Archive and clearances

Sky requires Producers to secure within the production budget worldwide all media clearance for all contributions and material included in the programme for exploitation during the entire period of copyright. The inclusion or archive and stills in the programme are subject to the minimum clearance requirements detailed in the commissioning agreement. Suppose you wish to apply for a variation to the minimum clearance requirements. In that case, you must submit a request for approval by Sky in advance of including the relevant material in the programme. If you have any queries, don't hesitate to get in touch with your Sky production contact.

The producer must enter all clearances and licences uploaded into Silvermouse. As with any third-party materials, the producer must clear all rights with the copyright owner, whether Sky or a third party. It is the producer's responsibility to obtain all clearances and to upload them into Silvermouse.

Sky Clip Sales is the home of Sky News, Sky Sports and Sky entertainment clips and footage licensing.

Sky News has covered major events from around the globe since 1989. The Sky News Archive houses thousands of hours of wholly-owned footage, consisting of rushes and news reports.

While a portion of Sky News' archive is available from Getty Images, the Clip Sales team have access to the entire Sky News collection. Any Sky News material obtained via Getty cannot be cleared with the Clip Sales team. Please work directly with the Sky Clip Sales team who can supply and license the footage.

The **Sky Sports** archive is home to thousands of hours of footage from a wide range of sports and events. The archive is home to thousands of hours of wholly-owned footage, consisting of rushes, news reports and branded studio output. The team may be able to help you identify relevant rights holders if required.

Our **Entertainment** collection extends from the early days of Sky Television to our expanding collection of exciting Sky Originals. Sky's catalogue covers nature to comedy, scripted and non-scripted. The team can advise on rights and clearances for all commissioned and acquired titles.

A Producer can licence footage from the Sky News, Sky Sports or Sky Entertainment archives for use in a Sky commissioned programme royalty-free*. The licence available is for use on all Sky platforms for ten years, with multiple transmissions. A royalty fee will apply for any additional clearances. File delivery costs are dependent on the volume of content ordered and a minimum fee of £150 will apply. Contact <u>clipsales@sky.uk</u> for further information.

*Exceptions may apply.

Sky stills department and Getty stills agreement.

Sky stills department has a limited selection of stills, but as they are free for use on Sky channels, it is worth running your requirements by them. You can contact the Sky Stills Department on t: 020 7032 4202, e: <u>StillsDepartment@sky.uk</u> from Monday to Friday 08.00-19.00.

Getty Images and Sky have agreed preferential rates for all production companies commissioned to make programmes for Sky for further information see:

https://engage.gettyimages.com/1264764861sky3rdparty