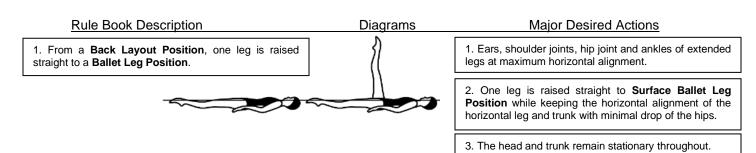
From a **Back Layout Position**, one leg is raised straight to a **Ballet Leg Position**. The *Ballet Leg is lowered*.



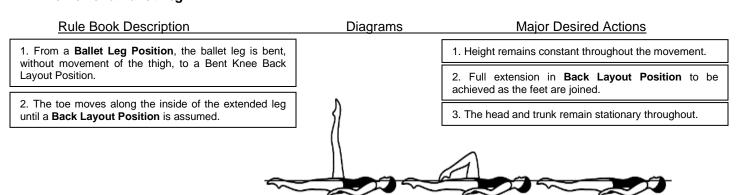
FINA WEIGHT for Ballet Leg, Straight

				Total
NV =	18.5	11.0	10.5	40.0
PV =	4.63	2.75	2.63	10

BM 1B To Assume a Straight Ballet Leg



BM 1 To Lower a Ballet Leg



Height Chart for Ballet Leg, Straight

Water Levels	Perfect	Excellent/Near Perfect	Very Good	Good	Competent	Satisfactory	Deficient	Weak
Score	10	9.5	8.5	7.5	6.5	5.5	4.5	3.5
Ballet Leg	Horizontal Leg dry	At top of thigh	Upper thigh	Mid-thigh	Low thigh (well above kneecap)	Kneecap	Below kneecap	Mid-shin

Deduction Guidelines for Ballet Leg, Straight

Figure/Transition	Small Deviation – 0.2 1-15 degrees	Medium Deviation – 0.5 16-30 degrees	Large Deviation – 1.0 31 degrees or more
Back Layout Position to	Body travels forward or	Body travels forward or	
Ballet Leg Position	headfirst up to 6 inches as	headfirst more than 6	
	leg is lifted.	inches as leg is lifted.	
	Hips drop up to 3 inches as	Hip drop 4-12 inches as	Hips drop more than 13
	Ballet Leg is lifted.	Ballet Leg is lifted.	inches as Ballet Leg is lifted.
		Shoulders rounded, head is	Body sitting in water more
		forward.	than 12 inches, head off the
			water.
Ballet Leg Position to Bent	Hips near surface.		Hips deep shoulders
Knee Back Layout Position			rounded, head off surface.

Travel Deduction Guidelines	Small deduction: 0.1	Medium deduction: 0.3	Large deduction: 0.5
	Minimal travel or minimal lack of required travel	Obvious travel in one (1) transition, and or/travel in several transitions	Obvious travel in two (2) or more transitions and or travel throughout

Visible scales of angle deviation



Apply to plumb line points of reference when evaluating vertical and horizontal alignments required.

Small deviation1-15 degrees0.2Medium deviation16-30 degrees0.5Large deviation31 degrees or more1.0

