888 31

CONTRABASS

To Elizabeth Sprague Coolidge

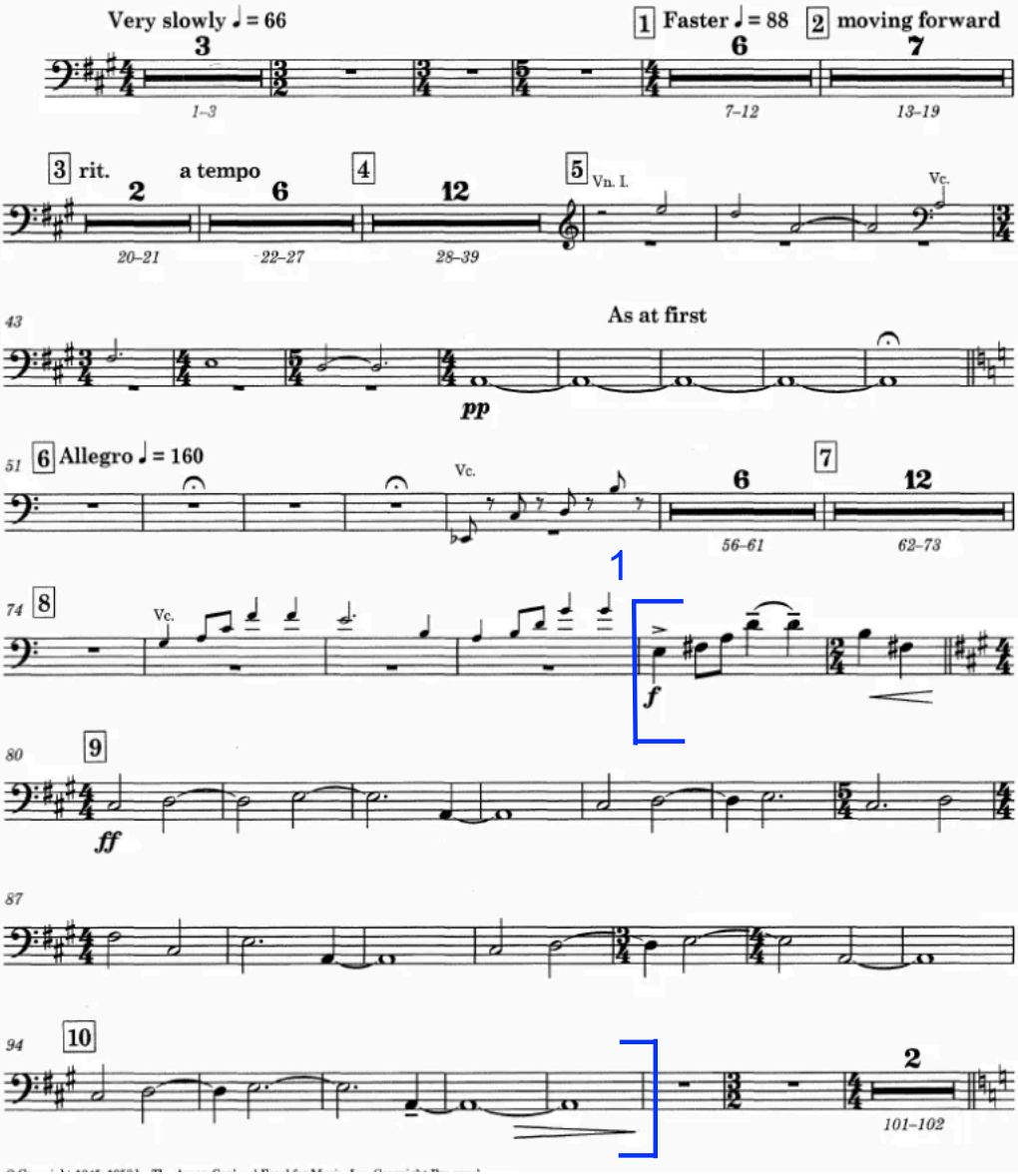
APPALACHIAN SPRING

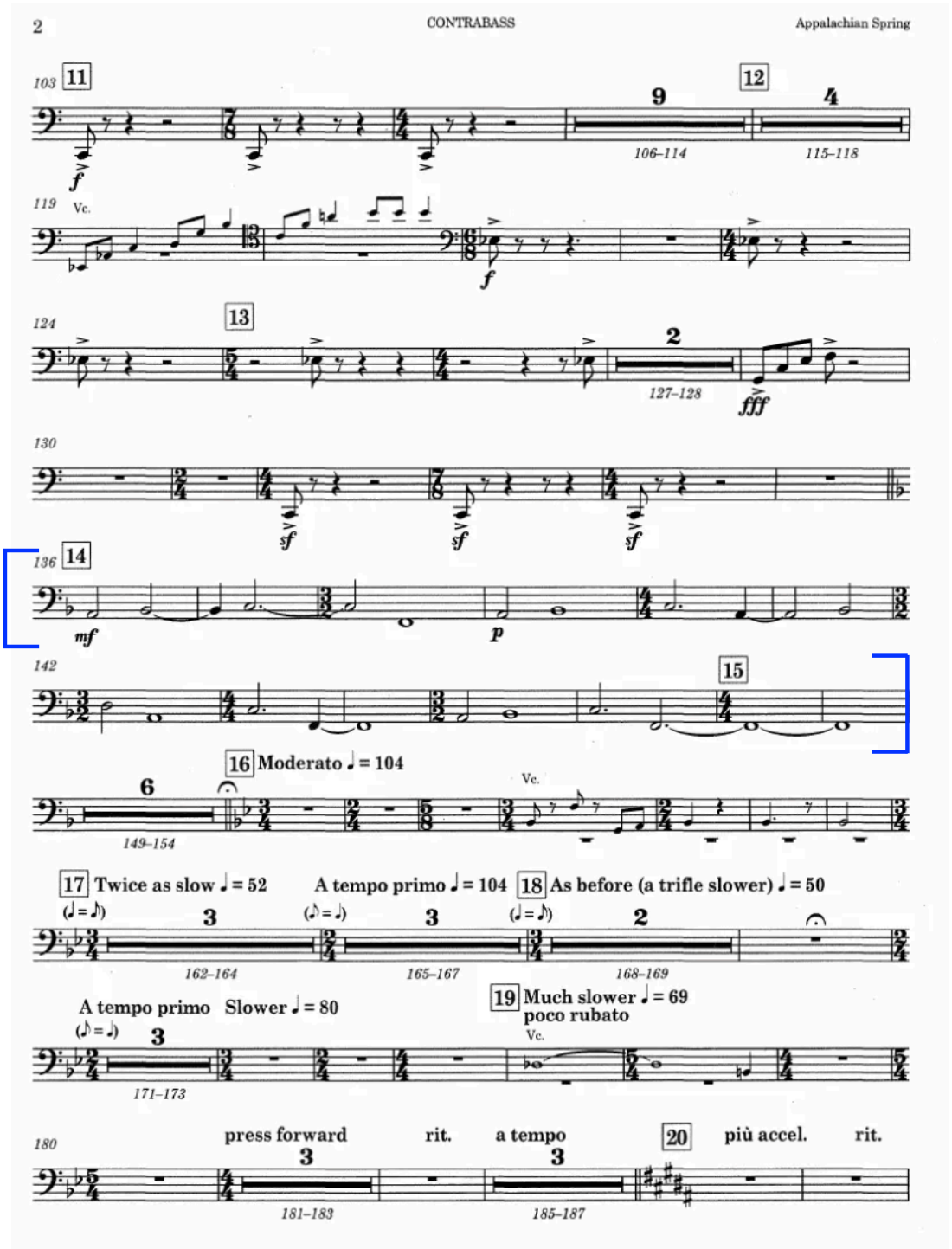
(Ballet for Martha)

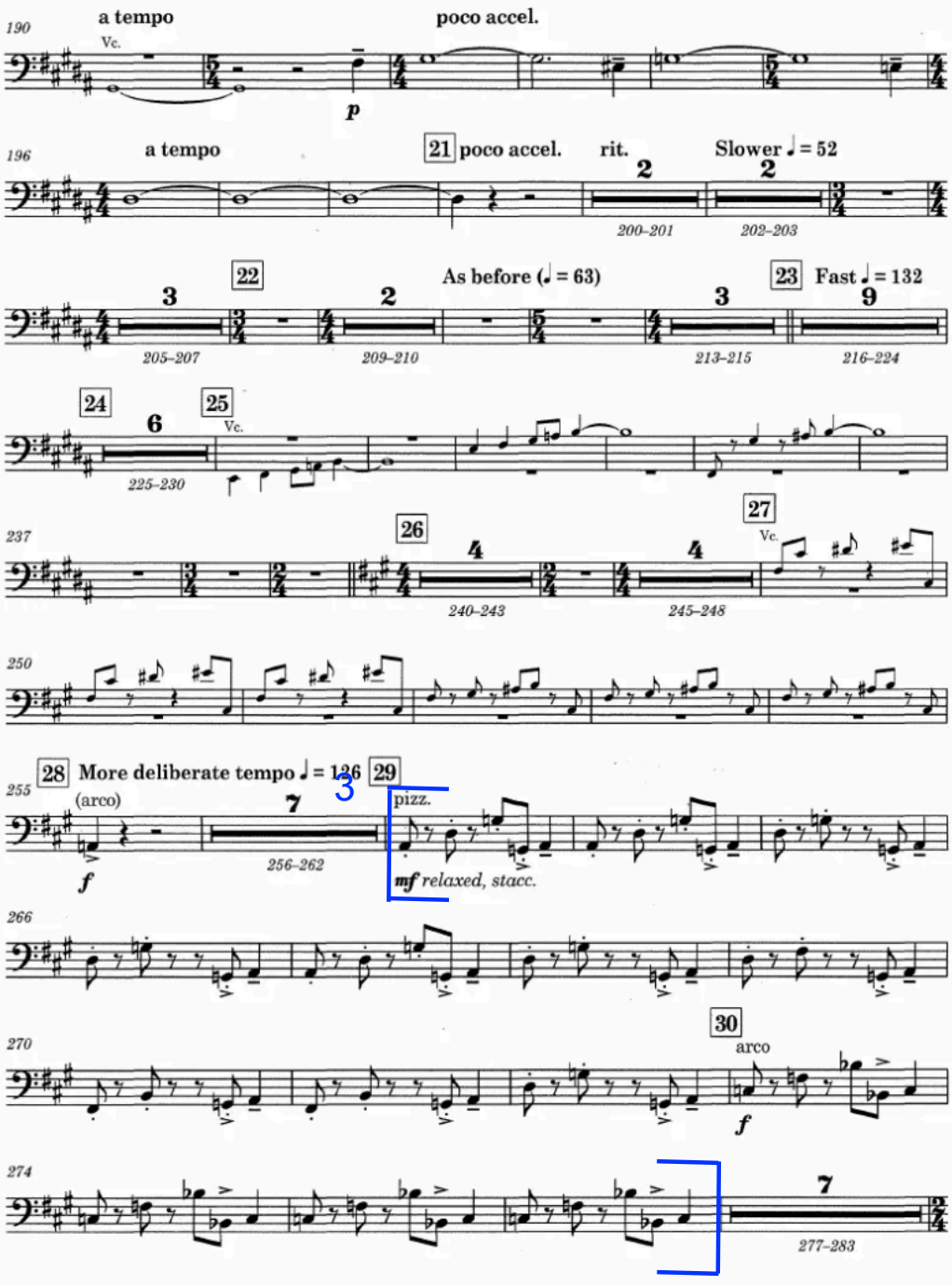
Suite

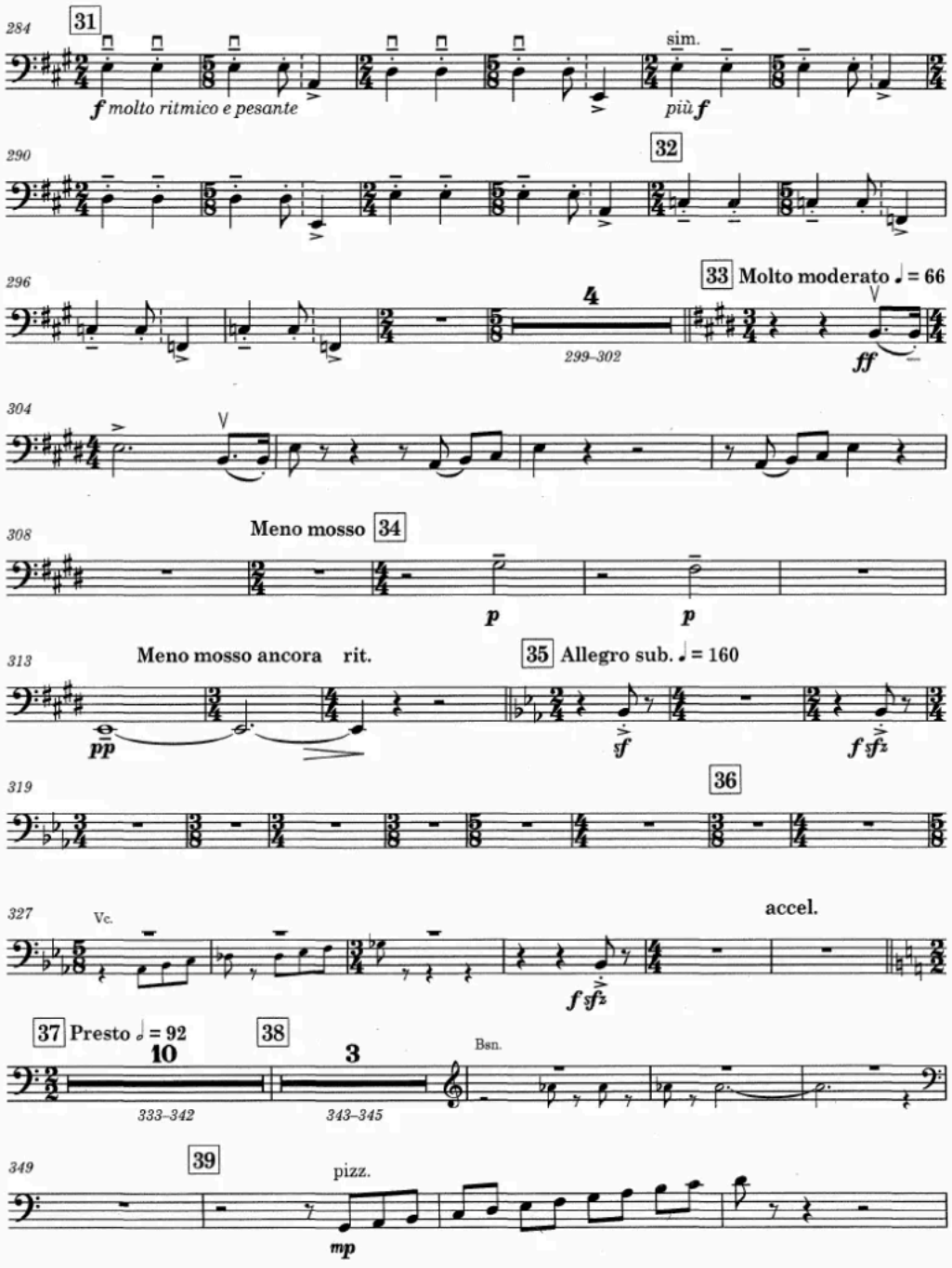
AARON COPLAND
(1943-44)
Original version for 13 Instruments

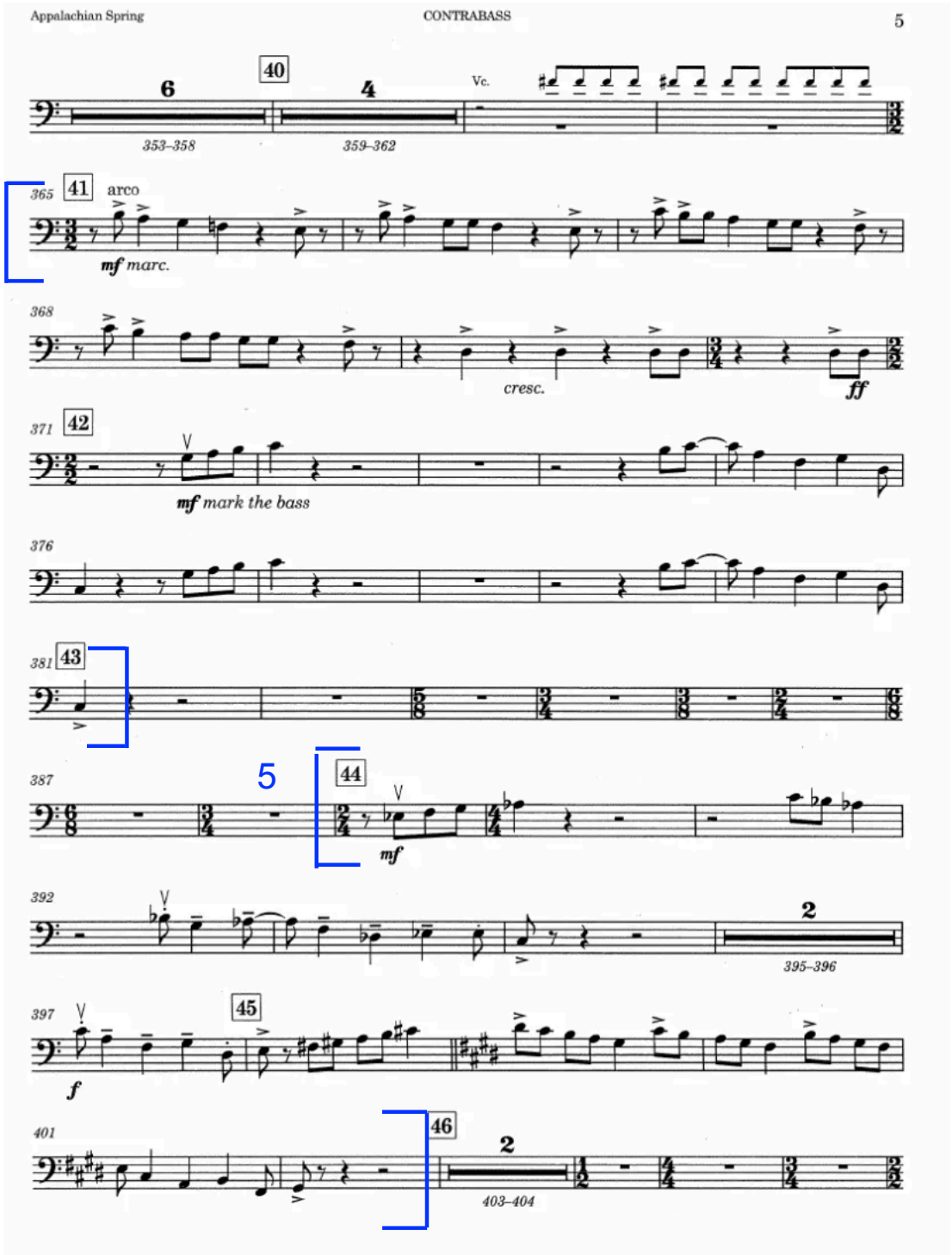
Ex Libris: Uriel Rodríguez S.

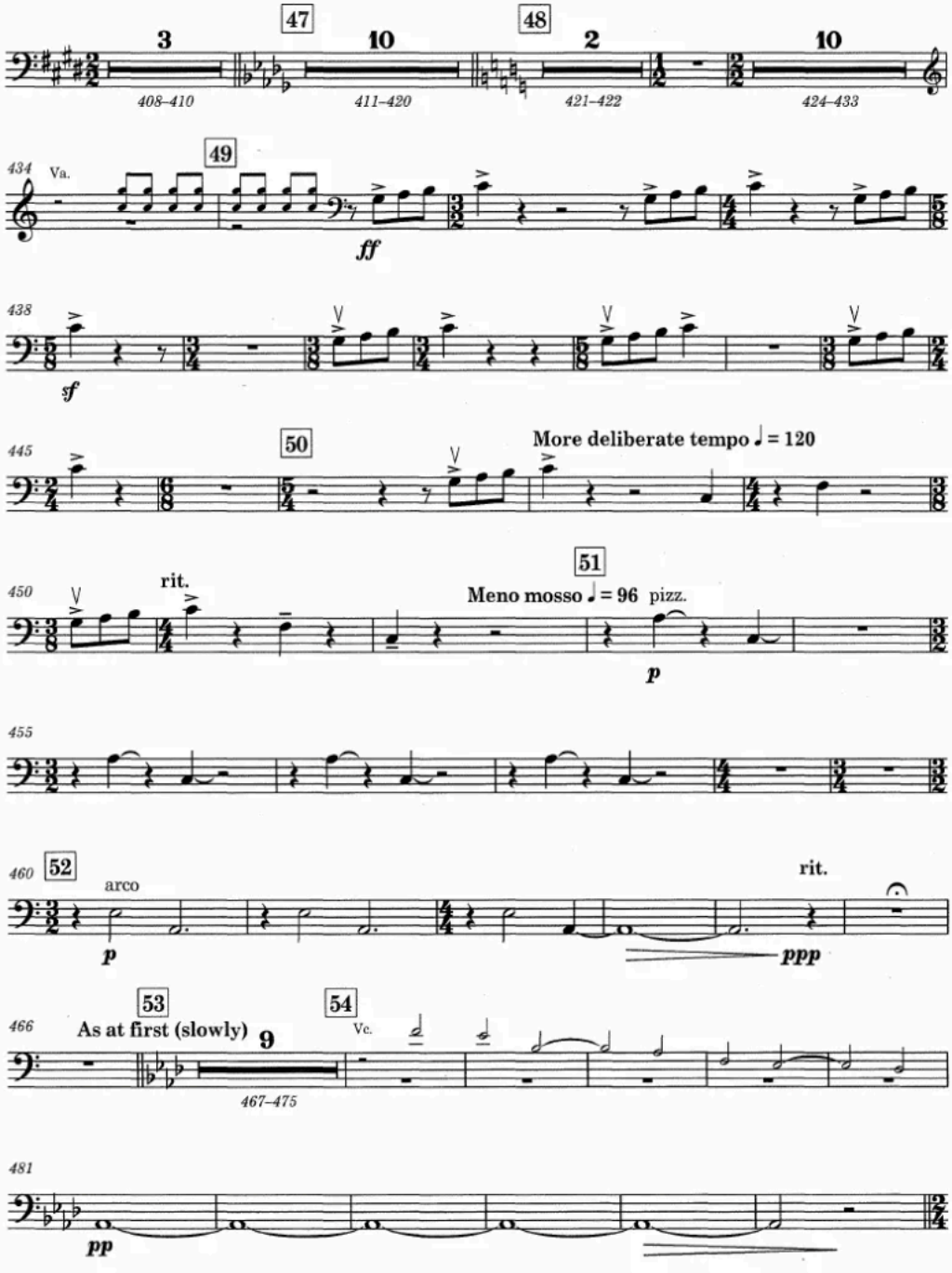


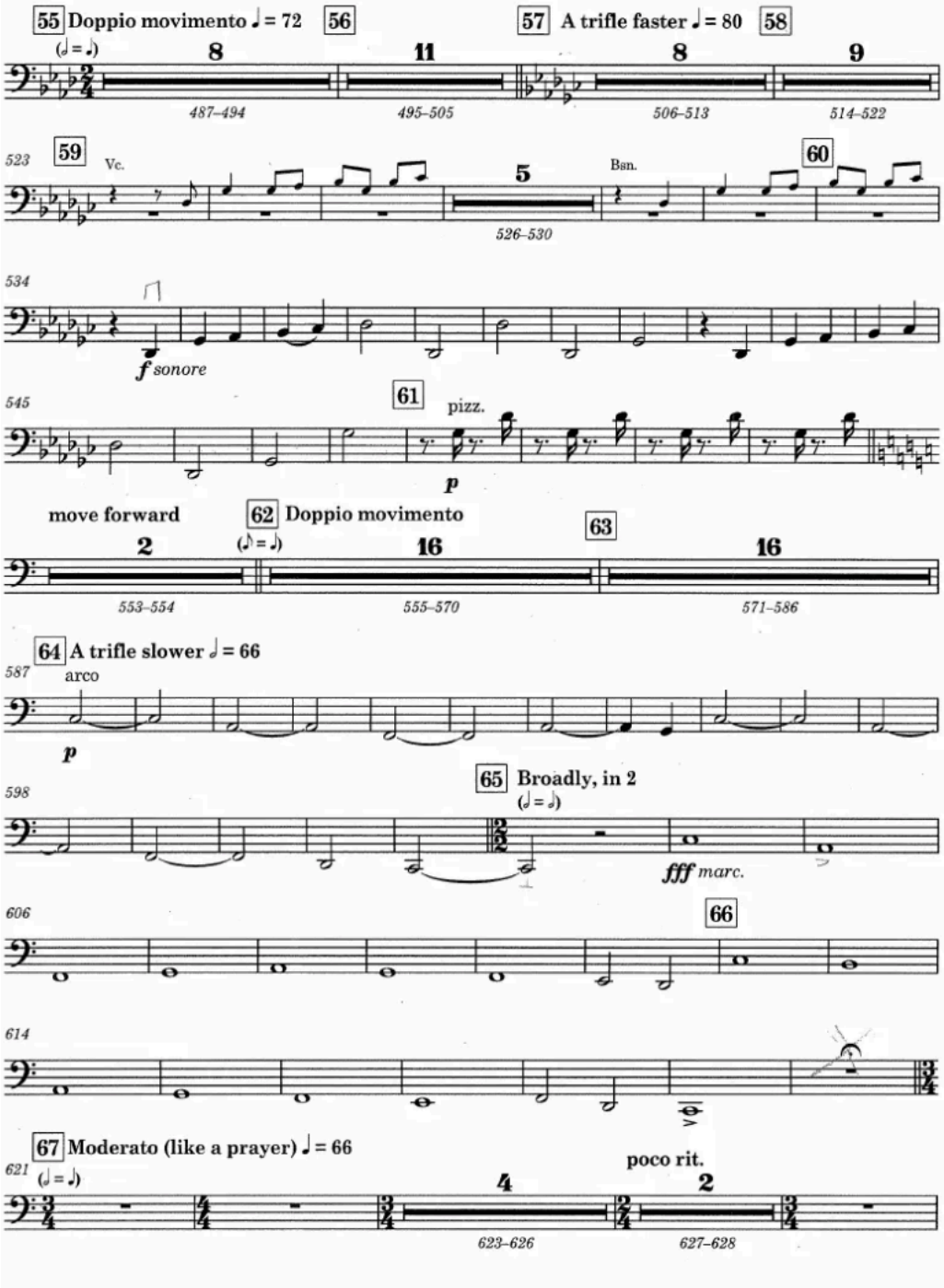

103
11
9
106–114
12
4
115–118
f
119
Vc.
f
124
13
2
127–128
fff
130
sf
sf
sf
136
14
mf
p
142
15
16 Moderato ♩ = 104
6
149–154
Vc.
17 Twice as slow ♩ = 52
(♩ = ♪)
3
162–164
A tempo primo ♩ = 104
(♪ = ♩)
3
165–167
18 As before (a trifle slower) ♩ = 50
(♩ = ♪)
2
168–169
A tempo primo Slower ♩ = 80
(♪ = ♩)
3
171–173
19 Much slower ♩ = 69
poco rubato
Vc.
180
press forward
3
181–183
rit.
a tempo
3
185–187
20
più accel.
rit.

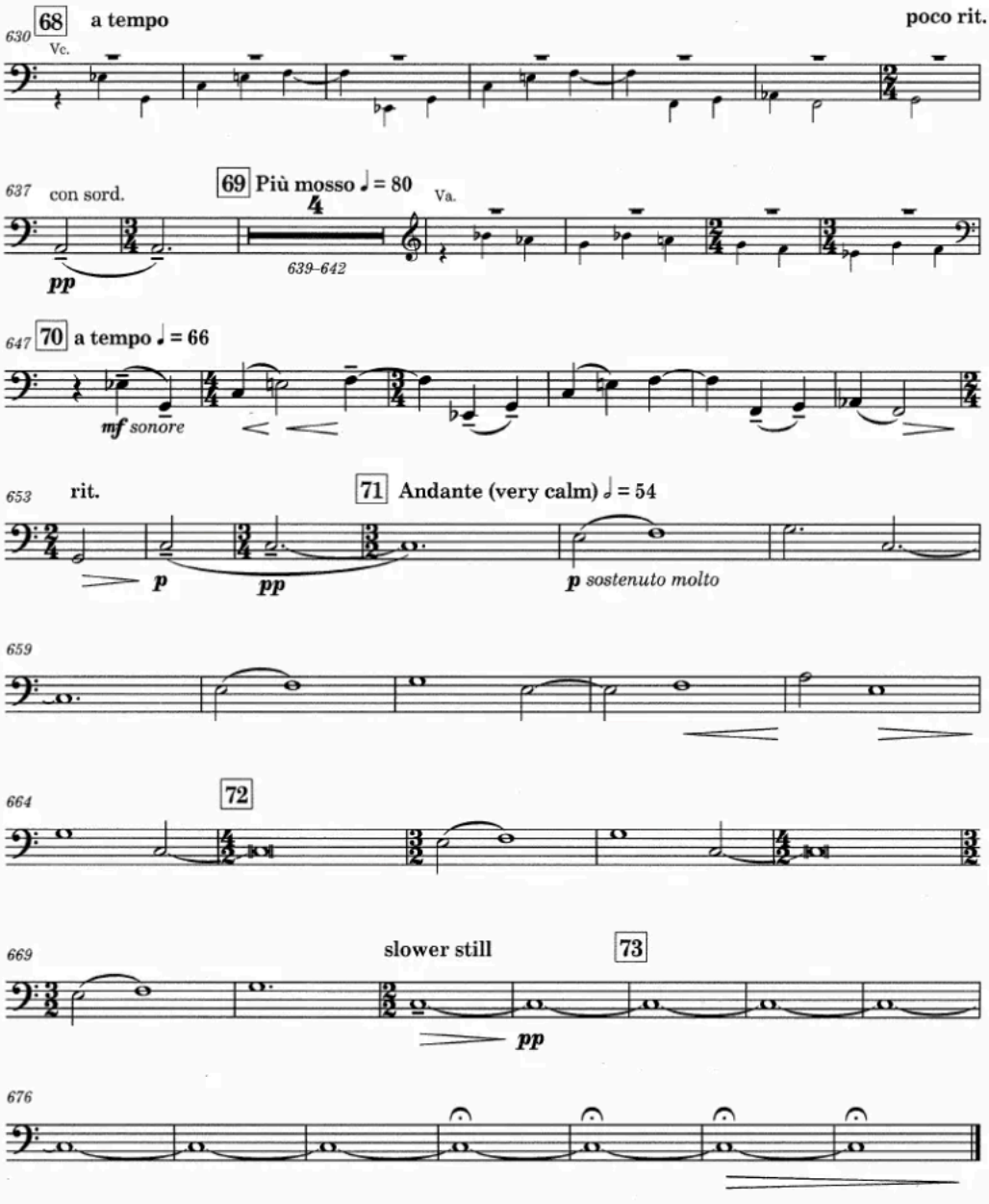

190
a tempo
poco accel.
Vc.
p
196
a tempo
21 poco accel.
rit.
Slower ♩ = 52
200–201
202–203
22
As before (♩ = 63)
23 Fast ♩ = 132
205–207
209–210
213–215
216–224
24
25
Vc.
225–230
237
26
27
Vc.
240–243
245–248
250
28 More deliberate tempo ♩ = 126
29
255
(arco)
256–262
f
pizz.
mf relaxed, stacc.
266
270
30
arco
f
274
277–283


284
31
sim.
f molto ritmico e pesante
più f
290
32
296
33 Molto moderato ♩ = 66
4
299–302
ff
304
308
Meno mosso 34
p
p
313
Meno mosso ancora rit.
35 Allegro sub. ♩ = 160
pp
sf
f sfz
319
36
327
Vc.
accel.
f sfz
37 Presto 𝅗𝅥 = 92
10
333–342
38
3
343–345
Bsn.
349
39
pizz.
mp


40
6
4
Vc.
353–358
359–362
365
41
arco
mf marc.
4
368
cresc.
ff
371
42
mf mark the bass
376
381
43
387
5
44
mf
392
2
395–396
397
45
f
401
46
2
403–404


47
3
408–410
10
411–420
48
2
421–422
10
424–433
434
Va.
49
ff
438
sf
445
50
More deliberate tempo ♩ = 120
450
rit.
51
Meno mosso ♩ = 96 pizz.
p
455
460
52
arco
p
rit.
ppp
466
53
As at first (slowly)
9
467–475
54
Vc.
481
pp


55 Doppio movimento ♩ = 72
(𝅗𝅥 = 𝅘𝅥.)
56
57 A trifle faster ♩ = 80
58
8
11
8
9
487–494
495–505
506–513
514–522
523
59
Vc.
5
Bsn.
60
526–530
534
f sonore
545
61
pizz.
p
move forward
62 Doppio movimento
(𝅘𝅥𝅯 = 𝅘𝅥.)
63
2
16
16
553–554
555–570
571–586
64 A trifle slower ♩ = 66
587
arco
p
65 Broadly, in 2
(𝅗𝅥 = 𝅗𝅥)
598
fff marc.
606
66
614
67 Moderato (like a prayer) ♩ = 66
(𝅗𝅥 = 𝅘𝅥.)
621
poco rit.
4
2
623–626
627–628


630
68
a tempo
poco rit.
Vc.
637
con sord.
69 Più mosso ♩ = 80
Va.
pp
639–642
647
70 a tempo ♩ = 66
mf sonore
653
rit.
71 Andante (very calm) 𝅗𝅥 = 54
p
pp
p sostenuto molto
659
664
72
669
slower still
73
pp
676