

### 2025 JUNIOR OLYMPIC CHAMPIONSHIP

JUNE 28 - JULY 5, 2025 ARLINGTON, TX







### MEET AND FACILITY INFORMATION

MEET MANAGER Emily Burlison: USA Artistic Swimming Events Director

emily@usaartisticswim.org, 719-866-2219

FACILITY Arlington ISD Athletics Center & Natatorium

1001 E Division St., Arlington, TX 76011

POOL SPECS Indoor pool 25 meters by 50 meters

Competition area is 25 meters by 30 meters 7'6" - 13' deep

Practice area is 7'0" - 7'6"

**WALK DN** Details for walk out and entry level will be added closer to the event.

Please book with the link provided by TEAM Solutions. Click HERE. If you are not

finding the rooms you need, please contact Emily for assistance prior to the booking deadline. This is a Stay to Play event. Booking outside of the room block

will result in a fee charged to the team per individual.

AIRPORT Dallas Fort Worth International Airport (DFW) 15 miles from venue

Dallas Love Field Airport (DAL) 23 miles from venue

**TICKETS** \$15.00 day pass for 18 - 65 years of age

\$10.00 day pass for 6 - 17 years of age and Seniors 66 and over \$100.00 event pass for 18 - 65 years of age for full 8 day event

\$60.00 event pass for 6 – 17 years of age and Seniors 66 and over for full 8 day

event

\$50.00 event pass for 18 - 65 years of age for a 4 day session

\$30.00 event pass or 6 – 17 years of age and Seniors 66 and over for a 4 day

session

Free admission to Life Members and children 5 years of age and younger

RULES TO GOVERN The 2025 Official USA Artistic Swimming Rulebook shall govern the Championship



## **IMPORTANT DATES AND FEES**

REGISTRATION LINK

MAY 1, 2025

EVENT REGISTRATION OPENS

MAY 31, 2025

ENTRY DEADLINE

### LATE FEES

ATHI FTES

Registration received between 27 and 7 days prior to the first day of the competition shall be assessed a \$25.00 event entry late fee and \$10.00 per routine entry late fee. No entries shall be accepted between 7 and 0 days prior to the first day of competition.

MUSIC

Music submitted less than 2 weeks (14 days) prior to the first day of the competition will be assessed a \$25.00 late fee per routine. Music changes made less than 2 weeks (14 days) prior to an event will be assessed a \$25.00 change fee per routine/change.

COACHES CARDS

Coach cards received between 13 and 7 days prior to the first day of the respective competition will be assessed a \$25.00 late fee per routine. Cards will not be accepted or changed after 7 days out (June 21, 2025) from the meet. The deadline to submit coach cards without fees is 11:59 PM MST on June 13, 2025. A link to an online folder will be sent to the email used during registration to submit cards.

COACHES,
CHAPERONES, TEAM
MANAGERS &
OTHERS

Registration received between 27 and 14 days prior to the first day of competition will be assessed a \$25.00 late fee per individual.

CERTIFICATIONS FOR COACHES, CHAPERONES, TEAM MANAGERS & OTHERS Certifications submitted between 27 and 14 days prior to the first day of competition will be assessed at \$25.00 late fee per certification. This includes Background, SafeSport, CCP and First Aid/CPR. No certifications will be accepted 14 or less days prior to the meet and no refunds will be processed.

#### FEE INFORMATION

ROUTINE FEE:

ENTRY FEE:

PER COMPETITOR,
PER ROUTINE.
INCLUDING
RESERVES.





# **CREDENTIALS AND GERTIFICATIONS**

#### MAX NUMBER OF FREE CREDENTIALS

#### CREDENTIALS

Each club will receive coach credentials per the chart. In addition, each club will receive two team personnel credentials. Additional credentials are \$30 each. Only individuals with required certification are allowed to receive credentials. Credentials are required to be on the pool deck. Coaches, chaperones or other staff registrations received after the entry deadline will be charged a Late Fee of \$25.00 per person. See Appendix C.

ATHLETES	COACHES	CHAPERONES
1-10	2	2
11 - 15	3	4
16 - 20	4	4
21 - 25	5	6
26 - 30	6	6
31 - 35	7	8
36 - 40	8	8
41 - 45	9	1 🗆
46 - 50	1 🗆	1 🗆

#### REQUIRED CERTIFICATIONS

CREDENTIAL	ELIGIBILITY
CCP LEVEL 1	Required for all coaches to be on deck at any land or water training or sanctioned competition.
CCP LEVELS 1 & 2	Required for all coaches to be on deck at any Regional or Zone Championship. Exception: A one-time emergency waiver may be allowed at the discretion of the Education Director.
CCP LEVEL 3	Required for all coaches to be on deck at any National Championship. Exception: A one-time emergency waiver may be allowed at the discretion of the Education Director.
BACKGROUND SCREEN	Required for all coaches and chaperones on deck.
SAFESPORT	Required for all USAAS Members 18 years of age and older. This includes coaches, chaperones, athletes, trainers, and any other team personnel.
CPR/FIRST AID	Required for all coaches on deck.
MEMBERSHIPS	Professional Membership or Life Membership required for coaches. Athlete Safety Membership required for team staff & chaperones. Competitive Athlete Membership required for all athletes.

Please review the late fee section for any certification not completed by the deadline.

Registered coaches will be verified and those holding the required certifications will be granted credentials.

Contact <a href="mailto:memcoord@usaartisticswim.org">memcoord@usaartisticswim.org</a> with questions.







### **SOUND AND MUSIC**

We will be using digital music for this competition. It is essential all music be sent by email in advance. Email music files to Chris Leahy at <a href="mailto:leahycm@gmail.com">leahycm@gmail.com</a> by June 13, 2025. Copy Emily at emily@usaartisticswim.org on all submissions. Please review the late fee section for music submitted or changed after the deadline. Music Late Fees are per routine/per change. Routines will be electronically timed in advance. Upon receipt of the music, a report will be sent containing the measured times for each routine.

#### SUBMISSION REQUIREMENTS:

Digital music files (M4A, MP3) are to be submitted for routines for this competition. - Music files may be sent as email attachments or shared using a file sharing/ transfer service such as Dropbox, Google Drive, OneDrive, WeTransfer, etc.

We recommend submitting 160+ kbit/sec M4A/AAC or higher quality audio for best sound results.

If sending MP3 files, 192+ kbit/sec is recommended.

A device with a 1/8" TRS (headphone) jack is acceptable as a backup.

A CD player will NOT be available as back up.

Use the following naming conventions when saving files (routine names should be "space" separated):

#### 12U Duet Free CDY Smith

- Duet Free = Routine event
- CDY = Club Abbreviation / Three Letter Code
- Smith = Last name of the first alphabetical member of the routine

Email Emily Burlison - <a href="mailto:emily@usaartisticswim.org">emily@usaartisticswim.org</a> if you do not know your code.

#### MUSIC TIMING WEBSITE

Use this tool to check the timing of your music: <a href="https://measure-routines.web.app/measure\_routines.html">https://measure-routines.web.app/measure\_routines.html</a>





#### SCORING CHAIR

Rebecca Phillips - rebeccasynchro@gmail.com

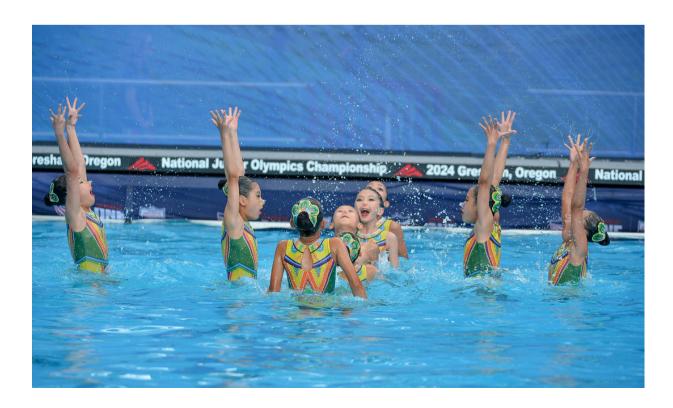
#### TENTATIVE EVENT SCHEDULE

Click HERE. The schedule will include all 12U, Youth, 15-17, 18-19/20, and 16-19/20 events.

#### AGE DIVISIONS

AGE GROUP	FEMALE	MALE	GENDER INCLUSIVE
12 & Under	12 & UNDER	12 & Under	12 & UNDER
Yоuтн	13 - 15	13 - 16	13 - 16
15-17	15 - 17	15 - 17	15 - 17
18-19/20	18 - 19	18 - 20	18 - 20

For Junior Olympics, the age divisions have been updated to match FINA 12 & Under, Youth, 15-17, 18-19 (female), and 18-20 (male). The 16-19 age division is now 16-19 for female athletes, and 16-20 for male athletes.





#### 12 & Under & Youth Events

Competition in Solo, Male Solo, Gender Inclusive Solo, Duet, Boys/Men Duet, Mixed Duet, Gender Inclusive Duet, Free Combination, and Team, consisting of Figures and Free routines. Top twelve (12) routines in each event (combined Figures and Free routines scores) will advance to Finals. Athletes competing in Free Combination only have the choice on whether or not to swim figures. Youth figures and the remaining two 12 & Under figures will be drawn 18-72 hours prior to the figure events. Results will be emailed to event participants and posted on social media accounts.

	FIGURE #	FIGURE	DIFFICULTY
12U	106	STRAIGHT BALLET LEG	1.6
120	301	BARRACUDA	1.9

#### 15-17 AND 18-19/20 EVENTS

Competition in Technical and Free routines in Solo, Male Solo, Gender Inclusive Solo, Duet, Boys/Men Duet, Mixed Duet, Gender Inclusive Duet and Team. The Acrobatic Routine has been added for the 16-19/20 age group. Free Combination will be 16-19/20 and please review Appendix L for details on the requirement for 16-19/20 Combination at Junior Olympics as FINA no longer has rules for Junior/Senior Free Combination.

#### QUALIFICATION

Qualification is required for all events. See USAAS Rulebook for overqualification.

#### DRAW ENTRIES

If the event has fewer entries then the maximum allowed, we may select, at random, routines registered from the draw. All Athletes, Coaches and Chaperones are required to register before the deadline. All fees will be charged at the time of registration. If the athlete is not drawn, a full refund will be processed. Please select placement as DRAW during event registration.

#### AWARDS

Medals will be awarded in each age group to finalist places 1 - 3 in routines and 1 - 3 in figure competition. Ribbons will be awarded to places 4 - 12 in routines and 4 - 12 in figures. In the 16-17 and 18-19 age divisions, separate awards will be given for tech and free routines.



# **USAAS POLICIES**

#### PHOTO REGULATIONS

Any photographs, videotape or other audio and/or visual recordings of the event created by a spectator may be used solely for such spectator's personal non-commercial use, and may not be broadcast, published or disseminated or used for any commercial purposes, without the prior written consent of USA Artistic Swimming. Personal use photography by the audience will be allowed, from the stands, as long as not obstructing the view of others, with any camera using no flash. Photographs must be for personal, non-commercial use. USA Artistic Swimming may use photos likeness in a photograph, video, or other digital media, in any/all of its publications, including web-based publications, without payment or other consideration.

#### LIVE WEB STREAMING

We will provide LIVE coverage for anyone wanting to watch and be a part of the event. We highly encourage friends and family to tune in live.

#### MERCHANDISING

Team IP will be the Official Merchandiser and Online Sales Partner of USA Artistic Swimming.

#### **PHOTOGRAPHY**

Tavan Smith Photography - Photos will be available for purchase on our website.

#### **EVENT CANCELLATION POLICY**

When a USA Artistic Swimming (USAAS) event is cancelled or interrupted due to acts or threats of war, acts or threats of terrorism, acts of God, or a health risk alert, event entry refunds will be made to individuals or teams on a prorated basis once all of USAAS's out-of-pocket expenditures for the cancelled or interrupted event have been settled from such fees.

#### VENUE RULES

Gelling is allowed in a specified area only. Please keep areas clean- and pick-up bobby pins. There will be absolutely NO DE GELLING allowed at the facility. A \$100.00 team fine will be placed on the club account if found de gelling. \$100.00 team fine for anyone performing acrobatic movement in practice space.

No Glass Containers in pool area, lobby, bathrooms or parking lot

No Shaving/Gelling in the Bathrooms

No Alcoholic Beverages or Containers in pool area, lobby, bathrooms or parking lot

No Smoking/Vaping/E-Cigarette in pool area, lobby, bathrooms or parking lot

No Refunds offered for Vending Machines

No propping open of any external gates/exits

Teams are permitted to bring in their own coolers, beverage and food. No food is allowed on the pool deck!

#### ADVERTISING POLICY

No club or individual is permitted to display signage, flyers or any other advertising materials at the event. Teams are permitted to hang banners with the logo and/or name of the competing club only. At certain events, scoreboard advertisements will be available for purchase upon inquiry. For additional information or to explore other advertising options with USA Artistic Swimming, please contact Kennedy@usaartisticswimming.org

#### REFUND POLICY

NO REFUNDS FOR SCRATCHES.

In the case of extenuating circumstances, USAAS will take the circumstances into account.