



Concert Score

DEMACIA RISING

Composed by
RIOT GAMES

1 **Serioso** ♩=95 **2** **3** **4**

Flute 1
Flute 2
Clarinet in B♭
Bassoon
F Horn 1-2
F Horn 3, 4, 5
B♭ Trumpet 1-2
Trombone 1
Trombone 2
Harp
Piano
Tenors
Tenors
Bass
Bass

1 **Serioso** ♩=95 **2** **3** **4**

Violin I
Violin II
Viola
Violoncello
Contrabass

5 6 7

Fl. 1
Fl. 2
Cl.
Bsn.
Hrn. 1-2
Hrn. 3,4,5
Tpt. 1-2
Tbn. 1
Tbn. 2
Hp.
Pno.
T.
T.
B.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

5 6 7

8 9 10

Fl. 1

Fl. 2

Cl.

Bsn.

Hrn. 1-2

Hrn. 3,4,5

Tpt. 1-2

Tbn. 1

Tbn. 2

Hp.

Pno.

T.

T.

B.

B.

8 9 10

(sounding)

Vln. I

Vln. II

Vla.

Vc.

Cb.

11 12 13 14 15 16

Fl. 1 *p*

Fl. 2 *p*

Cl. *p*

Bsn. *p*

Hrn. 1-2 *mf*

Hrn. 3,4,5 *mf*

Tpt. 1-2

Tbn. 1 *mf*

Tbn. 2 *mf*

Hp.

Pno. *mp* w/pedal

T. 8

T. 8

B.

B.

11 12 13 14 15 16

Vln. I (non div.) *mf*

Vln. II *mf* only bot divisi plays the 16ths

Vla. *mf*

Vc. *mf* smooth

Cb. *mf*

Detailed description of the musical score: This page contains the musical notation for measures 11 through 16. The score is arranged in a standard orchestral format. The woodwind section includes Flutes 1 and 2, Clarinet, Bassoon, Horns 1-2 and 3-5, Trumpets 1-2, and Trombones 1-2. The brass section includes Trumpets 8 and Trombones 8. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The piano part is marked with a mezzo-piano (*mp*) dynamic and includes a 'w/pedal' instruction. The woodwinds and brass play sustained notes with various dynamics, including piano (*p*) and mezzo-forte (*mf*). The strings play a rhythmic accompaniment, with the contrabass playing a steady eighth-note pattern. The piano accompaniment features a dense texture of sixteenth notes in the right hand and sustained chords in the left hand.

17

18

19

20

Rit.

Fl. 1

Fl. 2

Cl.

Bsn.

Hrn. 1-2 *1. solo* *end solo*

Hrn. 3,4,5 *p*

Tpt. 1-2 *p*

Tbn. 1 *soli* *mf*

Tbn. 2 *soli* *mf*

Hp.

Pno.

T.

T.

B.

B.

Rit.

17

18

19

20

Rit.

Vln. I *a* *a* *a* *a*

Vln. II *a* *a* *a* *a*

Vla. *soli* *mf*

Vc. *1 pizz*

Cb.

Maestoso ♩ = 160

21 22 23 24 25 26 27 28

Fl. 1

Fl. 2

Cl.

Bsn.

Hrn. 1-2

Hrn. 3,4,5

Tpt. 1-2

Tbn. 1

Tbn. 2

Hp.

Pno.

T.

T.

B.

B.

Maestoso ♩ = 160

21 22 23 24 25 26 27 28

Vln. I

Vln. II

Vla.

Vc.

Cb.

29 30 31 32 33 34 35 36

Fl. 1

Fl. 2

Cl.

Bsn. *not reedy*

Hrn. 1-2 *not brassy*

Hrn. 3,4,5 *f not brassy*

Tpt. 1-2 *marc. p*

Tbn. 1 *not brassy*

Tbn. 2 *f not brassy*

Hp.

Pno.

T.

T.

B.

B.

29 30 31 32 33 34 35 36

Vln. I (non)

Vln. II (non)

Vla. (non)

Vc.

Cb.

37 38 39 40 41 42 43 44

Musical score for woodwinds and strings (top section). The score includes parts for Flute 1 and 2 (Fl. 1, Fl. 2), Clarinet (Cl.), Bassoon (Bsn.), Horns 1-2 (Hrn. 1-2), Horns 3-5 (Hrn. 3,4,5), Trumpets 1-2 (Tpt. 1-2), Trombones 1 and 2 (Tbn. 1, Tbn. 2), and Harp (Hp.). The woodwinds play sustained notes with dynamics ranging from *p* to *mf*. The brass instruments play rhythmic patterns with a forte (*f*) dynamic. The harp provides a steady accompaniment. A large number '7' is written vertically on the right side of the score.

37 38 39 40 41 42 43 44

Musical score for strings (bottom section). The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic accompaniment with accents. A large number '8' is written vertically on the right side of the score.

45 $\text{♩} = 200$ 46 47 48 49 50 51 52

Fl. 1 *p*

Fl. 2 *p*

Cl.

Bsn.

Hrn. 1-2 *mf* marc

Hrn. 3,4,5 3.4. *mf* 3.4.5 marc

Tpt. 1-2 *p*

Tbn. 1 *mf* marc

Tbn. 2 *mf* marc

Hp.

Pno. *p*

T.

T.

B.

B.

45 $\text{♩} = 200$ 46 47 48 49 50 51 52

Vln. I *p*

Vln. II *p*

Vla.

Vc. *p* *arco* *mp*

Cb. *p* *mp*

53 54 55 56 57 58 59 60

Fl. 1

Fl. 2

Cl.

Bsn.

Hrn. 1-2

Hrn. 3,4,5

Tpt. 1-2

Tbn. 1

Tbn. 2

Hp.

Pno.

T.

T.

B.

B.

53 54 55 56 57 58 59 60

Vln. I

Vln. II

Vla.

Vc.

Cb.

61 62 63 64 65 66

Fl. 1 *ff*

Fl. 2 *ff*

Cl. *ff*

Bsn. *ff*

Hrn. 1-2 *ff*

Hrn. 3,4,5 *f*

Tpt. 1-2 *f*

Tbn. 1 *ff*

Tbn. 2 *ff*

Hp. *ff*

Pno. *ff*

T. *ff*

T. *ff*

B. *ff*

B. *ff*

61 62 63 64 65 66

Vln. I *ff*

Vln. II *ff*

Vln. III *ff*

Vla. (non div) *ff*

Vc. *ff*

Cb. *ff*

67

68

69

70

71

72

Fl. 1

Fl. 2

Cl.

Bsn.

Hrn. 1-2

Hrn. 3,4,5

Tpt. 1-2

Tbn. 1

Tbn. 2

Hp.

Pno.

T.

T.

B.

B.

67

68

69

70

71

72

Vln. I

Vln. II

Vln. III

Vla.

Vc.

Cb.

(end 3rd Part)

73 74 75 76 77 78 79 80

Fl. 1

Fl. 2

Cl.

Bsn.

Hrn. 1-2

Hrn. 3,4,5

Tpt. 1-2

Tbn. 1

Tbn. 2

Hp.

Pno.

T.

T.

B.

B.

73 74 75 76 77 78 79 80

Vln. I

Vln. II

Vla.

Vc.

Cb.

molto marc

(non div.)

(non div.)

ff

81 82 83 84 85 86 87 88

Musical score for measures 81-88, parts 1-4. The score includes staves for Fl. 1, Fl. 2, Cl., Bsn., Hrn. 1-2, Hrn. 3,4,5, Tpt. 1-2, Tbn. 1, Tbn. 2, Hp., Pno., and T. 3,4,5. The notation shows various musical symbols such as notes, rests, and dynamics.

81 82 83 84 85 86 87 88

Musical score for measures 81-88, parts 5-8. The score includes staves for Vln. I, Vln. II, Vla., Vc., and Cb. The notation shows various musical symbols such as notes, rests, and dynamics.

89 90 91 92 93 94 95 96

Fl. 1

Fl. 2

Cl.

Bsn.

Hrn. 1-2

Hrn. 3,4,5

Tpt. 1-2

Tbn. 1

Tbn. 2

Hp.

Pno.

T.

T.

B.

B.

Detailed description of the musical score for measures 89-96, parts 1-10. The score is written for a symphony orchestra. Measures 89-92 feature woodwinds (Flutes 1 & 2, Clarinet, Bassoon) playing a melodic line with accents and slurs, marked *mf*. Measures 93-96 continue this line, with the Clarinet and Bassoon parts showing more rhythmic complexity. The Trumpet and Trombone parts (Tpt. 1-2, Tbn. 1, Tbn. 2) are mostly silent in measures 89-92, then enter in measure 93 with a sustained chord marked *p*. The Horns (Hrn. 1-2, Hrn. 3,4,5) are also silent. The Harp (Hp.) and Piano (Pno.) parts are present throughout, with the Piano playing a steady accompaniment. The strings (Violins I & II, Viola, Violoncello, Contrabass) are silent in this section.

89 90 91 92 93 94 95 96

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description of the musical score for measures 89-96, parts 11-15. This section covers the string instruments: Violins I & II, Viola, Violoncello, and Contrabass. Measures 89-92 show the Violins playing a melodic line with accents and slurs, marked *mf*. Measures 93-96 continue this line, with the Violins reaching a *sfz* (sforzando) dynamic in measure 96. The Viola, Violoncello, and Contrabass parts provide a steady accompaniment throughout the section.

97 98 99 100 101 102 103 104

Fl. 1

Fl. 2

Cl.

Bsn.

Hrn. 1-2

Hrn. 3,4,5

Tpt. 1-2

Tbn. 1

Tbn. 2

Hp.

Pno.

T.

T.

B.

B.

marcato

f

mf

ff

ff

sfz

f

ff

ff

97 98 99 100 101 102 103 104

Vln. I

Vln. II

Vla.

Vc.

Cb.

staccatissimo

f

staccatissimo

staccatissimo

f

marcato

f

105 106 107 108 109 110 111 112

Fl. 1

Fl. 2

Cl.

Bsn. *marcato*

Hrn. 1-2

Hrn. 3,4,5

Tpt. 1-2

Tbn. 1

Tbn. 2

Hp.

Pno.

T.

T.

B.

B.

105 106 107 108 109 110 111 112

Vln. I

Vln. II

Vla.

Vc.

Cb.

113

114

115

116

117

118

119

120

Fl. 1

Fl. 2

Cl.

Bsn.

Hrn. 1-2

Hrn. 3,4,5

Tpt. 1-2

Tbn. 1

Tbn. 2

Hp.

Pno.

T.

T.

B.

B.

Detailed description: This block contains the woodwind section of the score for measures 113-120. It includes staves for Flutes 1 and 2, Clarinet, Bassoon, Horns 1-2 and 3-5, Trumpets 1-2, Trombones 1 and 2, Harp, Piano, and two Tenors and two Basses. The woodwinds have significant activity, with many notes, slurs, and dynamic markings like 'ff'. The strings are mostly silent in this section.

113

114

115

116

117

118

119

120

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This block contains the string section of the score for measures 113-120. It includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The strings are highly active, playing rhythmic patterns and melodic lines. There are many slurs, accents, and dynamic markings throughout the section.

121

122

123

124

125

126

127 128
Rit.

Fl. 1

Fl. 2

Cl.

Bsn.

Hrn. 1-2

Hrn. 3,4,5

Tpt. 1-2

Tbn. 1

Tbn. 2

Hp.

Pno.

T.

T.

B.

B.

soli

Rit.

121

122

123

124

125

126

Rit.
127 128

Vln. I

Vln. II

Vla.

Vc.

Cb.

Adagio, Chorale ♩ = 78

129 130 131 132 133 134 135 136 137

CUE FLUTE 1 131-142 to TRUMPET 1, FLUTE 2 TO TRUMPET 2

Fl. 1

Fl. 2

Cl.

Bsn.

Hrn. 1-2

Hrn. (2)

Hrn. 3,4,5

Hrn. (4)

Hrn. (5)

Tpt. 1-2

Tpt. (2)

Tbn. 1

Tbn. 2

Hp.

Pno.

T.

T.

B.

B.

129 130 131 132 133 134 135 136 137
Adagio, Chorale ♩ = 78

Vln. I

Vln. II

Vla.

Vc.

Cb.

138 139 140 141 142 143 144 145

Fl. 1

Fl. 2

Cl.

Bsn.

Hrn. 1-2 (Hrn. 1) 1. solo

Hrn. (2) (Hrn. 2)

Hrn. 3,4,5 HORN 3: *mf*

Hrn. (4) HORN 4: *mf*

Hrn. (5) (Hrn. 5 cue)

Tpt. 1-2 (Tpt. 1 cue)

Tpt. (2) (Tpt. 2 cue)

Tbn. 1 BONE 1: *mf*

Tbn. 2 (Trbn. 2 cue)

Hp. [A#] [A#]

Pno.

T. *ff* *p*

T. *ff* *p*

B. *ff* *p*

B. *ff* *p*

138 139 140 141 142 143 144 145

Vln. I

Vln. II

Vla.

Vc. *mf* *p*

Cb. *mf* *p*