



UPDATED 3.01.24

# 2024 YOUTH CHAMPIONSHIP AND 12U INVITATIONAL

HOUSTON, TX  
APRIL 25-28, 2024



HOSTED BY  
**USA ARTISTIC  
SWIMMING**



# MEET AND FACILITY INFORMATION

## MEET MANAGER

Emily Burlison: USA Artistic Swimming Events Director  
[emily@usaartisticswim.org](mailto:emily@usaartisticswim.org), 719-866-2219

## FACILITY

Cypress Fairbanks ISD Natatorium 12550 Windfern Road, Houston, TX 77064

## POOL SPECS

Indoor pool 25 meters by 50 meters  
Competition area is 25 meters by 30 meters 7'6" - 13'2" deep  
Practice area is 7'0" - 7'6"

## WALK ON

Details for the walk on are at the end of this document.

## HOST HOTEL

Please book with the link provided by TEAM Solutions. Click [HERE](#). If you are not finding the rooms you need, please contact Emily for assistance prior to the booking deadline. This is a Stay to Play event. Booking outside of the room block will result in a fee charged to the team per individual.

## AIRPORT

George Bush Intercontinental Airport (IHA) 38 miles from venue

## TICKETS

\$15.00 day pass for 18 – 65 years of age  
\$10.00 day pass for 6 – 17 years of age and Seniors 66 and over  
\$50.00 event pass for 18 – 65 years of age  
\$30.00 event pass for 6 – 17 years of age and Seniors 66 and over  
Free admission to Life Members and children 5 years of age and younger

## RULES TO GOVERN

2024 Artistic Swimming Rules shall govern the Championship.





# IMPORTANT DATES AND FEES

[REGISTRATION LINK](#)

**JAN. 15, 2024**

EVENT REGISTRATION  
OPENS

**MAR. 28, 2024**

ENTRY DEADLINE

**MAR. 28, 2024**

FOREIGN ENTRY  
DEADLINE

## LATE FEES

**ATHLETES** registration received between 27 and 7 days prior to the first day of the competition shall be assessed a \$25.00 event entry late fee and \$10.00 per routine entry late fee. No entries shall be accepted between 7 and 0 days prior to the first day of competition.

**MUSIC** music submitted less than 2 weeks (14 days) prior to the start of competition will be assessed a \$25.00 late fee per routine. Music changes made less than 2 weeks (14 days) prior to an event will be assessed a \$25.00 change fee per routine/change.

**COACHES CARD** coach cards submitted or changed less than 2 weeks (14 days) prior to the start of the competition will be assessed a \$ 25.00 late fee per routine. Cards will not be accepted or changed after 7 days out from the meet.

**COACHES, CHAPERONES, TEAM MANAGERS & OTHERS** registration received between 27 and 14 days prior to the first day of competition will be assessed a \$25.00 late fee per individual.

**CERTIFICATIONS FOR COACHES, CHAPERONES, TEAM MANAGERS & OTHERS** certifications submitted between 27 and 14 days prior to the first day of competition will be assessed at \$25.00 late fee per certification. This includes Background, SafeSport, CCP and First Aid/CPR. No certifications will be accepted 14 or less days prior to the meet and no refunds will be processed.

## FEE INFORMATION

**ROUTINE FEE:**

**\$30**

PER U.S.  
COMPETITOR, PER  
ROUTINE,  
INCLUDING  
RESERVES.

**ENTRY FEE:**

**\$40**

PER COMPETITOR



# CREDENTIALS AND CERTIFICATIONS

## CREDENTIALS

Each club will receive coach credentials per the chart. In addition, each club will receive two team personnel credentials. Additional credentials are \$30 each. Only individuals with required certification are allowed to receive credentials. Credentials are required to be on the pool deck. Coaches, chaperones or other staff registrations received after the entry deadline will be charged a Late Fee of \$ 25.00 per person. See Appendix C.

### MAX NUMBER OF FREE CREDENTIALS

ATHLETES	COACHES	CHAPERONES
1 - 10	2	1
11 - 15	3	2
16 - 20	4	2
21 - 25	5	3
26 - 30	6	3
31 - 35	7	4
36 - 40	8	4
41 - 45	9	5
46 - 50	10	5

## REQUIRED CERTIFICATIONS

CREDENTIAL	ELIGIBILITY
CCP LEVEL 1	Required for all coaches to be on deck at any land or water training or sanctioned competition.
CCP LEVELS 1 & 2	Required for all coaches to be on deck at any Regional or Zone Championship. Exception: A one-time emergency waiver may be allowed at the discretion of the Education Director.
CCP LEVEL 3	Required for all coaches to be on deck at any National Championship. Exception: A one-time emergency waiver may be allowed at the discretion of the Education Director.
BACKGROUND SCREEN	Required for all coaches and chaperones on deck.
SAFESPORT	Required for all USAAS Members 18 years of age and older. This includes coaches, chaperones, athletes, trainers, and any other team personnel.
CPR/FIRST AID	Required for all coaches on deck.
MEMBERSHIPS	Professional Membership or Life Membership required for coaches. Athlete Safety Membership required for team staff & chaperones. Competitive Athlete Membership required for all athletes.

Please review the LATE fee section for any certification not completed by the deadline. Registered coaches will be verified and those holding the required certifications will be granted credentials. Contact [memcoord@usaartisticswim.org](mailto:memcoord@usaartisticswim.org) with questions.





# SOUND AND MUSIC

We will be using digital music for this competition. It is essential all music be sent by email in advance. Email music files to Chris Leahy at [leahycm@gmail.com](mailto:leahycm@gmail.com) by April 11, 2024. Please review LATE FEES section for music submitted or changed after the deadline Music Late Fees are per routine/ per change. Routines will be electronically timed in advance. Upon receipt of the music, a report will be sent containing the measured times for each routine.

## SUBMISSION REQUIREMENTS:

Digital music files (M4A, MP3) are to be submitted for routines for this competition. - Music files may be sent as email attachments or shared using a file sharing/ transfer service such as Dropbox, Google Drive, OneDrive, WeTransfer, etc.

We recommend submitting 160+ kbit/sec M4A/AAC or higher quality audio for best sound results.

If sending MP3 files, 192+ kbit/sec is recommended.

A device with a 1/8" TRS (headphone) jack is acceptable as a backup.

A CD player will NOT be available as back up.

Use the following naming conventions when saving files (routine names should be "space" separated):

12U Duet Free CDY Smith

- Duet Free = Routine event
- CDY = Club Abbreviation / Three Letter Code
- Smith = Last name of the first alphabetical member of the routine

Email Emily Burlison - [emily@usaartisticswim.org](mailto:emily@usaartisticswim.org) if you do not know your code.





# EVENTS AND AWARDS

## SCORING

More information will be added at a later date. In the meantime, please email all questions to the event director.

## TENTATIVE EVENT SCHEDULE

Click [HERE](#)

Officials and Coaches meeting to be posted in the final schedule and may be held virtually.

## FOREIGN FEDERATIONS

Foreign Federations may enter the US Youth Championship or 12U Invitational in accordance with the information posted in the invitation [HERE](#).

## AWARDS

Athletes who place 1 - 3 in FINALS for Solo, Male Solo, Gender Inclusive Solo, Duet, Mixed Duet, Male/Male Duet, Gender Inclusive Duet, Free Combination and Team events shall be awarded medals in each event. Athletes who place 1 - 3 in FIGURES shall be awarded medals. Medals shall be given to reserves who swim either the Preliminary or Final Free routine.

Foreign Competitors shall receive honorary placements, and if finishing in the top 12, shall swim in Finals and receive honorary awards. Foreign competitors shall not be eligible to be pre-swimmer(s).

## YOUTH NATIONAL TEAM TRIALS

Please review the trials announcement posted on the event page for more details.

Figures - during the championship

Sunday - after the conclusion of the event until 7:00 PM

## AGE DIVISIONS

AGE GROUP	FEMALE	MALE	GENDER INCLUSIVE
12 & UNDER	12 & UNDER	12 & UNDER	12 & UNDER
YOUTH	13 - 15	13 - 16	13 - 16

## QUALIFICATION TO PANAM CHAMPIONSHIPS

If a team or athlete finishes 1st, 2nd or 3rd, they will be required to submit their intent to participate in the PANAM Championship by April 30 (Jr/Sr) and May 10 (Youth/12U). The top finishing team or athlete will represent USA at the event. Clubs that are selected will need to complete the club option requirements. USAAS will provide 1 judge, 1 technical controller and apparel for each team member. Clubs will be responsible for flight, registration, ground transportation, lodging and meals.

All top finishers must complete intent to participate survey with either YES they will accept their position or NO they will not. If a team or athlete does not accept, USAAS may evaluate offering the next placed them the opportunity.



# NATIONAL EVENTS AND AWARDS

Athletes are not permitted to swim up and must swim in their age category with the exception of Youth Combo as noted below.

## YOUTH EVENTS

Competition in Solo, Boy/Male Solo, Gender Inclusive Solo, Duet, Mixed Duet, Boys/Males Duet, Gender Inclusive Duet and Team, consisting of Figures and Free routines. Top twelve (12) routines in each event (combined Figures and Free routines scores) will advance to finals.

Qualification for the National Championship, Junior Championship, and Youth Championship is the top 6 routines from each zone for all three championships as well as the bonus entries which can be found on the USAAS website.

Grade Level 4 is required for entry into the Youth Championship.

## YOUTH FREE COMBINATION EVENTS

Free Combination Event General Rules for Youths:

- All Free Combination routines must have 4 – 10 competitors.
- Competitors must be from the same club.
- 12 & Under athletes can swim on the youth combo team if they have Grade level 4

## 12U EVENTS **UPDATED 12.11.23**

Competition in Solo, Boy/Male Solo, Gender Inclusive Solo, Duet, Mixed Duet, Boys/Males Duet, Gender Inclusive Duet, Free Combination and Team, consisting of Figures and Free routines. Top twelve routines in each event (combined Figures and Free routines scores) will advance to finals.

12 & Under routines do not have to qualify at another competition to attend this competition. Each club will be allowed two entries in each event. Grade Level 3 is required for all athletes to compete in this invitational.

## FIGURES

FIGURE #	12 & UNDER FIGURES	DIFFICULTY
106	STRAIGHT BALLET LEG	1.6
301	BARRACUDA	1.9

Figures will be drawn from the Youth & 12U Selection Groups on April 22, 2024 by 1pm MST. In addition to sending an email, we will announce the figure selection on social media.

## DRAW ENTRIES FOR YOUTH & 12U EVENTS

If the event has fewer entries then the maximum allowed, we will select, at random, routines registered from the draw. All Athletes, Coaches and Chaperones are required to register before the deadline. All fees will be charged at the time of registration. If the athlete is not drawn, a full refund will be processed. Please select placement as DRAW during event registration. 12 & Under events the first two entries from a club are guaranteed. Entries three or more would be considered a draw entry.

## BONUS ENTRIES

Bonus entries are posted in the 2024 Tech Talk posted on the Rules Page [HERE](#).





# RULES

## VENUE RULES

Gelling is allowed in a specified area only. Please keep areas clean- and pick-up bobby pins. There will be absolutely NO DE GELLING allowed at the facility. A \$100.00 team fine will be placed on the club account if found de gelling. \$100.00 team fine for anyone performing acrobatic movement in practice space.

- No Glass Containers in pool area, lobby, bathrooms or parking lot
- No Shaving/Gelling in the Bathrooms
- No Alcoholic Beverages or Containers in pool area, lobby, bathrooms or parking lot
- No Smoking/Vaping/E-Cigarette in pool area, lobby, bathrooms or parking lot
- No Refunds offered for Vending Machines
- No propping open of any external gates/exits

Teams are permitted to bring in their own coolers, beverage and food. No food is allowed on the pool deck!

## POOL PRACTICE SPACE

Use this link to reserve pool space: [https://cyfairisd.formstack.com/forms/facilities\\_use\\_form\\_aquatics](https://cyfairisd.formstack.com/forms/facilities_use_form_aquatics)

Questions: Kris Jones [kristofer.jones@cfisd.net](mailto:kristofer.jones@cfisd.net)

## PHOTO REGULATIONS

Any photographs, videotape or other audio and/or visual recordings of the event created by a spectator may be used solely for such spectator's personal non-commercial use, and may not be broadcast, published or disseminated or used for any commercial purposes, without the prior written consent of USA Artistic Swimming. Personal use photography by the audience will be allowed, from the stands, as long as not obstructing the view of others, with any camera using no flash. Photographs must be for personal, non-commercial use. USA Artistic Swimming may use photos likeness in a photograph, video, or other digital media, in any/all of its publications, including web-based publications, without payment or other consideration.

## LIVE WEB STREAMING

We will provide LIVE coverage for anyone wanting to watch and be a part of the event. We highly encourage friends and family to tune in live.

## MERCHANDISING

Team IP will be the Official Merchandiser and Online Sales Partner of USA Artistic Swimming.

## PHOTOGRAPHY

James Rokop Photography - Photos will be available for purchase on our website.

## EVENT CANCELLATION POLICY

When a USA Artistic Swimming (USAAS) event is cancelled or interrupted due to acts or threats of war, acts or threats of terrorism, acts of God, or a health risk alert, event entry refunds will be made to individuals or teams on a prorated basis once all of USAAS's out-of-pocket expenditures for the cancelled or interrupted event have been settled from such fees.

## ADVERTISING POLICY

No club or individual is permitted to display signage, flyers or any other advertising materials at the event. Teams are permitted to hang banners with the logo and/or name of the competing club only. At certain events, scoreboard advertisements will be available for purchase upon inquiry. For additional information or to explore other advertising options with USA Artistic Swimming, please contact [Kennedy@usaartisticswimming.org](mailto:Kennedy@usaartisticswimming.org)





# WALK ON



Athletes will line up in the center of the walkout area between the diving boards and walk forward. One bulkhead will be placed at this end and athletes will have to step up onto the bulkhead to end the pool.

A second bulkhead will be placed at the halfway point of the pool (about 25-30M away from the starting point).

