

SKY'S MUSIC DEPARTMENT CODE OF CONDUCT FOR SCRIPTED AND NON-SCRIPTED PRODUCTIONS

1 Music Supervision

Sky's team of highly experienced Music Supervisors are available to all production partners, free of charge. Previous supervision work includes *The Midwich Cuckoos*, *A League Of Their Own*, *Temple s2*, *Dead Shot*, *Funny Woman s1 & s2*, *The Tattooist of Auschwitz*, *Small Town Big Story*, *The Death of Bunny Munro*, *Iris*, *Boyzone: No Matter What*.

Sky has right of approval over any third-party music supervisor that production partners wish to engage.

To discuss production requirements, please contact: steven.wheeler@sky.uk

2 Composed Music

Production partners must engage with Sky's SATV Music Publishing team prior to hiring/contracting composers:

Please contact: fiona.harte@sky.uk
sue.hepworth@sky.uk
joe.gadianmorton@sky.uk

Sky has right of approval over the composer of any original music commissioned for the production and any composer must be contracted in accordance with Sky's standard commissioning terms: this includes a full buyout of all mechanical/reproduction rights and an assignment of the copyright and publishing rights to SATV Publishing Ltd on a 50/50 basis with the composer. Sky will take care of the contractual arrangements as outlined, on the production company's behalf.

3 Source Music / Sync

Sky's Music Licensing team will service the production's sync requirements by one of two methods:

- a) Application of Sky's **PPL & PRS blanket licences**: mainly applies to productions that will be exploited on Sky platforms* in UK/ROI only;
- b) Direct **sync licensing** with music rights-holders: mainly applies whereby Sky Studios/NBC-U will distribute productions internationally. The Music Licensing team can assist with budget forecasting.

*Any programming made for on-demand exploitation only will not qualify to use commercial music, only SATV Production Library music can be used (see section 5)



Sky's self-service **Soundmouse** clearance system is to be used for all productions to ensure accurate clearance data is logged and to procure accurate music cue sheets (*see section 6*) at the post-production stage. Full training/guidance is available in advance of final edit/delivery.

The Licensing team collaborate closely with the Music Supervision team. For any queries, please contact: musiclicensing@sky.uk

4 Productions about music artists and/or featuring live performances/musicians/niche music from a particular territory

Production must engage with the Music Licensing team prior to greenlight stage to establish any restrictions – and to obtain advice on performance waivers and any applicable residual fees payable to musicians. Contact: musiclicensing@sky.uk

5 Production Library Music

Sky's approved Production Library Music partner is www.satvmusic.com and must be the only source of Production Music that can be used in Sky's content. This high quality, expansive catalogue is fully cleared (all media, WW) and pre-paid for use, including the international distribution of Sky's content.

For bespoke playlists and stems, please contact:

fiona.harte@sky.uk

sue.hepworth@sky.uk

joe.gadianmorton@sky.uk

Should any production company own a music library/have a deal in place with a third-party music library supplier, Sky cannot permit usage of this music in the production as this could lead to a conflict of interest and compromise editorial independence. Any queries regarding this should be addressed to Sue Hepworth: sue.hepworth@sky.uk

6 Music Reporting

Music cue sheets must be submitted in the Soundmouse Cue Sheet portal prior to TX (but at the very latest, a fortnight post-TX). A full Soundmouse user guide will be provided to production, outlining the steps for successful cue sheet submission/approval, in accordance with Sky's deliverables requirements.

If the production is fully music supervised by Sky's Music Supervision team, cue sheets will be completed by Sky on production's behalf.

A Music Reporting rep from Sky's Music team will be available for any enquiries by the production team/post-production supervisor. For Music Reporting queries, please contact: phoebe.spencer@sky.uk