



## Supporting your team and simplifying the green transition

### Sky's mandatory sustainable production action points:

#### Communication & Engagement

- Complete an albert Carbon Action Plan and draft Carbon Footprint in pre-production, with a final albert Carbon Footprint completed at the end of production
- Senior editorial and production staff to complete albert sustainability training (if not done so already – note that albert training is valid for a 2-year period)
- Host pre-production responsible productions meeting to set clear goals, assess climate content and best practice and ensure the show's sustainability goals are regularly discussed at production meetings where HoDs are present.
- Regular check-ins with Sky throughout production to assist with data collection and verification and any troubleshooting
- Consider potential impacts to biodiversity when planning your shoot
- Vet suppliers to ensure they have a rigid sustainability policy
- Send green memo and final green memo to all crew and cast
- Supplier lists sent to Sky
- Feedback to Sky on what went well/what proved challenging with regards to sustainable production
- Track and report on sustainability costs and savings

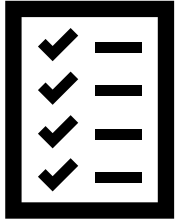
#### Energy, Materials, & Disposal

- No diesel usage in generators
- No single use plastic on set or on screen
- Prioritise use of LED lights on set and on location
- Minimise paper usage and use paper from a sustainable source
- Utilise water-based or low VOC paint
- Use rechargeable batteries
- Hire a catering company who can provide plant-rich options, use crockery or compostables, source local ingredients and has consideration of its environmental impact
- Recycle/Re-use/Donate props, set and costumes at the end of production

#### Transport & Accommodation

- No domestic flights within the UK
- Book accommodation based on proximity to shoot location and/or environmental credentials
- Utilise video conferencing technology (Zoom, Teams) to negate travel for relevant meetings
- Hire kit & crew as locally to production base as possible

## Advice & Case Studies



### Carbon action plans

Many of Sky's mandatory sustainable production action points are reflected in albert's carbon action plan, so you will be asked to provide evidence on some of these. When deciding on suppliers, and in your initial conversations with HoDs, it is important these points are flagged so the relevant people can ensure they are being adhered to and collate evidence where required.



### Your Ideas for Improvement

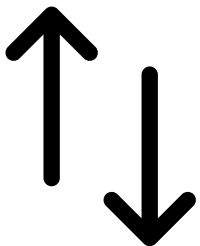
Please share your ideas for best practise with your Line Producer or your Production Manager – the industry relies on innovative department specialists to surface better ways of working.

### Case Studies

A League of their Own reduced emissions by 47% YOY through implementing sustainable travel policies and finding new suppliers to distribute their props to community groups.

By embracing hybrid energy solutions, HVO fuel and reusing sets and props, Brassic have also seen success, reducing their carbon footprint by 65% between Series 1 and 5.

Mr Big Stuff S1 emitted 14.89t of CO<sub>2</sub>e per hour, well below the 21t average for comedy shows. This was largely down to a successful battery trial which cut carbon emissions by 33% and ensuring no waste went to landfill.



### Exemptions process

Sky are aware that at certain times, exemptions to these mandatory requirements may be needed. If you feel your production requires an exemption, raise with your Production Executive for sign off from Sky, and from albert, if relevant to domestic flying.



### Genre average footprints - can our productions be lower?

Total Industry Average = 16.6tCO<sub>2</sub>e/hr

Factual Entertainment = 14.4tCO<sub>2</sub>e/hr

Entertainment = 22tCO<sub>2</sub>e/hr

Factual = 15.2tCO<sub>2</sub>e/hr

Children's TV = 7.78tCO<sub>2</sub>e/hr

Drama = 48.7tCO<sub>2</sub>e/hr

Comedy = 21tCO<sub>2</sub>e/hr

(These are the current averages as per albert's 2023 review which can be found [here](#).)