

Closed Captioning

We may choose to offer subtitles for broadcast. Please ensure the master TX copy has VITC on lines 17 and 19. This does differ from other broadcasters.

Please send all scripts available or .stl files to DL-Access.Services@sky.uk.

Sky Subtitling Guide:

Subtitle format:	Teletext
Timing: Maximum Duration:	25fmp as per PAL standard 6 seconds
Minimum Interval Between Subtitles	1 frame
Width validation	37 characters (including text and punctuation)
Positioning	Bottom centre, and centre-justified.
Subtitle lines	There should be a maximum of two subtitle lines.
Raising subtitles	Subtitles should be raised when obstructing credits, bylines or otherwise important information.
Reading Speed:	180wpm average, max 250wpm
Colour:	A limited range of colours can be used to distinguish speakers from each other. In order of priority: WHITE YELLOW CYAN GREEN
Deliverable	.stl
Accepted characters	Music notes must be presented using the # character and not the music note (♪) symbol. Characters must conform to the standard Teletext character set.
Other information	Sounds effects in capitals in round brackets. Eg (GUNSHOT) If strong language is bleeped, use (BLEEP)