagrams**

# Major Desired Actions

- 1. Body as compact as possible.
- 2. Heels close to buttocks.
- 3. Head close to knees.



- 1. Legs together with shins at the surface of the water and tucked tightly to the front of the body.
- 2. Compact tuck. Chin tucked in.
- 3. In BP 9 Inverted Tuck Position, shins are perpendicular to the surface of the water, buttocks remain at the surface and the water level is between the ankle and mid-foot.

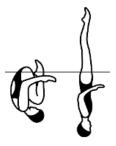
#### **Inverted Tuck Position to Vertical Position**

# Rule Book Description

### Diagrams

### Major Desired Actions

1. The trunk unrolls rapidly as the legs are straightened to assume a **Vertical Position** midway between the former vertical line through the hips and the former vertical line through the head and the shins.



- 1. Rapid movement from **Inverted Tuck Position** to **Vertical Position**.
- 2. **Vertical Position** and maximum height achieved simultaneously.
- 3. The **Vertical Position** is held only long enough to define the position and to demonstrate completion of the transition prior to the *Combined Spin*.

### **BP 6 Vertical Position**

# Rule Book Description

### **Diagrams**

### **Major Desired Actions**

- 1. Body extended, perpendicular to the surface, legs together, head downward.
- 2. Head (ears specifically), hips and ankles in line.



- 1. Full extension of the body.
- 2. Judgement made by checking visual points of the vertical alignment: ears, shoulder joints, hip joints, ankles.

# BM 13f Continuous Spin 720°

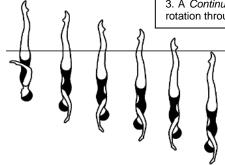
### Rule Book Description

# Diagrams

# Major Desired Actions

- 1. The body remains on its longitudinal axis throughout the rotation. Executed in a uniform motion.
- 2. A Descending Spin must start at the height of the vertical and be completed as the ankles reach the surface.
- 3. Continuous Spin 720°: a descending spin with a rapid rotation of 720° (2 spins) which is completed as the ankles reach the surface and continues through

- 1. Height and locked position attained before the spin begins.
- 2. The longitudinal axis runs through the center of the body and is perpendicular to the surface of the water.
- 3. A  $\it Continuous\ Spin\ must\ achieve\ and\ maintain\ a\ fast\ rotation\ throughout.$



#### Penalty Clarification on Continuous Spin 720°

The acceptable allowance for a 720° Spin is up to ¼ less than/more than the required rotation.

When a 720° rotation is required and the swimmer completes 540° (3/4 of the rotation) or LESS or 900° (1-1/4 rotations) or MORE, the score would be zero for that figure.

# Height Chart for London, Continuous Spin 720°

Water Levels	Perfect	Excellent/Near Perfect	Very Good	Good	Competent	Satisfactory	Deficient	Weak
Score	10	9.5	8.5	7.5	6.5	5.5	4.5	3.5
Ballet Leg	Horizontal Leg dry	At top of thigh	Upper thigh	Mid-thigh	Low thigh (well above kneecap)	Kneecap	Below kneecap	Mid-shin
Double Leg Vertical	Crotch level or higher	Upper thigh	Upper mid-thigh	Low to mid- thigh	Above kneecap	Kneecap	Below kneecap	Well above kneecap (mid-shin)

# **Deduction Guidelines for London, Continuous Spin 720°**

Figure/Transition	Small Deviation – 0.2 1-15 degrees	Medium Deviation – 0.5 16-30 degrees	Large Deviation – 1.0 31 degrees or more
Back Layout Position to Ballet Leg Position	Hips drop up to 3 inches as Ballet Leg is lifted.	Hip drop 4-12 inches as Ballet Leg is lifted.	Hips drop more than 13 inches as Ballet Leg is lifted.
	Body travels forward or headfirst up to 6 inches as leg is lifted.	Body travels forward or headfirst more than 6 inches as leg is lifted.	
		Shoulders rounded, head is forward.	Body sitting in water more than 12 inches, head off the water.
Inverted Tuck Position to Vertical Position (fast)			Body straight not rounded during the lift.
			-
Continuous Spin 720°	Accelerates and achieves speed <b>after</b> initiating rotation.	Slow rotation	Very slow rotation
	Uneven rotation and drop but finishing at correct height.	Dropping more than ½ way from the initial vertical height by the end of the 1st rotation.	Dropping to ankles by end of 1st rotation and rotating at ankles.
	Rotation is less or more than the required amount by 90°.	Rotation is more than 90° and less than 180° off the required rotation.	Rotation is at the maximum allowance of <b>up to 180°</b> off the required rotation.

Travel Deduction Guidelines	Small deduction: 0.1	Medium deduction: 0.3	Large deduction: 0.5	
	Minimal travel or minimal	Obvious travel in one (1)	Obvious travel in two (2) or	
lack of required travel		transition, and or/travel in	more transitions and or	
		several transitions	travel throughout	

Visible scales of angle deviation

Apply to plumb line points of reference when evaluating vertical and horizontal alignments required.

Small deviation1-15 degrees0.2Medium deviation16-30 degrees0.5Large deviation31 degrees or more1.0



