

YOUR GUIDE TO EXPLORING THE

Aria | fine art collection



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The first major permanent collection of art in Las Vegas to be integrated into a public space, the ARIA Fine Art Collection is one of the world's largest and most ambitious corporate collections. The ARIA Fine Art Collection features work by acclaimed painters, sculptors and installation artists, including Sanford Biggers, Jenny Holzer, Rashid Johnson, Maya Lin, Claes Oldenburg and Coosje van Bruggen, Nancy Rubins, Julian Schnabel, Frank Stella, among others.

The ARIA Fine Art Collection encompasses a multitude of genres and mediums engaging visitors on a visual and intellectual level. Some were existing pieces, carefully chosen for their artistic value and cultural significance; others are site-specific installations for which the artist commanded their vision over the space.

Fully integrated into the architecture and design of the ARIA Campus, guests can interact with important works of art in the living, breathing spaces of ARIA's public areas, hotels and residential common spaces. From vibrant and ornate to intimate and serene, these works were strategically placed to fascinate and educate guests.

For more information about the ARIA Fine Art Collection, please visit Aria.com/fineart.

Please do not touch the artwork.

1 **MAYA LIN** (AMERICAN, B. 1959)

► **Silver River, 2009**

ARIA Resort & Casino, Registration Desk

A recreation of the Colorado River, this commission was created entirely of cast, reclaimed silver. One of the most important public artists of the 21st century, Maya Lin's work maintains a balance between art and architecture, including large-scale, site-specific installations, intimate studio artwork and memorials, such as the Vietnam Veterans Memorial.



© 2009 Maya Lin

2 **JAMES NARES** (BRITISH, B. 1953)

▼ **East on Sunset, 2010**

ARIA Resort & Casino, Concierge Desk in VIP Lounge



© 2010 James Nares

3 **PARKER ITO** (AMERICAN, B. 1986)

▼ **46 Views of Mount Fuji Series, 2019**

ARIA Resort & Casino, Din Tai Fung Entryway



© 2019 Parker Ito

4 **TATSUO MIYAJIMA** (JAPANESE, B. 1957)

HOTO, 2008

ARIA Resort & Casino, North Valet Lobby

Tatsuo Miyajima is an internationally acclaimed artist known for his use of LED counters that merge philosophical appreciation of life with the latest human technologies. His work is taken from a Buddhist tale, HOTO – literally meaning “treasure pagoda” – referring to a gigantic tower half as big as the earth and signifies the importance of a single human life.

5 **JENNY HOLZER** (AMERICAN, B. 1950)

▼ **VEGAS, 2009**

ARIA Resort & Casino, North Valet Pickup

Truly a monumental, full-body experience, Jenny Holzer's LED installation of more than 250 feet is considered one of the largest installations she has ever created. Holzer made her mark in 1976 with her first public work, Truisms, profound statements that appeared as anonymous broadsheets posted around Manhattan, later programmed into electronic signs.



VEGAS © Jenny Holzer, Member Artists Rights Society (ARS) NY.
Photo: © Alpha Landry Rancier

6 **MASATOSHI IZUMI** (JAPANESE, B. 1938)

▼ **CACTUS Life - Living with the Earth, 2007 - 2008**

Harmon Circle

Masatoshi Izumi's graceful sculpture is made of large pieces of intricately poised basalt—a form of lava that has cooled on the surface of a volcano. It towers more than 17 feet and weighs approximately eight tons. Izumi's work celebrates harmony with nature by taking existing forms and altering them slightly to reveal an even more beautiful state.

7 **NANCY RUBINS** (AMERICAN, B. 1952)

▼ **Big Edge, 2009**

Harmon Circle

With hundreds of boats carefully sculpted together, Nancy Rubins' monumental Big Edge creates the perfect centerpiece for the city's greatest architectural achievement. Rubins, a sculptor and artisan famous for grandiose works created from salvaged, industrial consumer goods, was selected for the collection based on her ability to achieve this scale of work with such grandeur.



© 2014 Nancy Rubins

8 **FRANK STELLA** (AMERICAN, B. 1936)

▼ **Damascus Gate Variation I, 1969**

Vdara Hotel, Registration Desk

Frank Stella's incredibly vibrant art makes the Vdara Lobby come alive with its fluorescent colors and interweaving shaped canvas. Recognized for more than 45 years for important contributions to abstract expressionism, sculpture and the concept of the shaped canvas, Stella's work has been the subject of several retrospectives in the United States, Europe and Japan.



© 2017 Frank Stella / Artists Rights Society (ARS), New York

9 **PETER WEGNER** (AMERICAN, B. 1963)

▼ **Day for Night, Night for Day, 2009**

Vdara Hotel, Concierge Lobby

American artist Peter Wegner's installations fuse art and architecture through the creation of towering sculptures made from the most ordinary object: a sheet of paper. These two gridded stacks of blue and red have both the color balance of a great painting and the physical presence of a powerful sculpture.

10 JUN KANEKO (JAPANESE, B. 1942)

Untitled (Dango), 2002

Untitled (Triangle Dango), 1996

Untitled (Dango), 1992

ARIA Resort & Casino, Walkway to Spa & Salon

Japanese ceramic artist Jun Kaneko's three works offer the perfect balance of scale and design, allowing the work to unify within the surrounding architectural design. Made entirely of clay and fired in a giant kiln, the tallest of the three sculptures reaches an impressive seven feet tall, a difficult feat in ceramics. The name "dango" means "Japanese dumpling."

11 RASHID JOHNSON (AMERICAN, B. 1977)

▼ Cosmic Slop "Stick and Move", 2011

ARIA Resort & Casino, Adjacent to Carbone

Titled after the landmark 1973 Funkadelic album, Cosmic Slop "Stick and Move," recalls the album title, with "Stick and Move" acting like a song name. In his Cosmic Slop series, Rashid Johnson uses a concoction of wax mixed with a West African black soap as paint. This painting evokes modern minimalist art, but Johnson's unconventional material has a unique cultural resonance and great dimensionality as the slicing and gouging of the surface by the artist remains ever present.



© 2011 Rashid Johnson

12 JULIAN SCHNABEL (AMERICAN, B. 1951)

▼ Portrait of Christopher Walken, 2006; set of nine panels

ARIA Resort & Casino, Adjacent to Carbone



© 2006 Julian Schnabel

13 ANTONY GORMLEY (BRITISH, B. 1950)

Feeling Material XXVIII, 2007

ARIA Resort & Casino, Adjacent to Salt & Ivy

Over the last 25 years, Antony Gormley has reinvigorated the human image in sculpture through a radical investigation of the body as a place of transformation, using his own body as subject and tool. This suspended reinvention of the human form interacts with the space on multiple levels.

14 JULIAN SCHNABEL (AMERICAN, B. 1951)

Zeus, 1992

ARIA Resort & Casino,
next to Salt & Ivy towards the Convention Center.

15 JACK GOLDSTEIN (CANADIAN, B. 1945; D. 2003)

Untitled (Volcano), 1983

ARIA Resort & Casino, across from Lemongrass

Jack Goldstein's paintings focus on imagery of natural phenomena, capturing the "spectacular instant;" in this case, a volcanic eruption. Goldstein is among the most influential postmodern artists of the 1970s and '80s and is widely recognized for his pioneering work in sound, film and painting.

16 TIM BAVINGTON (BRITISH, B. 1966)

Champagne Supernova, 2009

ARIA Resort & Casino, Spin High Limit Slots

17 SANFORD BIGGERS (AMERICAN, B. 1975)

▼ Oracle, 2021

ARIA Resort & Casino, Self-Park Casino Entrance

Through his work, Sanford Biggers explores often-overlooked cultural and political narratives from American history. In his Chimera series, Biggers combines African masks and European figures that explore historical depictions of the body and their subsequent myths, narratives, perceptions, and power. Oracle, features a seated body inspired by the ancient Temple of Zeus, while the head is based on masks and other sculptures from various African cultures, including Luba art and the Maasai religion.



18 TONY CRAGG (BRITISH, B. 1949)

Bolt, 2007

Bent of Mind, 2009

Untitled (Tall Column), 2009

ARIA Resort & Casino, Self-Park Lobby

Cragg's biomorphic forms investigate the physicality of materials and spark a dialogue between man, material and the world. These three towering columns exemplify how the sculptor uses a material such as stainless steel to its fullest extent, pushing the boundaries of the material, while creating exceedingly graceful works of art with substantial presence.

19 FRANÇOIS-XAVIER LALANNE (FRENCH, B. 1927; D. 2008)

Tourterelle, 1997

ARIA Resort & Casino, Porte Cochère

Best known for his bronze animal sculptures, François-Xavier Lalanne is one of the world's original designer-sculptors. Solo and with his wife, Claude, with whom he collaborated for the last half-century, Lalanne created sculptures that were reliably whimsical and witty.

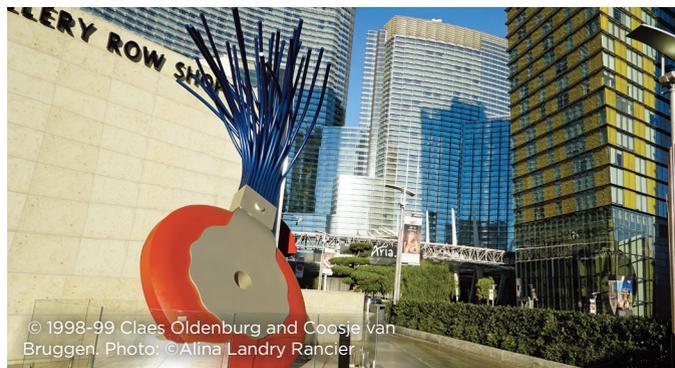
20 CLAES OLDENBURG (AMERICAN, B. 1929)

AND COOSJE VAN BRUGGEN (AMERICAN, B. 1942; D. 2009)

▼ Typewriter Eraser, Scale X, 1998-1999

Pedestrian Bridge, Near Waldorf Astoria, Las Vegas

One of the best examples of celebrated pop artists Claes Oldenburg and Coosje van Bruggen, is this 24-foot-high Typewriter Eraser. This playful use of a common everyday object, one that is possibly unknown to recent generations, is a unique experience, meant to elicit humor and curiosity.



© 1998-99 Claes Oldenburg and Coosje van Bruggen. Photo: © Alina Landry Rancier



21 RICHARD LONG (BRITISH, B. 1945)
Circle of Chance, 2009
Earth, 2009

Veer Towers, Lobbies; View through the Lobby windows from across the street or get a closer look in the Lobbies.

Richard Long is regarded as one of Britain's best-known sculptors and conceptual artists. The majority of Richard Long's work, inspired by natural landscapes, is created using natural materials such as wood and stones. With these two awe-inspiring wall drawings, we encounter his energetic use of mud from the River Avon, which Long applied directly with his own hands.

22 JAMES TURRELL (AMERICAN, B. 1943)
▼ Shards of Color, 2013*

Crystals' ARIA Express Tram Level East Platform

James Turrell is an internationally acclaimed light and space artist whose works play with perception and the effect of light within a created space. With the commission for The Shops at Crystals, Turrell responded to the unique architecture of the space to create artworks that can be experienced from multiple vantage points – whether seen from afar as subtly changing planes of color or from immersed within an area flooded with light. He believes human perception to be his true medium; in his words, "My art is about your seeing."



© 2014 James Turrell, Photo; Florian Holzherr

23 DOZE GREEN (AMERICAN, B. 1964)
Crossroads of Humanity, 2009
 Bellagio, ARIA and Park MGM Express Tram Stations



Off The Strip

▲ Seven Magic Mountains

10 Miles South of Las Vegas

Explore a large-scale public artwork by world-renowned artist Ugo Rondinone. The art is comprised of seven individual towering sculptures made of locally sourced limestone boulders stacked vertically in groups. This colorful, eye-popping art installation is not only artistic, but also sustainable through its use of natural materials.

Located approximately 10 miles south of the intersection of Las Vegas Boulevard and St. Rose Parkway, the installation is a short distance from Jean Dry Lake.

Aria | Vdara[®]

LAS VEGAS



MGM RESORTS
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ART & CULTURE

MGM Resorts has long recognized the power of art to evoke emotion, engage the senses and spark conversation. In Las Vegas and beyond, art is a cornerstone of the sensory experience throughout our resorts, creating environments that are interesting, exciting and distinct.”

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