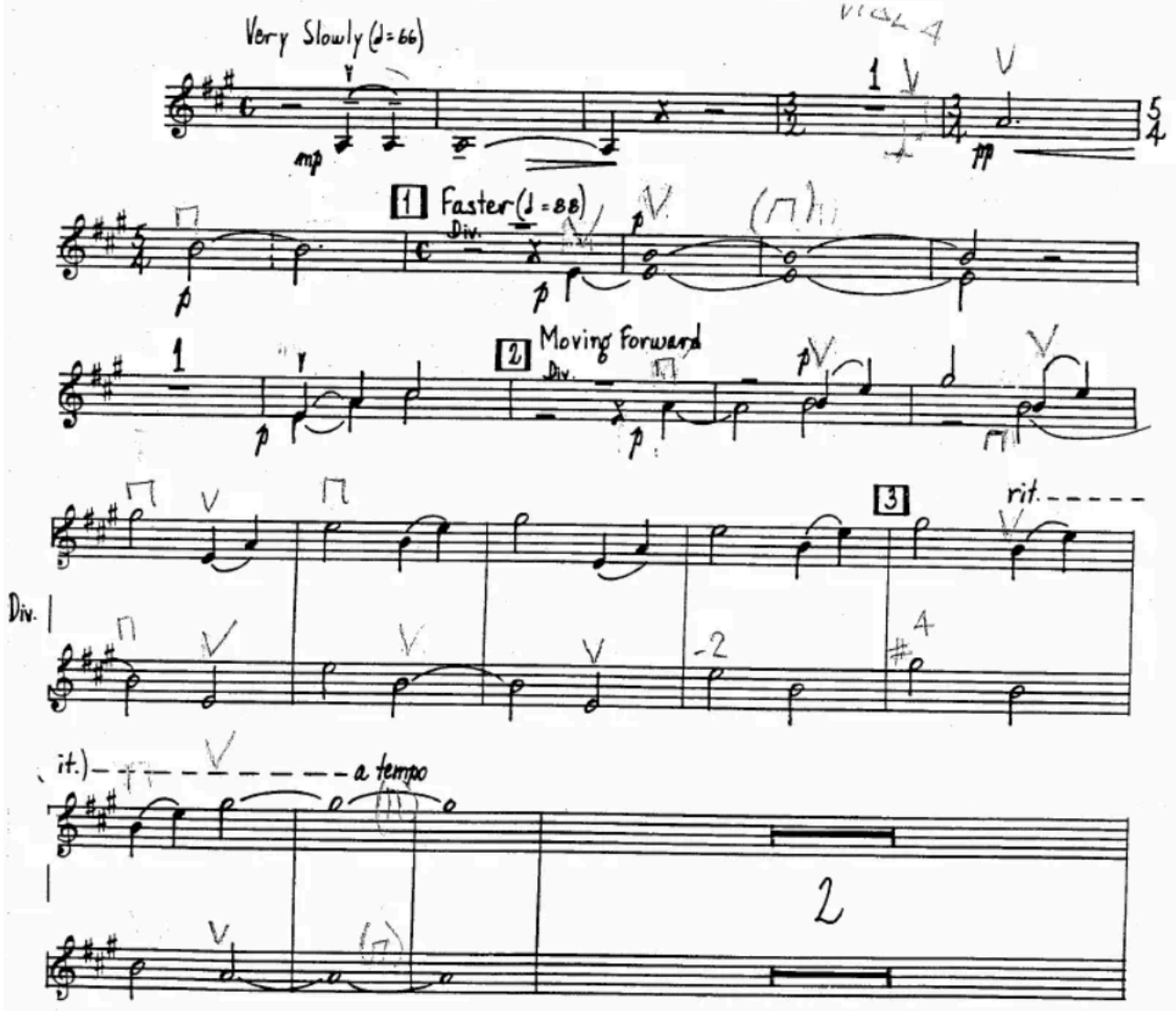
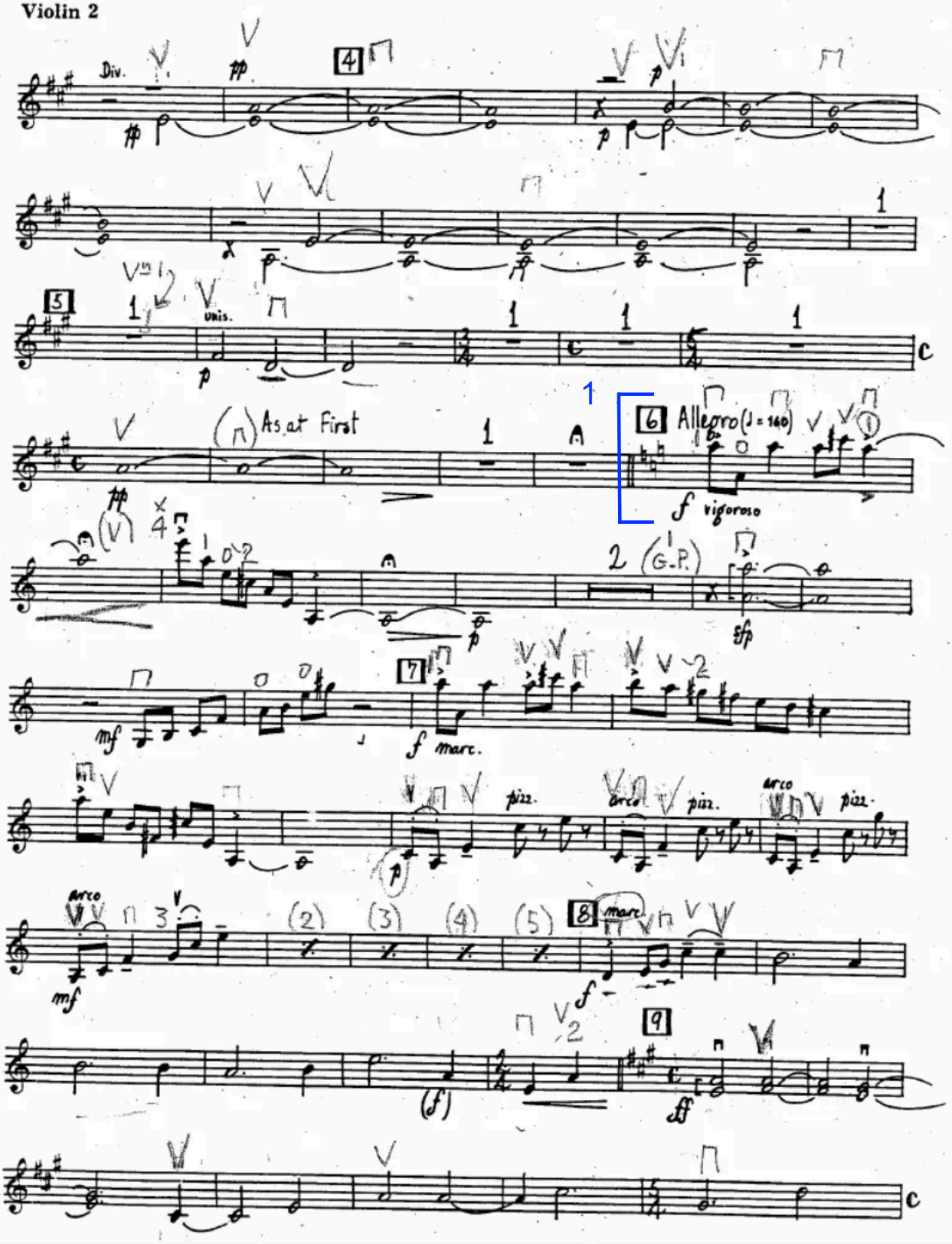
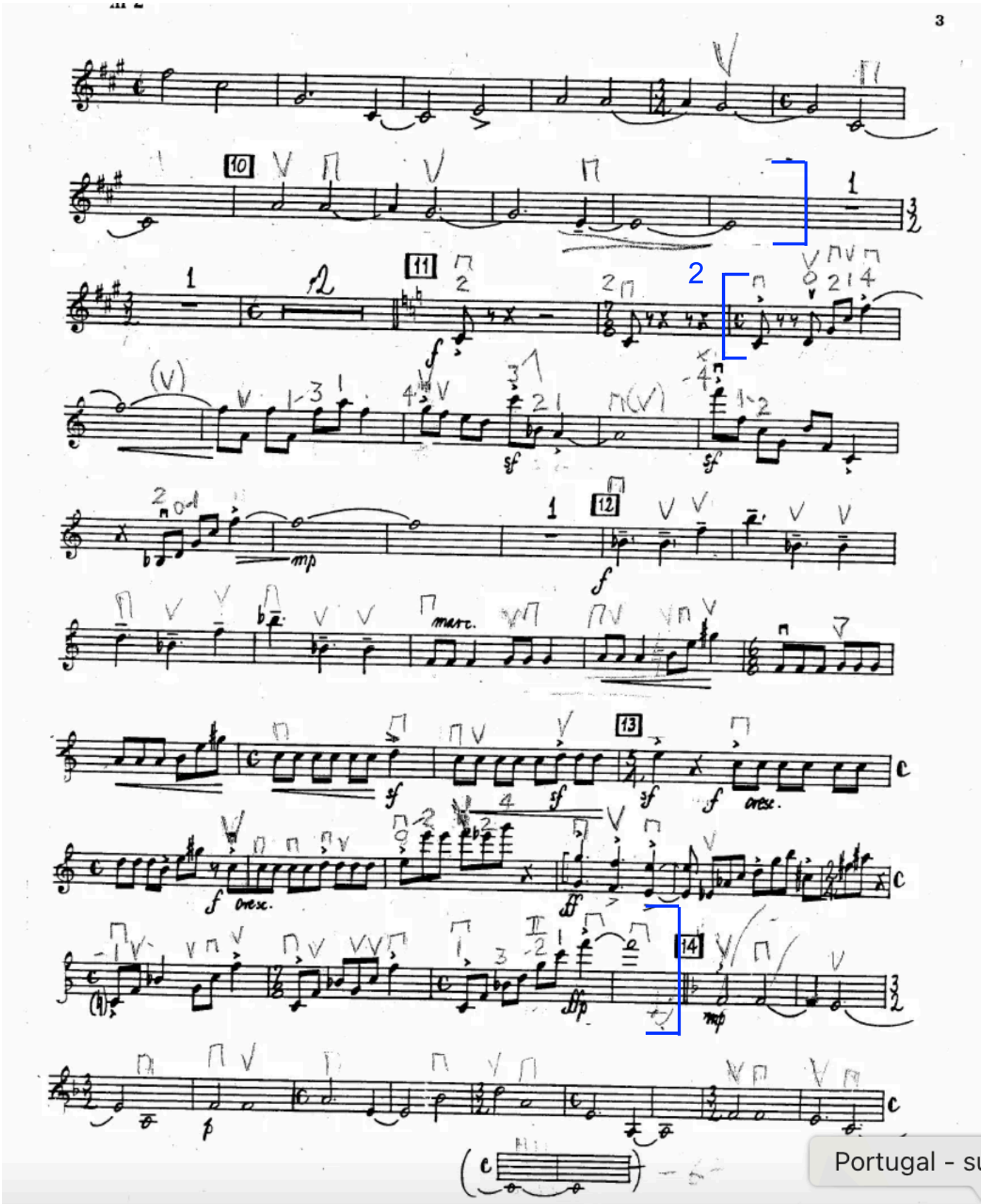
Aaron Copland
(1943-44)
rev. 1970.

Violin 2

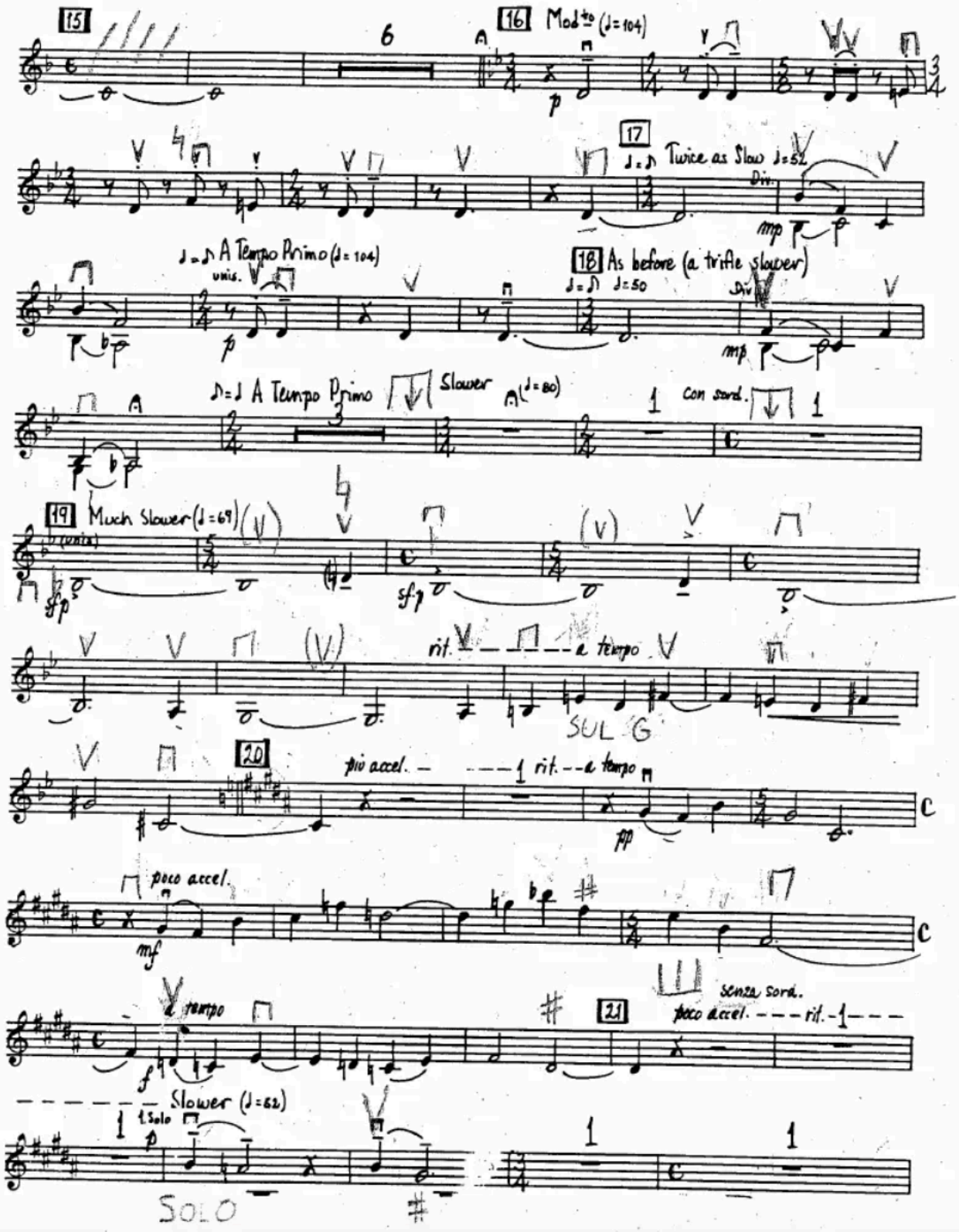
APPALACHIAN SPRING
(Ballet for Martha)

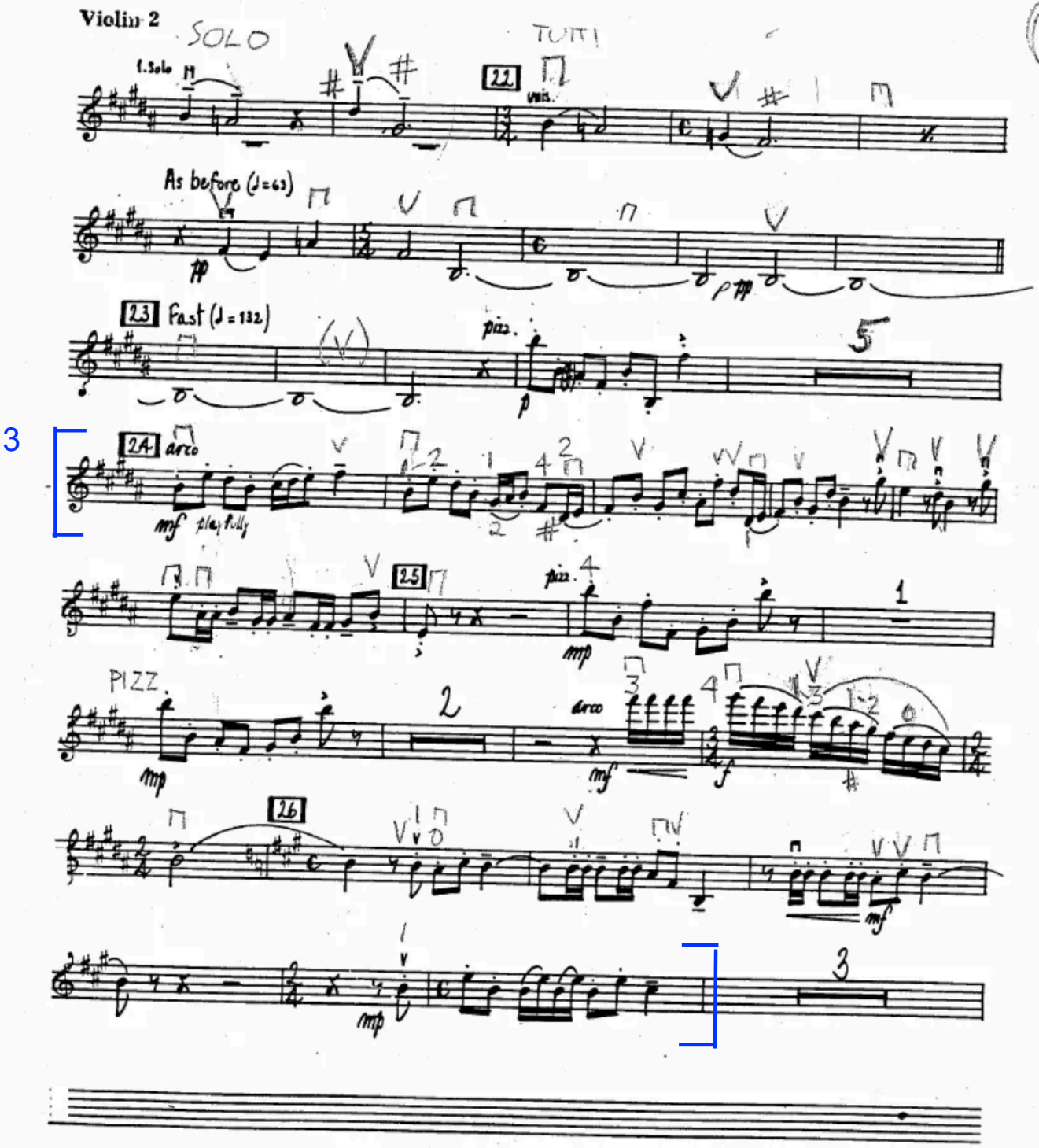


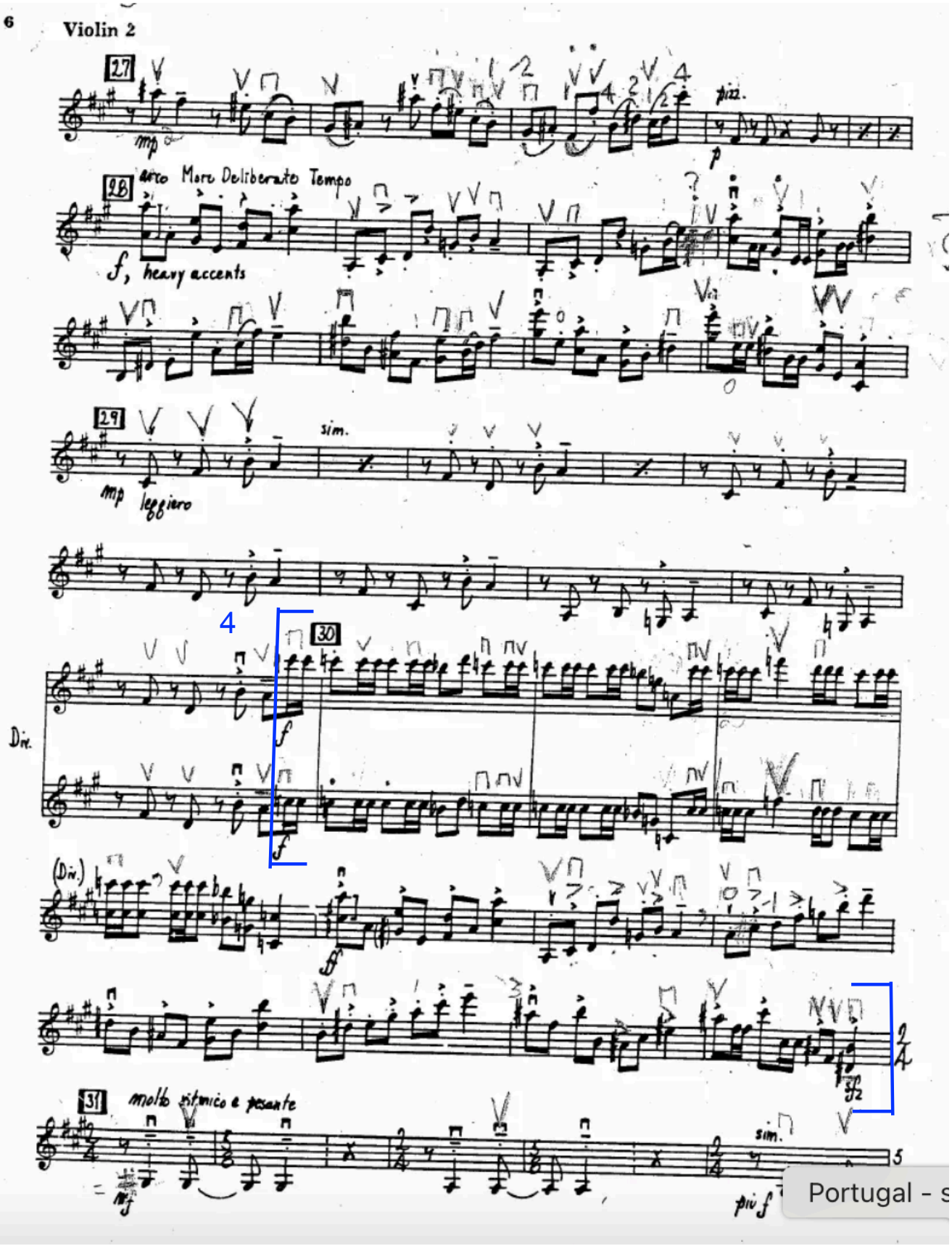

Div.
4
5
Unis.
As at First
6 Allegro (♩ = 140)
vigoroso
G.P.
7
marc.
pizz.
arco
8
9



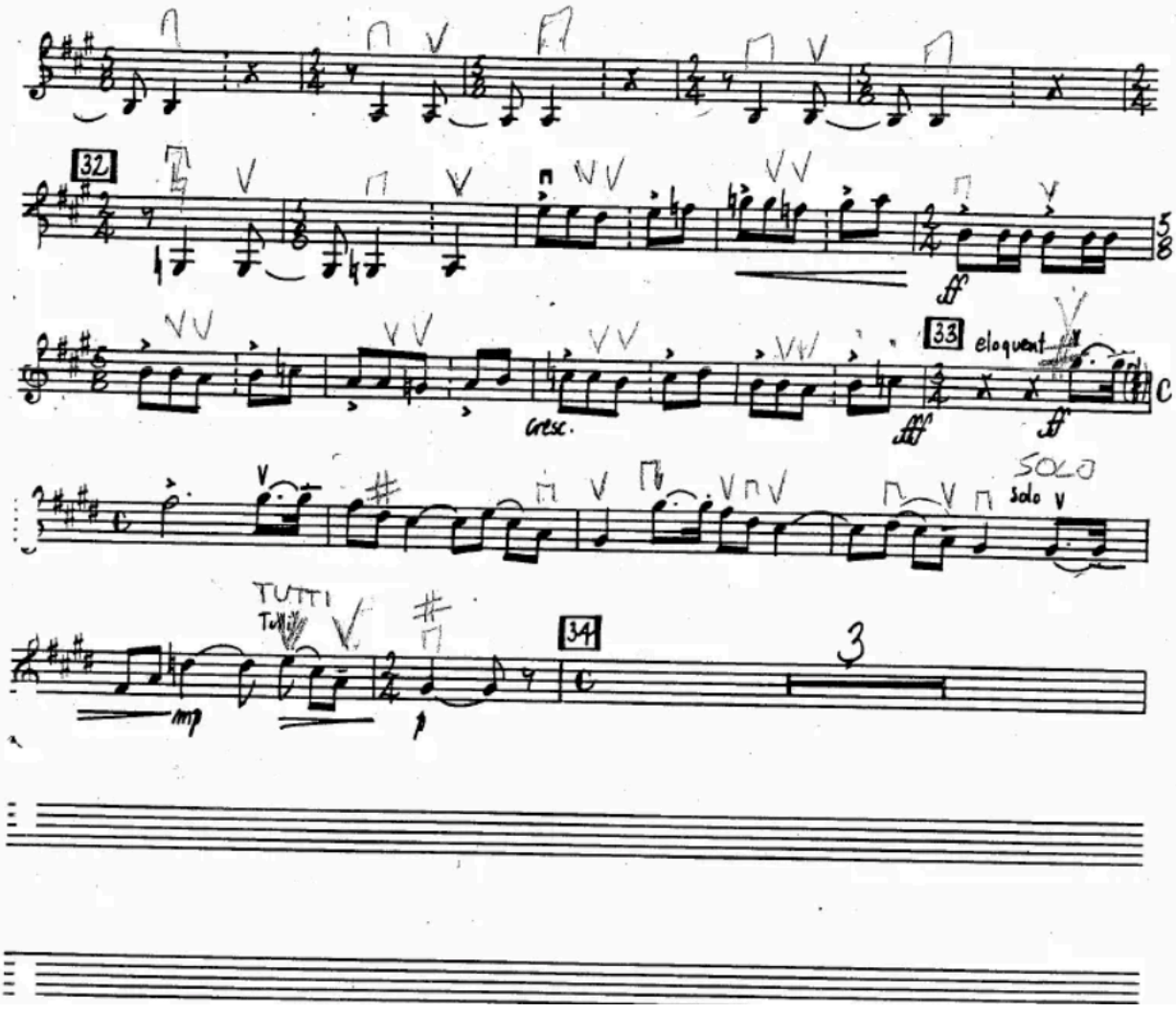
Portugal - su


15
16 Mod^to (♩=104)
17 ♩.♪ Twice as Slow ♩=52
♩.♪ A Tempo Primo (♩=104)
18 As before (a trifle slower)
♪=♩ A Tempo Primo
Slower (♩=80)
Con sord.
19 Much Slower (♩=69)
rit.
a tempo
SUL G
20
più accel.
rit.
a tempo
poco accel.
Senza sord.
21
poco accel.
rit.
a tempo
Slower (♩=62)
Solo
SOLO

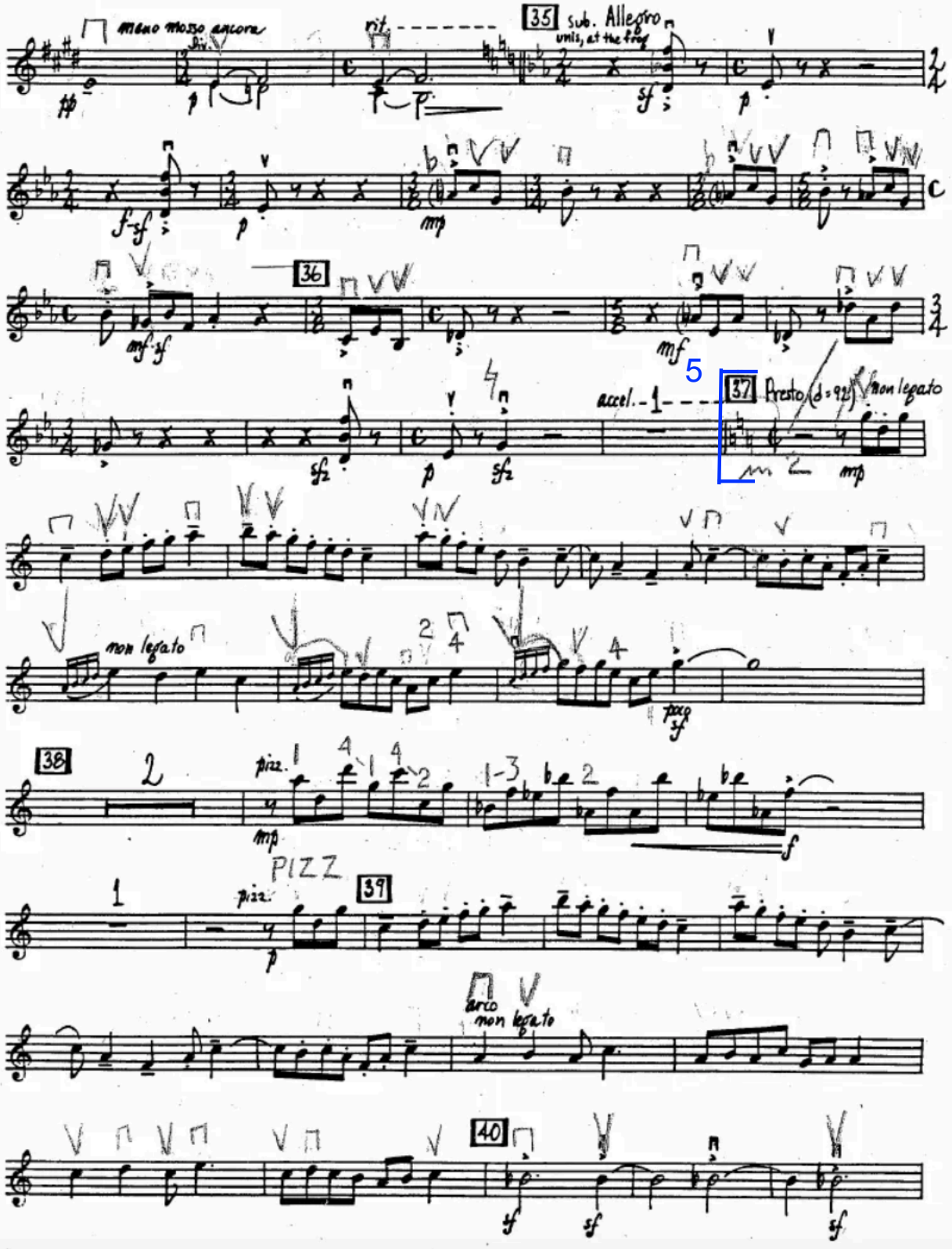

SOLO
TUTTI
1. Solo
22
vuis.
As before (♩=63)
pp
23 Fast (♩=132)
pizz.
p
5
3
24 arco
mf playfully
25
pizz.
mp
1
PIZZ.
mp
2
arco
mf
f
26
mf
mp
3

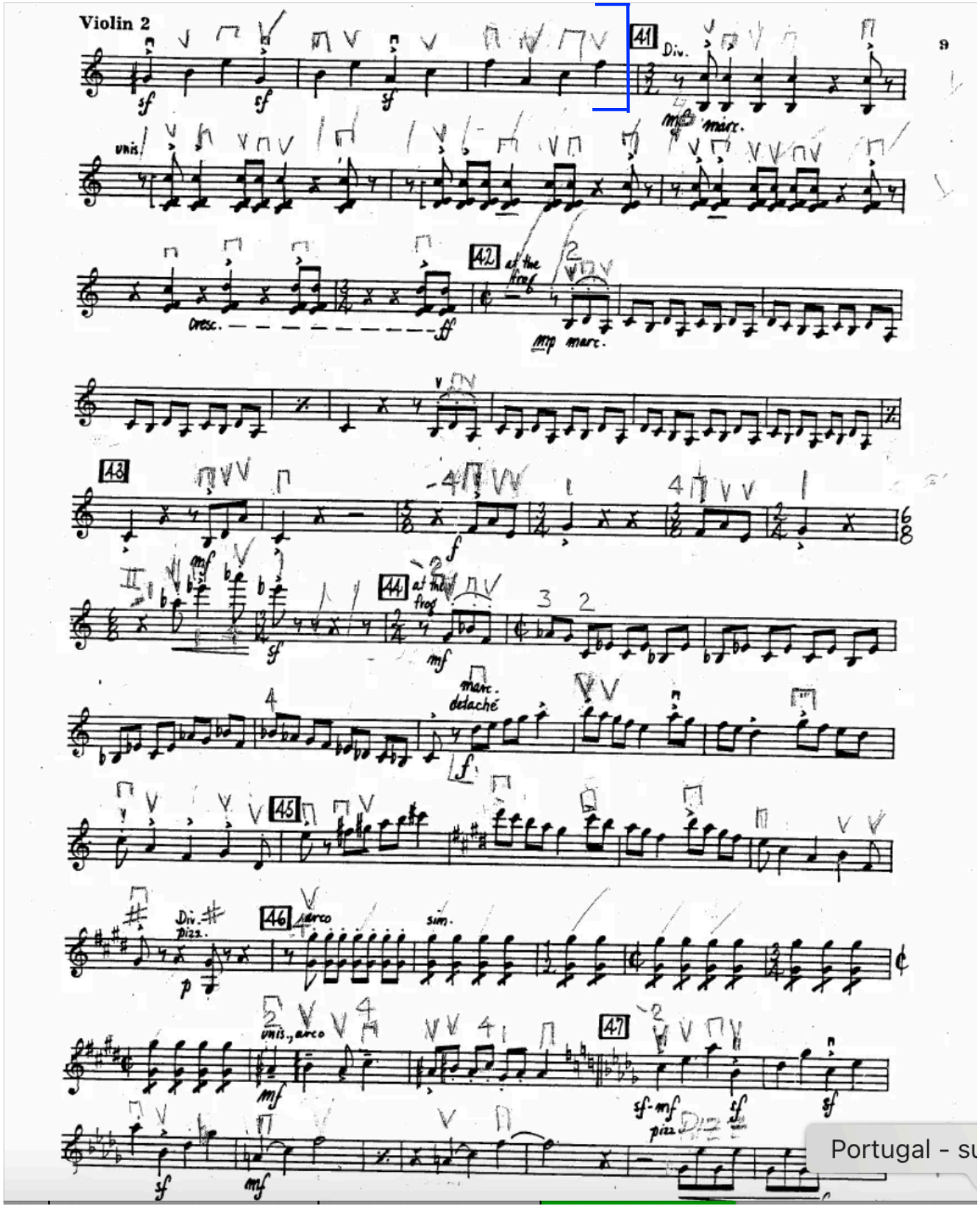

27
mp
pizz.
p
28
arco More Deliberate Tempo
f, heavy accents
29
sim.
mp leggiero
4
30
Div.
f
f
(Div.)
ff
31
molto ritmico e pesante
mf
sim.
5
più f

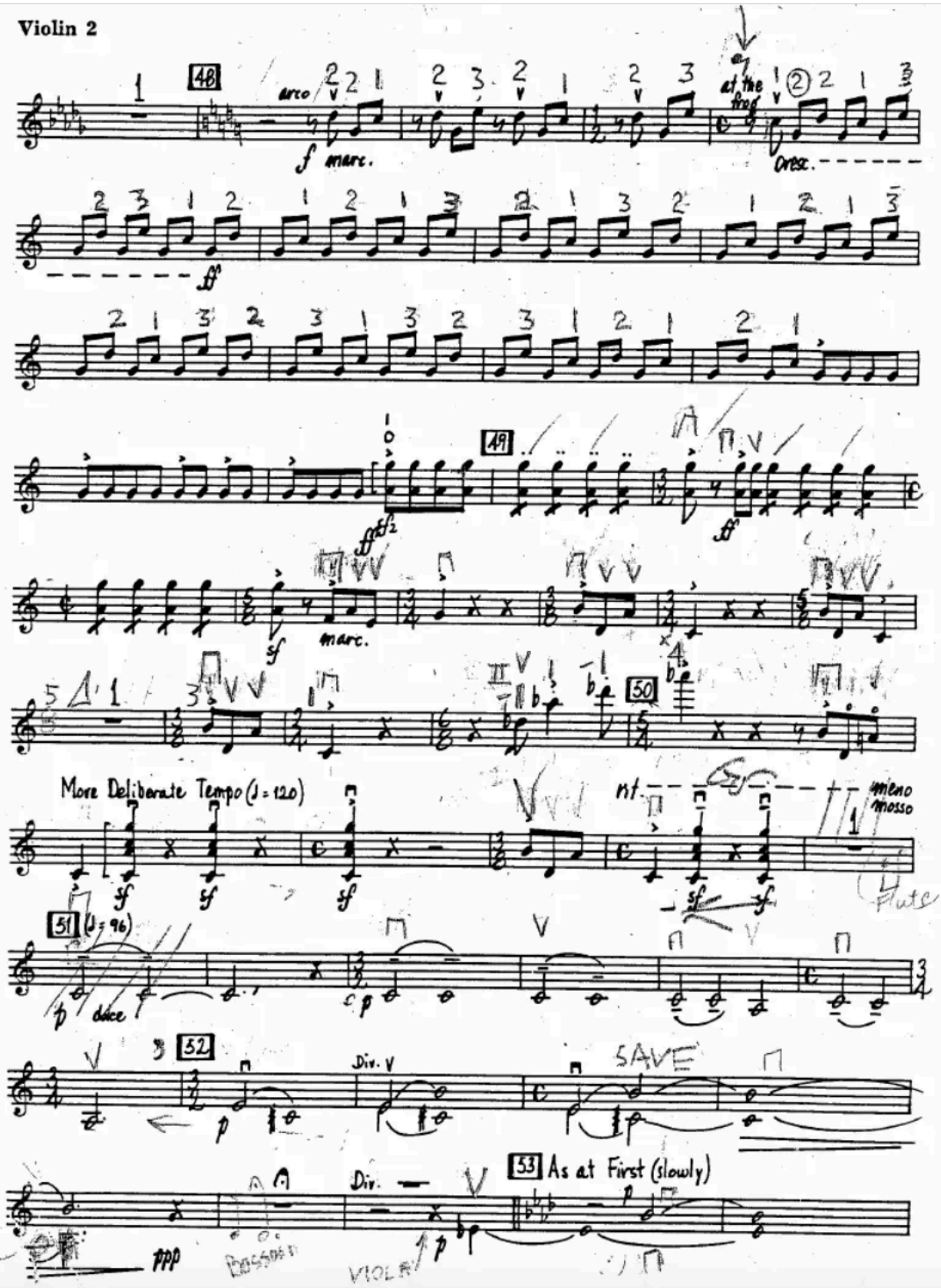
Portugal - s

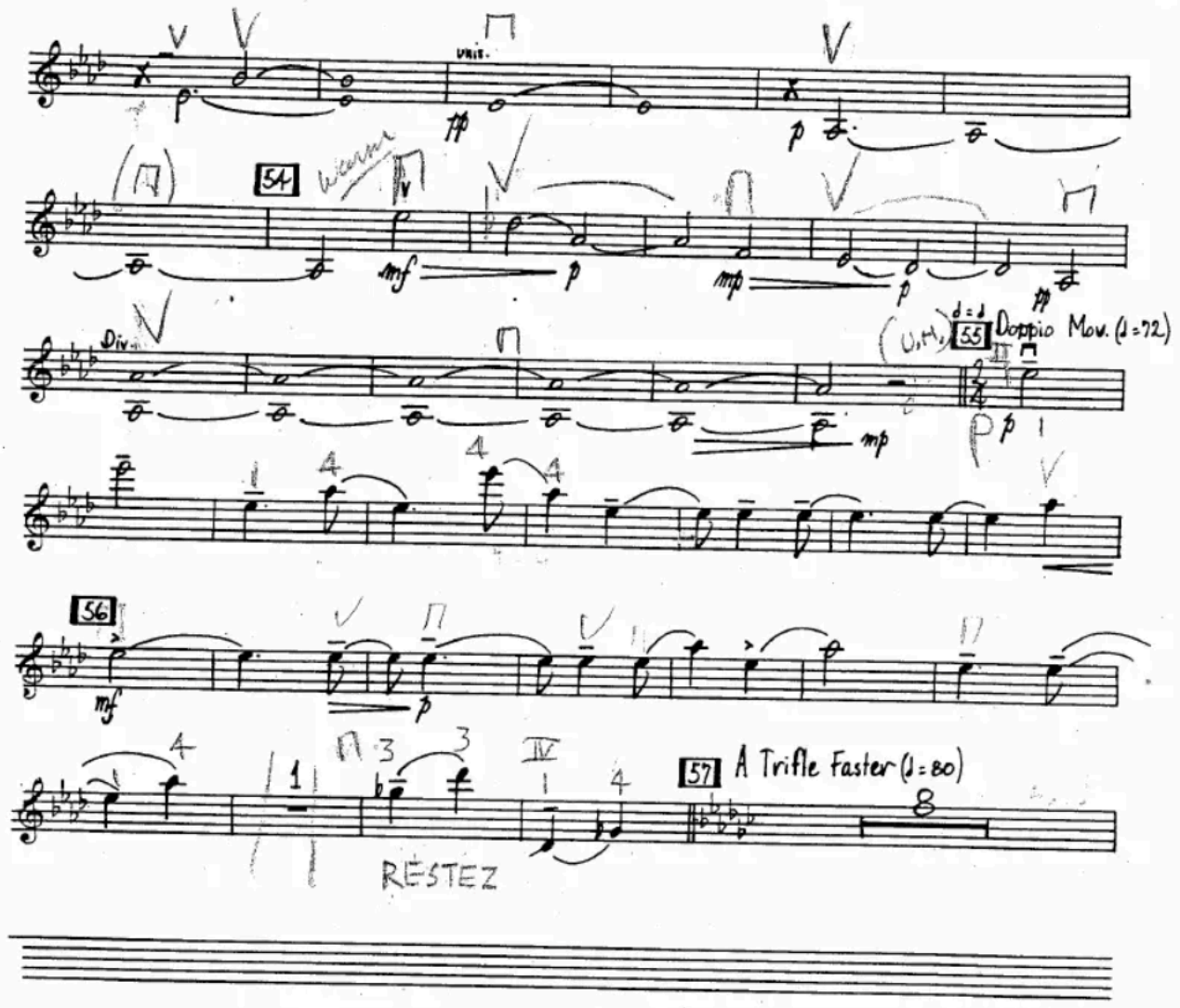

32
33
eloquent
cresc.
SOLO
solo
TUTTI
Tutti
34
3
mp
p

Violin 2

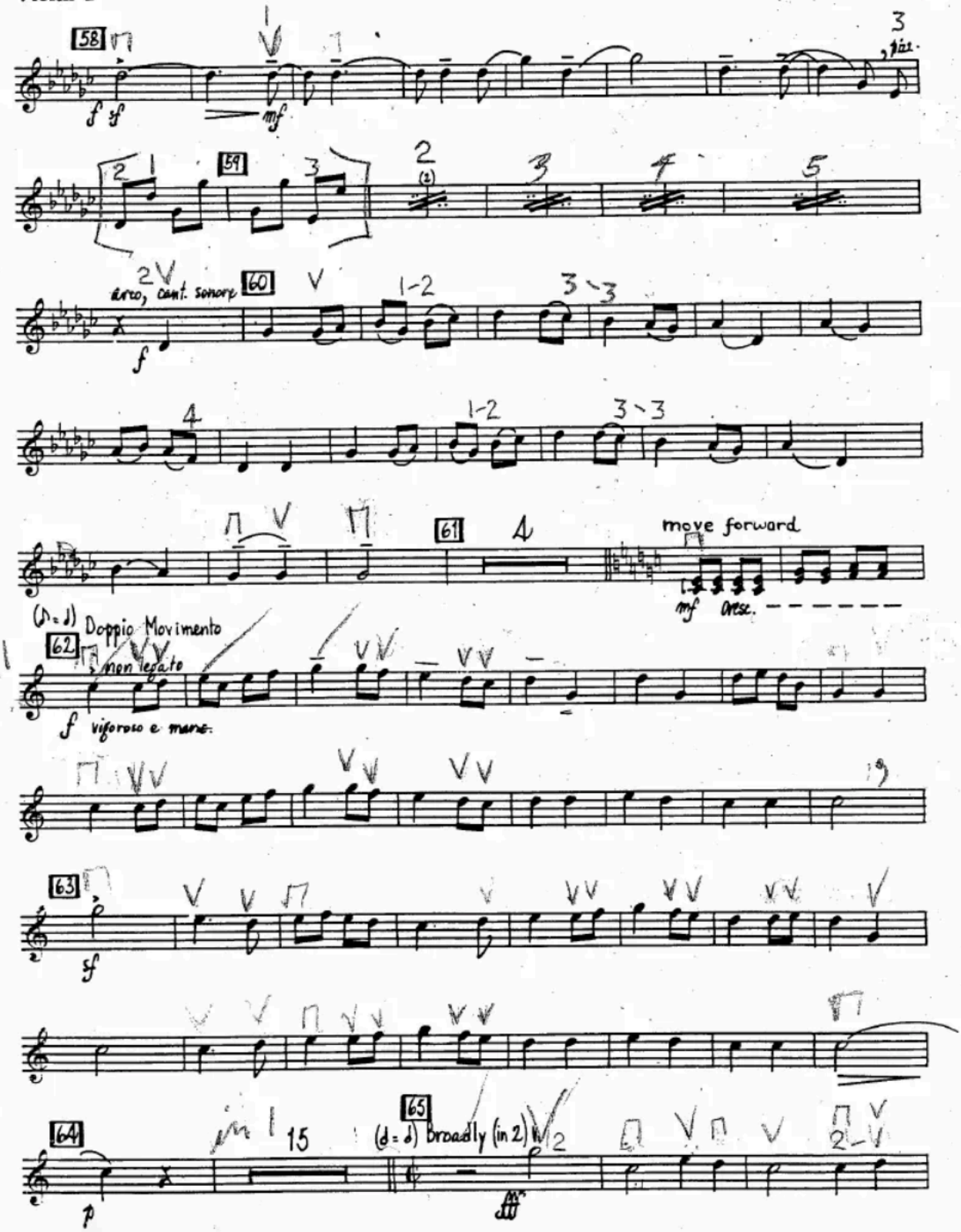

meno mosso ancora
Div.
rit.
35
sub. Allegro
unis, at the frog
36
accel.
37
Presto (♩=92)
non legato
non legato
poco sf
38
pizz.
PIZZ
39
arco
non legato
40

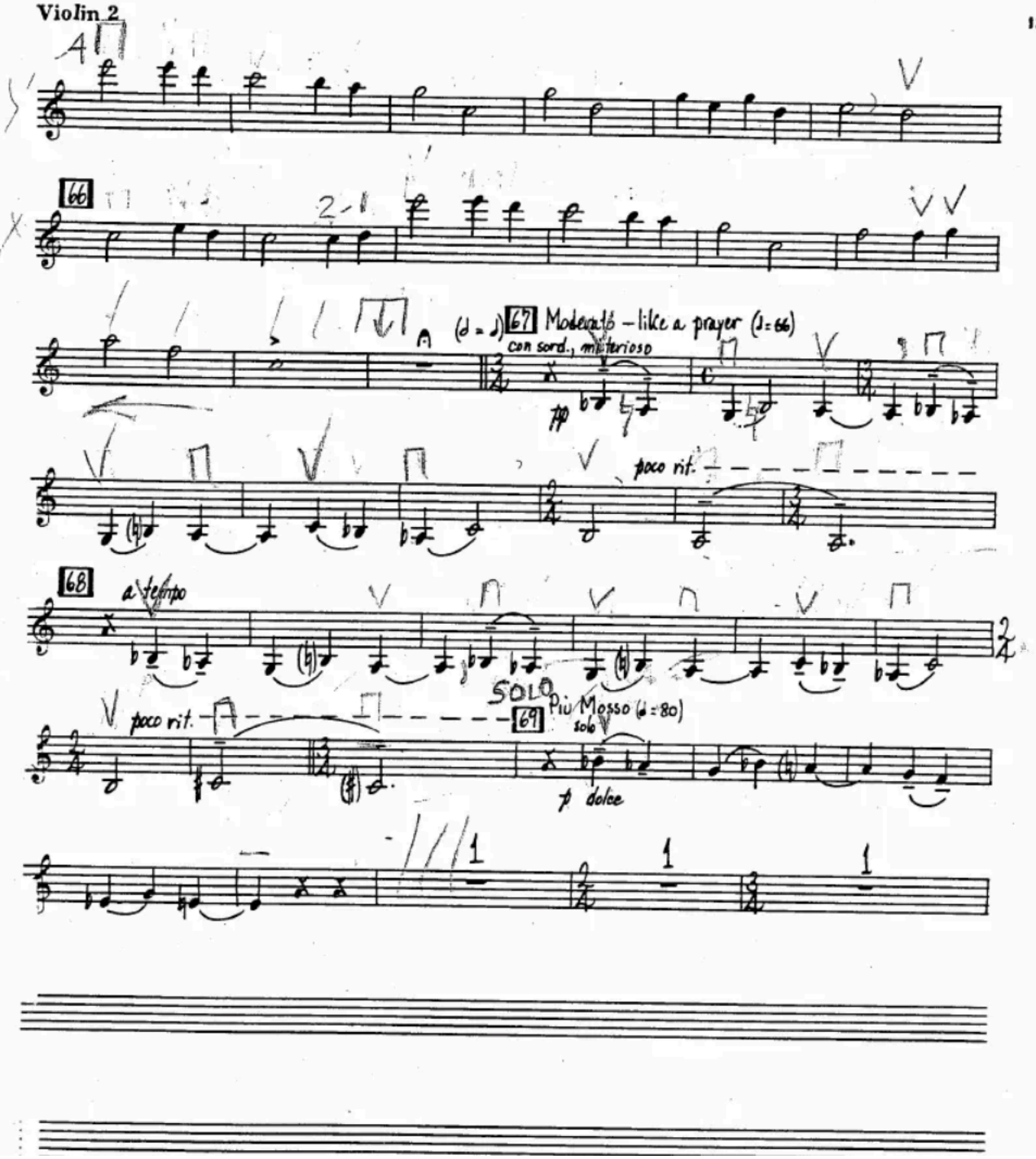

Violin 2
41
Div.
mp marc.
unis.
42
at the frog
cresc.
ff
mp marc.
43
f
44
at the frog
mf
sf
marc. detaché
f
45
46
Div. pizz.
p
arco
sim.
unis., arco
mf
47
sf-mf
pizz.
sf
sf
mf


48
arco
f marc.
at the frog
cresc.
ff
49
ff
sf
marc.
50
More Deliberate Tempo (♩= 120)
rit.
meno mosso
Flute
51 (♩= 96)
p
dolce
52
Div.
SAVE
53 As at First (slowly)
Div.
ppp
Bassoon
VIOLA

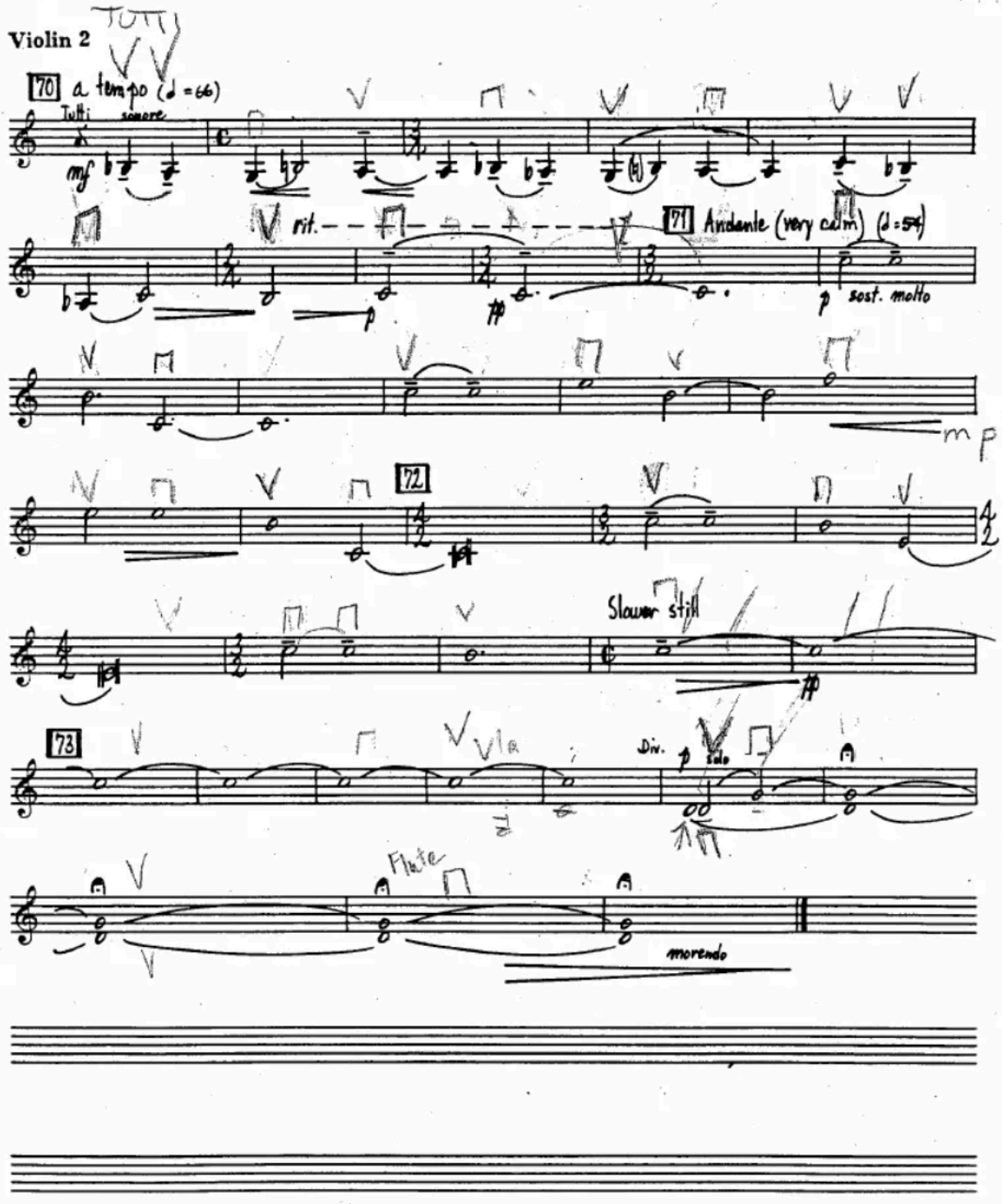

54
55
Doppio Mov. (♩=72)
56
57
A Trifle Faster (♩=80)
RESTEZ

Violin 2


58
59
60
arco, cant. sonore
61
move forward
mf cresc.
62
Doppio Movimento
non legato
vigoroso e marc.
63
64
65
(d = d) Broadly (in 2)


66
(♩ = ♩)
67 Moderato – like a prayer (♩=66)
con sord., misterioso
pp
poco rit.
68
a tempo
poco rit.
SOLO
69 Più Mosso (♩=80)
solo
p dolce

Violin 2


Tutti
70 a tempo (♩=66)
Tutti
sonore
mf
rit.
71 Andante (very calm) (♩=54)
p
sost. molto
mp
72
Slower still
73
Vla
Div.
p
solo
Flute
morendo