

Programme Durations and Part Times

From January 2024, all unscripted commissions should deliver seamlessly. Breaks or bumpers will not be included in the material but suggested part breaks will be set by the producers, aligned with the guidance, below and **added to the clock / slate**.

Part durations are as per below **PLEASE ENSURE YOU READ THESE CAREFULLY AS THEY DIFFER DEPENDING ON THE GENRE OF YOUR PROGRAMME**. If you are unclear at all, please liaise with your production contact who will ensure you are following the correct guidance.

COMMISSIONED CONTENT

Programme Type/Genre	Programme Guidelines			
	Duration Of Programme	Ideal Duration	Slot	Number of Parts
Ents, Arts, Scripted Comedy	20-24mins	22	30mins	2 parts/1 break
Ents and Arts	31-34mins	32	45mins	3 parts/2 breaks
Ents, Arts, Docs Series, Crime, Nature	41-46mins	44	1 hour	4 parts/3 breaks
Scripted Drama and Comedy	41-48mins	44	1 hour	3 parts/2 breaks
Ents and Arts	65-70mins	66	1 hour 30mins	6 parts/5 breaks
Feature Documentaries	85-87mins	85	1 hour 50mins	5 parts/4 breaks
Feature Documentaries	87-92mins	90	2 hours	5 parts/4 breaks

Please note:

- Given the duration guidance above is broad, there is no under/over run tolerance – all durations must fit within the above guidelines.
- Scripted productions in a 60 minutes slot have less part breaks than Unscripted.
- Any request to deviate from the above must be approved by your production contact who will seek approval from genre head, scheduling ops, and programming leads.
- Live events (whether broadcast live or pre-recorded) will be discussed on a case-by-case basis.