



## 2026 MASTERS CHAMPIONSHIP

OCTOBER 22 - 25, 2026  
CHARLOTTE, NC



HOSTED BY  
**USA ARTISTIC  
SWIMMING**



# MEET AND FACILITY INFORMATION

## MEET MANAGER

Baylee Robinson; USA Artistic Swimming Senior Events Director  
[baylee@usaartisticswim.org](mailto:baylee@usaartisticswim.org) 719-866-2219

## FACILITY

Mecklenburg County Aquatic Center 800 E Martin Luther King Jr Blvd Charlotte, NC

## POOL SPECS

Competition Pool: 13' - 7' 8" in depth

## HOST HOTEL

Please book with the link provided by TEAM Solutions. Click [HERE](#). If you cannot find the rooms you need, please contact the event director for assistance prior to the booking deadline. This is a Stay to Play event. Booking outside of the room block will result in a fee charged to the team per individual that violates the policy.

## AIRPORT

Charlotte Douglas International Airport

## TICKETS

\$15.00 day pass for 18 – 65 years of age  
\$10.00 day pass for 6 – 17 years of age and Seniors 66 and over  
\$50.00 event pass for 18 – 65 years of age  
\$30.00 event pass for 6 – 17 years of age and Seniors 66 and over  
Free admission to Life Members and children 5 years of age and younger

## RULES TO GOVERN

The 2026 Official USA Artistic Swimming Rulebook shall govern the championship.

## MERCHANDISING

Team IP will be the Official Merchandiser and Online Sales Partner of USA Artistic Swimming.

## PHOTOGRAPHY

Event photographer will be announced closer to the event - Photos will be available for purchase on our website.

## LIVE STREAMING

We will provide live coverage of the event. The livestream can be found on our website the day of the competition. [Click Here.](#)

## POOL PRACTICE SPACE

More information will be posted on the event page soon.



# IMPORTANT DATES AND FEES

**AUG 15**

Registration opens in Sport 80.

[REGISTRATION LINK](#)

**OCT 1**

Hotel Booking Deadline

**SEPT 17**

Registration deadline for athletes, coaches, chaperones & team staff. This is also the deadline for all required certifications. This includes Background, SafeSport, CCP and/or First Aid/CPR. **NEW 2026:** The new registration system will not let you enter any event without the required certifications listed. Please complete all requirements before the deadline.

**SEPT 17 - OCT 15**

Late registration window for athletes. A \$25.00 late fee will be assessed per athlete entry and \$10.00 per athlete per routine entry. No entries will be accepted on or after Oct 16.

**SEPT 17 - OCT 8**

Late registration window for coaches, chaperones & team staff and a \$25.00 late fee will be charged per individual. This is also the late registration window for the certifications listed above. A \$25.00 fine will be assessed for each certifications completed during this time. No certifications will be accepted on or after Oct. 9 and the individual will be removed from the team roster. No refunds will be processed.

**OCT 8**

Deadline to submit music & Element Card

**OCT 9 - OCT 15**

Late element card submission or change window. Any element card submitted or changed between these dates will be assessed a \$25.00 fine per routine. No cards will be accepted on or after October 16.

**OCT 9 - OCT 23**

Late music submission or change window. Any music submitted or changed between these dates will be assessed a \$25.00 fine per routine. No changes will be accepted on or after October 24.

## IMPORTANT NOTES:

- Deadline time is 11:59 PM MST for all listed deadlines.

## FEE INFORMATION

**ROUTINE FEE:**

**ENTRY FEE:**

**\$35**

PER U.S.  
COMPETITOR, PER  
ROUTINE.  
INCLUDING  
RESERVES.

**\$50**

PER COMPETITOR



# CREDENTIALS AND CERTIFICATIONS

## CREDENTIALS

Each club will receive coach credentials per the chart. In addition, each club will receive two team personnel credentials. Additional credentials are \$30 each. Only individuals with required certification are allowed to receive credentials. Credentials are required to be on the pool deck. Coaches, chaperones or other staff registrations received after the entry deadline will be charged a Late Fee of \$ 25.00 per person. See Appendix C.

### MAX NUMBER OF FREE CREDENTIALS

| ATHLETES | COACHES | CHAPERONES |
|----------|---------|------------|
| 1 - 10   | 2       | 1          |
| 11 - 15  | 3       | 2          |
| 16 - 20  | 4       | 2          |
| 21 - 25  | 5       | 3          |
| 26 - 30  | 6       | 3          |
| 31 - 35  | 7       | 4          |
| 36 - 40  | 8       | 4          |
| 41 - 45  | 9       | 5          |
| 46 - 50  | 10      | 5          |

## REQUIRED CERTIFICATIONS

| CREDENTIAL        | ELIGIBILITY  |
|-------------------|--|
| CCP LEVEL 1       | Required for all coaches to be on deck at any land or water training or sanctioned competition.  |
| CCP LEVELS 1 & 2  | Required for all coaches to be on deck at any Regional or Zone Championship. Exception: A one-time emergency waiver may be allowed at the discretion of the Education Director.            |
| CCP LEVEL 3       | Required for all coaches to be on deck at any National Championship. Exception: A one-time emergency waiver may be allowed at the discretion of the Education Director.                    |
| BACKGROUND SCREEN | Required for all coaches and chaperones on deck.   |
| SAFESPORT         | Required for all USAAS Members 18 years of age and older. This includes coaches, chaperones, athletes, trainers, and any other team personnel.   |
| CPR/FIRST AID     | Required for all coaches on deck.  |
| MEMBERSHIPS       | Professional Membership or Life Membership required for coaches. Athlete Safety Membership required for team staff & chaperones. Competitive Athlete Membership required for all athletes. |

Please review the late fee section for any certification not completed by the deadline.  
Contact [memcoord@usaartisticswim.org](mailto:memcoord@usaartisticswim.org) with questions.





# SOUND AND MUSIC

## MUSIC

We will be using digital music for this competition. It is essential all music be sent by email in advance. Email music files to Chris Leahy at [leahycm@gmail.com](mailto:leahycm@gmail.com) by October 8, 2026. Please review the late fee section for music submitted or changed after the deadline. Music Late Fees are per routine/ per change. Routines will be electronically timed in advance. Upon receipt of the music, a report will be sent containing the measured times for each routine.

## SUBMISSION REQUIREMENTS:

Digital music files (M4A, MP3) are to be submitted for routines for this competition. - Music files may be sent as email attachments or shared using a file sharing/ transfer service such as Dropbox, Google Drive, OneDrive, WeTransfer, etc.

We recommend submitting 160+ kbit/sec M4A/AAC or higher quality audio for best sound results.

If sending MP3 files, 192+ kbit/sec is recommended.

A device with a 1/8" TRS (headphone) jack is acceptable as a backup.

A CD player will NOT be available as back up.

Use the following naming conventions when saving files (routine names should be "space" separated):

12U Duet Free CDY Smith

- Duet Free = Routine event
- CDY = Club Abbreviation / Three Letter Code
- Smith = Last name of the first alphabetical member of the routine
- Email [memcoord@usaartisticswim.org](mailto:memcoord@usaartisticswim.org) if you do not know your code

## MUSIC TIMING TOOLS

Use this tool to check the timing of your music:  
[https://measure-routines.web.app/measure\\_routines.html](https://measure-routines.web.app/measure_routines.html)

## SCORING

Scoring chair will be announced closer to the event start date.

## TENTATIVE EVENT SCHEDULE

Please visit the event page for event schedules.  
Officials and Coaches meeting will be posted in the final schedule and will only be as needed.



# EVENTS

## MASTERS EVENTS

Competition in Figures, Solo, Male Solo, Gender Inclusive Solo, Duet, Male Duet, Mixed Duet, Gender Inclusive Duet, Mixed Ability Duet, Trio, Mixed Ability Trio, Free Combo and Team, consisting of free and technical routines. Age groups will follow what is listed in the USAAS Rule book Technical Rules section 4.1.1 and 4.2.1

All events will begin with the 70's age group except team/combo will start with 65-79 age group.

## FOREIGN FEDERATIONS

Foreign Federations may enter either Championship in accordance with the information posted in the invitation at the following website [HERE](#).

## ATHLETES WITH DISABILITY

Competition in Figures, Solo, Male Solo, Duet, Mixed Duet, Mixed Ability Duet, Trio, Mixed Ability Trio and Team Free Events.

## AWARDS

Medals for places 1-3 and ribbons for 4-8 will be given for each tech and free results. Foreign Competitors shall receive honorary placements, and if finishing in the top 12, shall swim in Finals and receive honorary awards. Foreign competitors shall not be eligible to be pre-swimmer(s).

Additional awards include Mae McEwan award and high point team awards. Figures are optional for masters athletes and will not factor in the high point award.

## ELEMENT CARD



Technical Required Elements must be performed in the order listed unless a Element Card has been submitted. Format for how the element card should be submitted will be posted on the USA Artistic Swimming website closer to the start of the event.

Element Cards will be submitted via email to [baylee@usaartisticswim.org](mailto:baylee@usaartisticswim.org)



# FIGURES

## FIGURES

| FIGURE # | FIGURE GROUP A                    | DIFFICULTY |
|----------|-----------------------------------|------------|
| 301E     | BARRACUDA, SPINNING 360           | 2.3        |
| 142      | MANTA RAY                         | 2.8        |
| 154J-1   | LONDON, COMB SPIN 360 (360 + 360) | 2.7        |
| 112F     | IBIS, CONTINUOUS SPIN 720         | 2.9        |
| FIGURE # | FIGURE GROUP B                    | DIFFICULTY |
| 301D     | BARRACUDA, SPINNING 180           | 2.0        |
| 140      | FLAMINGO, BENT KNEE               | 2.3        |
| 315      | SEAGULL                           | 2.2        |
| 240      | ALBATROSS                         | 2.2        |
| FIGURE # | FIGURE GROUP C                    | DIFFICULTY |
| 101      | BALLET LEG, SINGLE                | 1.6        |
| 301      | BARRACUDA                         | 1.8        |
| 363      | WATER DROP                        | 1.8        |
| 324      | SOMERSUB                          | 1.9        |

## FIGURES ATHLETES WITH DISABILITIES

| TIER   | FIGURE # | FIGURE                            | DIFFICULTY |
|--------|----------|-----------------------------------|------------|
| TIER 1 | BPA      | BACK LAYOUT POSITION              | 0.4        |
| TIER 1 | 460      | OYSTER                            | 1.2        |
| TIER 1 | BPK      | FRONT LAYOUT POSITION             | 0.4        |
| TIER 1 | BPE      | BENT KNEE VERTICAL POSITION       | 0.6        |
| TIER 2 | 100      | BENT KNEE ALTERNATE               | 1.1        |
| TIER 2 | 302      | BLOSSOM                           | 1.4        |
| TIER 2 | BMK      | FRONT PIKE POSITION (ASSUME)      | 0.7        |
| TIER 2 | 201      | DOLPHIN                           | 1.4        |
| TIER 3 | 101      | BALLET LEG, SINGLE                | 1.6        |
| TIER 3 | 306      | BARRACUDA, BENT KNEE              | 1.7        |
| TIER 3 | 344      | NEPTUNUS                          | 1.6        |
| TIER 3 | 419      | GRAYFISH                          | 1.7        |
| TIER 4 | 106      | BALLET LEG, STRAIGHT              | 1.6        |
| TIER 4 | 301      | BARRACUDA                         | 1.8        |
| TIER 4 | 348      | TOWER                             | 1.9        |
| TIER 4 | 420      | WALKOVER, BACK                    | 2.1        |
| TIER 5 | 140      | FLAMINGO, BENT KNEE               | 2.3        |
| TIER 5 | 301D     | BARRACUDA, SPINNING 180           | 2.0        |
| TIER 5 | 355A     | PORPOISE, HALF TWIST              | 2.2        |
| TIER 5 | 240      | ALBATROSS                         | 2.2        |
| TIER 6 | 140E     | FLAMINGO, BENT KNEE, SPINNING 360 | 2.4        |
| TIER 6 | 301H     | BARRACUDA, SPIN UP 180            | 2.4        |
| TIER 6 | 356      | WHIP                              | 2.6        |
| TIER 6 | 240C     | ALBATROSS, TWIRL                  | 2.3        |



# USAAS POLICIES

## VENUE RULES

Gelling is allowed in a specified area only. Please keep areas clean- and pick-up bobby pins. There will be absolutely NO DE GELLING allowed at the facility. A \$100.00 team fine will be placed on the club account if found de gelling. \$100.00 team fine for anyone performing acrobatic movement in practice space.

- No Glass Containers in pool area, lobby, bathrooms or parking lot
- No Shaving/Gelling in the Bathrooms
- No Alcoholic Beverages or Containers in pool area, lobby, bathrooms or parking lot
- No Smoking/Vaping/E-Cigarette in pool area, lobby, bathrooms or parking lot
- No Refunds offered for Vending Machines
- No propping open of any external gates/exits
- No overnight camping, if RV's are in use during the day, please park in lots U or V
- No pets in the venue, service animals only

Teams are permitted to bring in their own coolers, beverage and food. No food is allowed on the pool deck!

## PHOTO REGULATIONS

Any photographs, videotape or other audio and/or visual recordings of the event created by a spectator may be used solely for such spectator's personal non-commercial use, and may not be broadcast, published or disseminated or used for any commercial purposes, without the prior written consent of USA Artistic Swimming. Personal use photography by the audience will be allowed, from the stands, as long as not obstructing the view of others, with any camera using no flash. Photographs must be for personal, non-commercial use.

## EVENT CANCELLATION POLICY

When a USA Artistic Swimming (USAAS) event is cancelled or interrupted due to acts or threats of war, acts or threats of terrorism, acts of God, or a health risk alert, event entry refunds will be made to individuals or teams on a prorated basis once all of USAAS's out-of-pocket expenditures for the cancelled or interrupted event have been settled from such fees.

## ADVERTISING POLICY

No club or individual is permitted to display signage, flyers or any other advertising materials at the event. Teams are permitted to hang banners with the logo and/or name of the competing club only. At certain events, scoreboard advertisements will be available for purchase upon inquiry. For additional information or to explore other advertising options with USA Artistic Swimming, please contact [Kennedy@usaartisticswim.org](mailto:Kennedy@usaartisticswim.org).

## REFUND POLICY

All entry fees paid to USA Artistic Swimming for national events, camps, clinics and trials are non-refundable. By submitting registration and payment, the registrant acknowledges and agrees to this policy. Registration fees will not be refunded for any scratches, withdrawals, or failure to attend the event for any reason.

In extreme and exceptional cases (for example, serious medical conditions), a registrant may submit a written request for consideration of a refund to USAAS via email. All requests will be reviewed on a case-by-case basis at the sole discretion of USAAS. Approval is not guaranteed.



# WALK OUT VISUAL



Athletes will enter the water to swim routines where the RED STAR is in the photo above. The photo above shows the bulk head being at this end but it will NOT be there during our event. The bleachers behind the RED STAR will be pushed up allowing for more space.

The photos below show other areas of the facility as well as the ledge to get in & out of the pool.

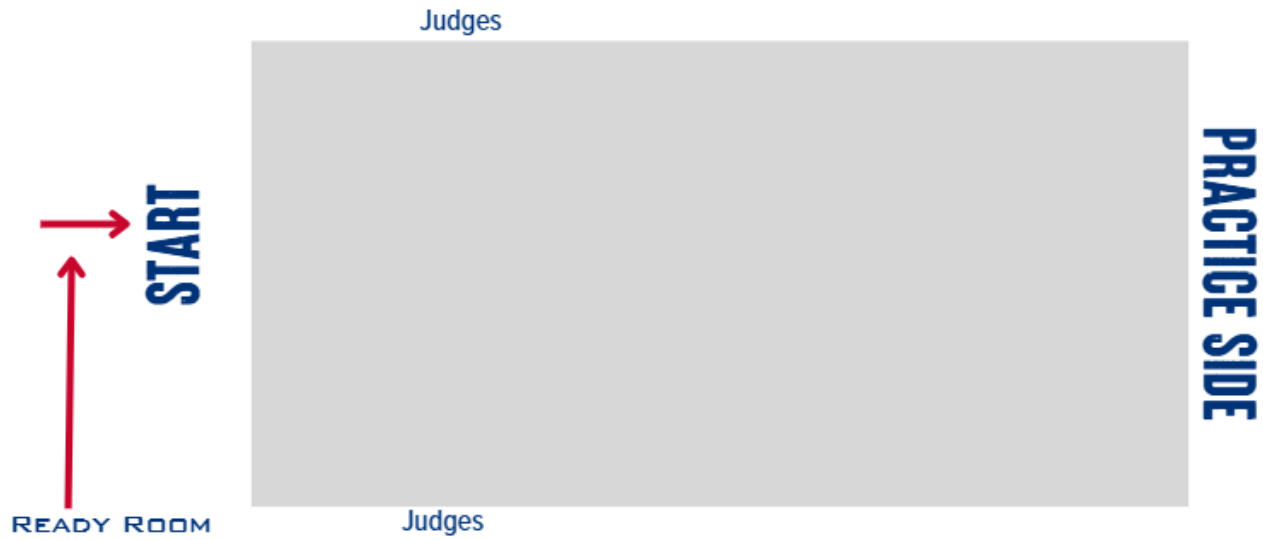




# WALK OUT VISUAL



## MASTERS VENEU SETUP



Exit - the exit and score spot will be determined later.

## BLEACHERS