



CERTIFICATE OF AUTHENTICATION OF MUSIC CHOSEN FOR “STYLE DANCE”

I*, (1), as (2), certify for the appropriate action that the musical composition skated by (3), based in (4) for Style Dance by World Skate Technical Commission of the current year, is authentic repertoire of (5), obeying the mandatory requirements for the music of the Pattern Dance Sequence (6), from (7), respecting the rhythm (8) and the allowed (9) bpm +/- 2.

SIGNATURE: _____

**Note: This must be certified by a “professional” person who is qualified to sign the form, and not by a teacher at school, or a private person who plays an instrument*

- (1) Name of person authorizing the music*
- (2) Qualifications of the person authorizing the music*
- (3) Name/s of Skater and Country*
- (4) Theme of the Style Dance*
- (5) Rhythm/s chosen (list only the rhythms used in the piece of music)*
- (6) Name of the Compulsory Dance*
- (7) Time of when the Step Sequence starts / Time of when the Step Sequence ends*
- (8) Rhythm of the PdStSq (Compulsory Dance)*
- (9) Tempo of the piece of music of the PdStSq (Compulsory Dance)*

REMINDERS

- don't forget to delete all these notes in red and to change the color of all the font in the letter to black*
- Submit the letter ONLY (no notes, chart, etc.)*
- Save this document as a PDF*

Event	(4) Theme	(5) Possible Rhythms	(6) Name of Dance	(8) Rhythm of PdStSq	(9) Tempo
Senior Couples	Spanish Medley	Paso Doble, Flamenco, Tango, Spanish Waltz, Bolero Gypsy Music, Fandango	Argentine Tango	Tango	96
Senior Solo	Folk-Ethnic	Describe the ethnicity or folk dance from which the music originates	Roman Mood	Dance	120
Junior Couples	Spanish Medley	Paso Doble, Flamenco, Tango, Spanish Waltz, Bolero Gypsy Music, Fandango	Paso Doble	Paso Doble	112
Junior Solo	Spanish Medley	Paso Doble, Flamenco, Tango, Spanish Waltz, Bolero Gypsy Music, Fandango	Sweet Tango	Tango	104
Youth Couples	Classic Medley	Waltz, Classic Polka, March, Galop	Killian	March	108
Youth Solo	Classic Medley	Waltz, Classic Polka, March, Galop	Coalisce Waltz	Waltz	132
Cadet Couples	Classic Medley	Waltz, Classic Polka, March, Galop	Association Waltz	Waltz	132
Cadet Solo	Latin Medley	Mambo, Salsa, Merengue, Bachata, Bossa nova, Batucada, Cha Cha Cha, Samba, Rumba	Rumba	Rumba	104

Where to find the above info:

4 – pg. 38 of solo rulebook, pg. 50-51 of couples rulebook

5 – pg. 16 of dance and solo dance book

6 – pg. 38 of solo rulebook, pg. 50-51 of couples rulebook

8 – pg. 14-15 of dance and solo dance book

9 – pg. 14-15 of dance and solo dance book

Example Letter – Senior Solo



**CERTIFICATE OF AUTHENTICATION
OF MUSIC CHOSEN FOR “STYLE DANCE”**

I, **John Doe**, as a **doctorate in music composition from Yale University**, certify for the appropriate action that the musical composition skated by **Jane Doe** representing the **United States of America**, based in **Folk-Ethnic** for Style Dance by World Skate Technical Commission of the current year, is authentic repertoire of **Chinese Folk Music characterized by the use of the pentatonic scale and bamboo pipes**, obeying the mandatory requirements for the music of the Pattern Dance Sequence **Roman Mood**, from **1:45-2:01**, respecting the rhythm **Dance** and the allowed **120 bpm +/- 2**.

SIGNATURE: _____

Example Letter – Junior Solo



**CERTIFICATE OF AUTHENTICATION
OF MUSIC CHOSEN FOR “STYLE DANCE”**

I, **John Doe**, as a **doctorate in music composition from Yale University**, certify for the appropriate action that the musical composition skated by **Jane Doe representing the United States of America**, based in **Spanish Medley** for Style Dance by World Skate Technical Commission of the current year, is authentic repertoire of **Tango and Flamenco**, obeying the mandatory requirements for the music of the Pattern Dance Sequence **Sweet Tango**, from **1:45-2:08**, respecting the rhythm **Tango** and the allowed **104 bpm +/- 2**.

SIGNATURE: _____